PRETTY PEGGY
PRINCES THEATRE
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

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Alhambra, W.C.

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Too Many Girls.
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A delightful Xmas Production with magnificent company.
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THEATRE ROYAL, CANTERBURY.—May 17. June 14, 28. July 26. Aug. 9. Sept. 20. Oct. 4, 11, 25, on.
THEATRE ROYAL, INVERNESS.—Now the only place visited by travelling companies. May 24. June 7, 14, 21. July 5. Aug. 16, 30. Sept. 13, 20, 27. Oct. 4, 11, 25 on.

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Can be Played Once or Twice Nightly.

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WANTED—MAY 31st
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"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
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C. I. COLTSON,
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Offices, 8, Adam-street, Strand, W.C. 2.

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WEEKLY REPORT

	£	s.	d.
Amounts paid in grants, loans, fares, &c.	7	8	6
Number of pensioners, 65, paid in weekly pensions	31	16	6
Cost of maintenance of Benevolent Institution, about	34	0	0
Number of old artists there, 34 (ladies 9, and men 25).			

IF KATHLEEN DOYLE, who left her home in Dublin, April, 1907, will apply to M. M. 7, Ormond-road, Richmond, Surrey, she will hear something to her financial advantage.

DRAMATIC AND THEATRICAL CARDS.

LYDIA DONOVAN,
Leading Business. On Tour (Camps) as Leah in "Leah Kleschna" and Ella in "Teddy Wants a Wife." Perm. add., Actors' Association.

BECKY ELLISTON.
Light Comedy or Boys. Disengaged.
31, Richmond-terrace, Clapham, S.W. 8.

STELLA GLADWYNNE.
Title-rôle, "My Pal, Smith." Palace, Huddersfield; next, Hip., Warrington.

FLORENCE LOVELL.
Disengaged.
C/o "The Era."

VIOLET LUDDINGTON.
Mrs. Devlin, "Betty at Bay" Co. This, Pier, Eastbourne. Next, T., Crayford.

MISS EVE MORE.
Leads. All Coms.
15, Paulton-square, Chelsea, S.W.3.

MISS MINNIE RAYNER.
Disengaged. Character, Comedy.
Kingwater Cottage, Church-walk, Thames Ditton.

MADGE SEVERNE, Dis.
Conc. 2nd Engt. Ernest E. Norris, Esq. 29, Rhodes-st., Castleford.

MR. H. CECIL BERYL.
At Liberty for Management.
30, Kingsholm-road, Gloucester.

MR. TOM BLACKLOCK.
May 3, Empire, Edinburgh.
May 10, Hippo., Manchester.

E. W. BRETTON.
Old Men, Character. Dis. 5, Jessmine-place, Anderton-street, Birmingham.

MONTAGUE BUXTON.
Address, 39, Carden-road, London, S.E. 15.

GODFREY CLARKE.
At liberty.
Comedian.
Thanks A. J. Pooley, Esq., for offer. 68, Golborne-road, N. Kensington, W. 10.

MR. W. H. GARBOIS,
"Neilson-Terry" Company. T.R., Bradford. May 10, K.T., Hammersmith.

MR. FRED GROVE.
On Tour.

MR. J. PITT HARDACRE.
Address, Touring Managers' Association, 1, King-street, W.C. 2.

J. FORBES KNOWLES.
Management or Part.
Shaftesbury Hotel, W.C. 2.

MR. PERCY MORTIMER-EVANS.
At liberty, Bus. Management.
Sound offers invited.
28a, High-st., Eastbourne.

Dis. now. Drama, Sketch, Revue.
ERIC C. PAGE (Junr.),
L'd., Juvs., &c. (L't. Barit.), App., 16 years' exp., ex. refs., third to top class work. 8, St. George's-terr., Camp-road, Leeds.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone. 9, Gt. Ormond-st., W.C. 1.

FRANK SEDDON.
Musical Director.
This week, Hackney Empire.

WALLE SPINNER.
General Man. and L. Com., "My Pal, Smith." Palace, Huddersfield; next, Hip., Warrington.

MR. E. W. THOMAS.
Morris Caner in "The Cinderella Man." Butt and Nare's Co., en route. At lib., May 15.

E. W. THOMAS and AGNES KNIGHTS, "Cinderella Man" and "Caesar's Wife" Tours; or 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2., 581 Gerr. "Frivolous, Westrand, London."

JAMES C. WILTON.
Character, Comedy, Irish Parts.
Disengaged.
59, Romford-road, E. 15.

MR. E. FENTON WINGATE.
At lib., Character Parts.
50, Claverton-street, Pimlico, S.W.1.

JACK PATTERSON,
Eccentric Change Juggler.
May 3, Empire, Penge, London.

PROFESSIONAL APARTMENTS.

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE.
NAME AND ADDRESS, SIXPENCE.

LONDON.

N.W. 6.—MRS. WILLIAMS, 6, Victoria Villas, Kilburn. Furnished apartments.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

	s.	d.
Cotton Tights	9	6
Silk Lustre ,, ...	12	6
Silk Faced ,, ...	16	6
Spun Silk ,, ...	35	0
Worsted ,, ...	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
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Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester, S. B. Watts & Co., 35, Oxford Road.

MUSICAL INSTRUMENT MAKERS.
REPAIRS executed on the premises in a few hours when urgently required.
HIRE. Instruments can be hired by the month when available.
HENRY POTTER & CO.,
West St., CHARING X ROAD, W.C.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Oct. 4, Nov. 1, 15, 22, Jan. 10, 17, 31, on.
OPERA HOUSE, LEICESTER.
Nov. 29, Feb. 14, 21, 28, March 7, 14, on.
ROYALTY THEATRE, CHESTER.
Nov. 22, Jan. 17, 24, 31, Feb. 14, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 9, Oct. 4, Nov. 22, Jan. 17, Feb. 7, 14, on.
THEATRE ROYAL, LEICESTER.
First vacant date, April 4-11, on.
Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.
Arrangements complete for Autumn. Now booking Spring, 1921.
ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.
WANTED, first-class Attractions only, July 26 (?). August 9, 23, 30, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies Available few 3, 6 nights. Rent.

WANTED, Companies, BOURNE END-ON-THAMES. Abbotsbrook Hall, seating for 150 (could sold 200), stage, dressing-rooms; well lighted and heated. Now booking dates for theatricals, dances, entertainments, &c. SECRETARY, Binge, Harvey's Estate Offices, Bourne End.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

GRAND THEATRE, RHYL.
WANTED, First-class Companies Aug. 5, Aug. 30 (3 nights).
SAMUEL THORNLEY, Manager.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.
Address:—
J. A. CAMPBELL,
Theatre Royal,
Grantham.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
THEATRE ROYAL, STOCKPORT.
WANTED, Big Once-nightly Attractions for few vacancies in Sept., Oct., and Nov.
Bookings include: D'Oyly Carte Opera Co. (return), the George Edwardes' Cos. (return), Sir Alfred Butt's Cos., Gilbert Miller's Cos., "Daddy Long-Legs" (return), "The Naughty Wife," "Nothing But the Truth," J. A. E. Malone's Cos., "Merry Widow" and "Gipsy Love" Repertoire (return), "Who's Hooper?" "Oh, Joy," "Romance" (return), "Yes, Uncle," Robert Courtneidge's Cos., &c., &c.
Address, CHARLES REVILL, Victoria Park, Stockport.

PAVILION, PENZANCE.
May 10.
Three Nights.
WANTED, First-class Attraction.
Also May 17, week.
Wire, MANAGER,
Pavilion, Penzance.

PALACE THEATRE, REDDITCH.
WANTED, First-class once-nightly Attractions, for May 17, Aug. 2, Sept. 6 (?).
Good twice-nightly Attractions for June 14, 28, July 5 (?), Aug. 9 (?), 23, 30.
"Cheap" Revues or Melodramas not required.
All communications to
WM. HOWGATE, General Manager.

WANTED, Sound Attractions (once nightly, twice Sat.), June 7, 14 (?), 21, 28, July 5. MANAGER, Alexandra Theatre, Pontefract.

WANTED, Revues, May 17 and 24. Fullest particulars, with date sheet, EGBERT'S AGENCY, LTD., 17, Shaftesbury-avenue, W. 1.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS.
Oct. 4, Nov. 8 (3), 15, Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Nov. 1, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18 on with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, 24.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
62, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week for Cos.)
Proprietors,
Scala (Boston) Theatre, Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST HOLDING CAPACITY IN THE DISTRICT, is beautifully furnished, good band and lighting. It has also an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flats, also capable of getting your scenery up and effectively producing any play. WE ARE PREPARED TO OFFER "TOP" SHARING TERMS TO KNOWN LONDON NAME ATTRACTIONS AND CONCERNS, and free of commission in these cases.
All the Leading London Companies are coming to the New Theatre, as to future visits to the town. Our attractions are:—"Who's Hooper," "Romance," "Scandal," "Purse Strings," "Milestones," "Daddy Long-Legs," "Peg o' My Heart," "Eliza Comes to Stay," "Girl in the Taxi," "Arcadians," "Chinese Puzzle," "Nothing But the Truth," "Man from Toronto," "Naughty Wife," "My Lady Frayle," "Freedom of the Seas," "Nurse Benson," "Billeted," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Grumpy," "A Temporary Gentleman," "Three Wise Fools," "The Knife," &c.
WANTED, Companies, to follow: "Grumpy," "Peg o' My Heart," "Scandal," and to wire sharp for:—
May 20 (3 nights).
May 20 (3 nights).
May 20 (3 nights).
May 24 (Full Whit Week).
May 24 (Full Whit Week).
Apply for Bookings to the Booking Manager for the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, Granbeste, Manchester.
N.B.—A Building Scheme in hand to make the New Theatre an eye opener.

EMPIRE, GRANTHAM.
WANTED,
First-class twice-nightly
Drama,
May 20, 21, 22.
Apply to
J. A. CAMPBELL.

NEW PALACE THEATRE, RAWTENSTALL (once nightly, twice Sat.).
Pop., 40,000.
WANTED, Sound Attraction to wire sharp with particulars for
1 Week, May 31.
1 Week, May 31.
1 Week, May 31.

NEW PALACE THEATRE, RADCLIFFE (once nightly, twice Sat.).
Pop., 45,000.
Sound Attraction to wire sharp, with particulars, for weeks of
May 10 (Monday next).
May 10 (Monday next).
May 10 (Monday next).
Also May 17 week.
Also May 31 week.
to
WILL DALTON,
Sole Booking Manager, "Granbeste, Manchester" (for wires).
Letters: 57, Parsonage-rd., Withington, Manchester.

WANTED, strong attraction (Musical preferred), for Whit Week. Best date in year. HALDANE CRICHTON, Bingham Theatre Cirencester.

THE PIER and GRAND PAVILION, COLWYN BAY.
WANTED, Aug. 9, first three nights, Grand, Rhyl; last three, Colwyn Bay. A London Theatrical Success. Nothing too Big.
Particulars to W. YATES GREGORY.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Attractions,
May 17, 31, June 7, 14 Vacant.
Nothing but the Very Best Entertained.
Wire, A. DOUGLASS.

DRILL HALL THEATRE, LYME REGIS.
WANTED Known, a few season dates open; theatre re-seated. WENTWORTH CROKE, Studley, Lyme Regis.

PRINCESS PAVILION, FALMOUTH
WANTED, first-class Attractions, 3 nights, once nightly; vacant July 5 and 12 week, July 19, 20, 21, 22, 26, 27, 28, August 9, 10, 13 and 14, August 23 week, August 30 and 31, Sept. 1, 2, 13, 14, 15, and week of Sept. 20; no concert parties. MANAGER, St. George's Hall, Falmouth.

WANTED,
First-class Company,
May 31 (through transferring),
June 21. Once nightly.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

PAVILION, LEICESTER.
WANTED, GOOD REVUE.
Wire or 'phone immediately for Monday next.
Must be first-class production.
LAWRENCE, Pavilion, Leicester.
'Phone, 2533.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL, WORCESTER.
Vacant, Sept. 13 (?), Nov. 29 (?), Dec. 13 (?); (1921) Feb. 7 (?), 14, 21 (?), 28 (?), and on with exceptions.
THEATRE ROYAL, BATH.
Vacant, June 28, Nov. 8, 22 (?), Dec. 13 (?); (1921) Feb. 14 (?), 28 (?), and March on, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week, May 17, July 26, Aug. 2, 9, 23, Sept. 6, 20 (?), 27, Nov. 8 on, with exceptions.
EMPIRE, WORCESTER
(arrangements complete).
THEATRE ROYAL, TONYPANDY
(arrangements complete).
KING'S ELECTRIC THEATRE, BARRY
(arrangements complete).
THEATRE ROYAL, BARRY, ... Spring, 1921, Vacancies.
All other communications to ARTHUR CARLTON, Colebursi, Worcester.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE NATURAL LAW."
WANTED, May 31, June 28 (follow Doncaster), July 26 (follow Bradford).
CHARLES HARRINGTON,
22, Birchwood-mans., Muswell-hill, N. 10.

"MONTY'S FLAPPER." "ANN."
WANTED, May 17, 24, only dates. Last Saturday night, Edinburgh (third return), £181 15s. HALDANE CRICHTON, Bingham Theatre, Cirencester.

"BUZZ-BUZZ."
The Successful Musical Production from the Vaudeville Theatre.
WANTED, Monday next, MAY 10 (between Brighton and York).
Wire, HORSFIELD, Suite 17, 26, Charing Cross-road, W.C. 2.

CHARLES MACDONA'S COMPANIES.
"Pygmalion." Principal Company
WANTED, Aug. 9, 16, 23, 30, Sept. 13, and on with exceptions.
"Home and Beauty."
Sept. 27, Nov. 8, 15, 22, and 29.
Frank Curzon's and Gerald Du Maurier's Company, under the direction of Charles Macdona,
"The Choice."
Sept. 27, Oct. 4, Nov. 1, 22, and 29.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2

"MAN WHO STAYED AT HOME."
"RAFFLES" and "THE PASSPORT."
WANTED, June 7. 21.
July 5 August 2.
GERALD ALEXANDER, The Grange, Tonbridge.

HENRY L. OSMOND'S
Mascot Attraction,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
WANTED, good Theatres, May 10 and 17.
Wire for Monday next.
Agent and Printing ready.
Wire for May 17, between Manchester and Wolverhampton.
OSMOND,
Bispham, Blackpool.

WANTED, May 31, June 7, 21, onwards, with exceptions. The funniest and best-dressed Musical Comedy Burlesque on tour, bar none. Refer Managements, Pavilion, Southport; Empire, West Bromwich; Hippo., Cannock, &c. "PASSING CLOUDS" is the name. All-star cast, including Lola Charm, George Hirste, Rolando Martin, &c. The Tip-Top Sextette of Dancers, &c. Thirty people travelled. The funniest show produced. Gorgeous scenery and dresses. Vacant May 31, June 7, 21. Wire or write, LEO LEON, this week, Hippodrome, Cannock; next, 5, Church-road, Walton, Liverpool.

WANTED, Theatres, Halls, for recent West-End successes, also new Comedies, Revues, &c.; Pavilions for No. 1 Costume Parties (London managements), May 10, 17, various June-August; some 3 nights. SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2. Wires, DARCEVOI. 'Phone, London, Gerrard 7223.

WANTED,
Monday next,
"SHIP AHOY" Revue.
"SHIP AHOY" Revue.
Wire for May 10.
Printing ready.
GALLIMORE, Hippodrome, Eastbourne.

WANTED, First-class Theatres for the best Comedies and Musical Pieces, May 17, 24, on; three or six nights. Also Christmas dates for Pantomimes. Only the best shows represented. GRAFTON AGENCY, 18, Green-street, W.C. Wires, "Noftnarg-Phone-London."

ERNEST R. ABBOTT'S CO.
WANTED, Monday next, between Glasgow and Leicester.
WIRE FOR NEXT WEEK.
PRINTING READY.
"THE PASSIONS," "SAPHO," and "NEITHER WIFE—NOR MAID."
Plenty of comedy, music, singing, and dancing in all three plays.
Record business with "The Passions" last week at Glasgow. Please refer.
No other vacancies till Aug. 9.
Wire for next week.
ABBOTT,
Metropole Theatre, Glasgow.

RUBY LEE & ERIC PAUL MAY present a Ray of Sunshine in Drama.
"HIS IGNORANT WIFE."
"HIS IGNORANT WIFE."
"HIS IGNORANT WIFE."
By R. Lee.
A beautiful, pleasing play. Intense interest, terrific comedy, including a Top of the Bill Musical Trio, Voice, Violin, and Piano.
New scenery. New scenery.
Bookings include Sheffield, Bradford, Doncaster, Nottingham, London, &c.
WANTED, June 7.
Wanted, June 7.
Wire, Wire, RUBY LEE,
32, Tremadoc-road, Clapham, S.W.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
WANTED, May 24, South or Midlands.
Aug. 9, 30, Sept. 9, 20, 17, Oct. 4.
WALTER D. NICOLL,
This week, Princess T., Crayford, Kent.
Next week, O.H., Cheltenham.

E. C. HOWITT & CO.
"Her Kingdom of Love,"
"The Custody of the Child."
WANTED, May 10
Printing ready.
Wire, E. C. HOWITT, Bank House, Grassington, Yorks.

THEATRES WANTED.

C. A. STEPHENSON and A. M. NORRIS'S No. 1 Company in the successful musical comedy,
"CARMINETTA,"
From the Prince of Wales', the Garrick and Prince's Theatres, London.
First-class Company and Operatic Chorus guaranteed.
WANTED, July 26, August 2, Sept. 2, and onwards.
Production equal to any on tour.
Ninth month of present tour.
Re Show, refer to W. Peacock, Esq. O.H., Harrogate.
Also "CINDERELLA."
Wanted, Dec. 26, Jan. 3, 10, 17.
Refer to J. Bull, Esq., T.R., Windsor, re "Cinderella." (Second visit in two years.)
All coms. to
C. A. STEPHENSON,
this, Opera House, Scarboro'; next, 53, Chandos-street, W.C.

TEW AND BERT'S ENTERPRISES.
Present
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
A New and Novel Musical Burlesque (in three scenes).
Dresses by Bassiletta, London.
Special Plant of Printing by Moodys, Birmingham.
Everything Carried.
All we require is a clear stage.
24 First-class Artists, including
Alf Tew,
Renie Raye,
Ella and Phyllis Venton,
The Four Gordons,
Charles Lovat,
Morton and Welsh,
Harry Burbridge, etc.
Supported by First-class London Beauty Chorus.
WANTED, Wanted, Wanted,
May 17, 31, June 7, July 5, 12, 19.
May 17, 31, June 7, July 5, 12, 19.
Managers and Agents invited to see this enormous attraction. All coms. re dates, ALF. TEW, Coliseum, Long Eaton. Next, Coliseum, Kettering.

Others may lead, but we can follow!!
WANTED, WANTED, WANTED
Theatres, Halls, Piers, &c.
We will share or rent same,
June 28, July 19, and onward, with exceptions.
Also Dates for No. 2, 3, and 4 Companies for the world's greatest Morality Film,
"THE END OF THE ROAD."
A Real Winner.
All coms.,
GORDAN GRAY, ESQ.,
33, Westgate-road, Newcastle-on-Tyne, or this week, W. Tucker, Esq., Theatre Royal, Leigh.
Next, Albert Hall, Swansea.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, July 12, 26 (?), Aug. 30.
SIDNEY RENULF, Grand, Mansfield.

Scotch Managers Please Note.
Scotch Managers Please Note.
WANTED, between Shrewsbury and Glasgow,
May 24,
for Mary Austin in
"MARIA MARTEN."
Regent Pavilion, Lowestoft.
May 6, 7, 8, T.R., King's Lynn.

"NEXT, PLEASE."
"NEXT, PLEASE."
WANTED,
May 10 and 24.
May 10 and 24.
May 10 and 24.
Wire quick.
JOHNNY McELROY,
JOHNNY McELROY,
Tivoli, Manchester.

Wagner, Skardon, and Stanley's Co.
"The New Barmaid."
The famous Musical Comedy.
WANTED, Sept. 13 and 20, Oct. 18.
Once or twice nightly, Company of 30.
HAROLD WAGNER, T.R., Jarrow.

HAROLD V. NEILSON
presents the Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith. Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices, 8d. to 3s.:—

£652	5s.	1d.
£652	5s.	1d.
£652	5s.	1d.
£652	5s.	1d.
£652	5s.	1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."
Cast includes:—
Allan Macdonald,
Martin Sands,
Daisy Cordell.
Bookings:—Brighton, Bath, Torquay, Newcastle, Harrogate, Scarborough, Buxton, Aldershot, Guildford, Yarmouth, Lowestoft, Norwich, Westcliff.
WANTED, June 21, 28,
July 5, 19, 26,
August 16, 23,
Sept. 6, 20, 27.
HAROLD V. NEILSON,
89, Parliament Hill-mansions, London, N.W. 5.

SAKER REPERTORY COMPANY.
Manager,
May Edward Saker.
WANTED, May 31, June 7.
Address, c/o Delphine's Agency, 48, Carnaby-street, Regent-street, W. 1.

J. Forbes Knowles' Repertoire Co.
WANTED, June 28, July 12, and on.
Also Theatre for Stock.
Shaftesbury Hotel, London, W.C. 2.

"SACRED AND PROFANE LOVE."
No. 1 Tour.
WANTED, owing to misunderstanding, May 24, to precede Wimbledon. Also June 28.
Apply, LEO. A. LION, Lewis Waller's Tours, Ltd., 89, St. Martin's-lane, W.C. 2.

THEATRES WANTED.

STAFFORD AND WOODWARD

present

"RUNAWAY WILL,"

A Comedy, by Charles Forrest.

(A sequel to Harold Brighouse's "Hobson's Choice.")

Cast includes

JOE NIGHTINGALE,

Stanley Turnbull, and Chris. Vincent.

To be produced Gaiety Theatre, Manchester, May 17.

WANTED, May 31, and a few dates on, prior to London production.

Apply, 122, Charing Cross-rd., W.C.

WANTED, Theatres, May 10, June 14, 21, for "ONE LAW FOR BOTH." Also Theatres in S. Wales district, May 24, 31, for Dramatic Repertory Company. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

STAFFORD & WOODWARD'S ATTRACTIONS.

"THE FOLD,"
By the Marchioness Townshend.

Now running at the QUEEN'S THEATRE.

Welcomed by Manchester and London as one of the most amusing comedies seen for years.

WANTED, May 24 (actual West-End company, follow Brighton), July 19, follow Harrogate. A few Autumn Dates.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."

"WITHIN THE LAW."
"WITHIN THE LAW."

Wanted, May 10 and 17, on.

Apply,
182, Charing Cross-road, W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, 2 Young Ladies (16 to 20) for long tour, big London success (not musical); one dark, walk on; one fair (flapper part); few lines; both understudy small parts; must be pretty and nice figures; intelligent beginners might suit Particulars, age, complexion, measurements, photos., to Box 163, "The Era."

WANTED, very Small Young Gent. or Lady for Boy's Leading Part, to look 12 years of age; must act well; salary no objection to right person. Call, 61, Camberwell New-rd., London, or write, COMPTON, 11 till 1 o'clock.

W. H. GLAZE'S TOUR.

WANTED, to rehearse at once, open on Monday, first-class Heavy Man and Chambermaid.
Also Artists in all lines.
Apply, 9a, St. Martin's-lane, London, W.C. 2.

WANTED, Straight Man; Double Act; rehearse at once; open Monday, Aldershot (2 weeks). Call, 2 to 4, 64, Uverdale-road, Chelsea.

WANTED, useful people, Lady and Gent, for tour of "Might of Party." Call 12 to 1.30, or send particulars, sal. required, &c., WILLIAMS, 4, Featherstone Buildings, High Holborn.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, Cinema Artists, Parts and Crowds. Call, with photo., GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

MARTIN HENRY'S COMPANIES.
WANTED, full Company for No. 3, "Mr. Wu"; also Artists and Chorus for Musical Comedy (No. 1). Full particulars, photos., salaries, references, appearance, &c., MARTIN HENRY, 19, Bow-street, W.C. 2. Interviews by appointment only.

WANTED, Young Violinist (Gent.), also Lady Vocalists, to join Lady Pianiste for refined busking (outdoor); share. Box 179, "The Era."

WANTED, smart Chorus Ladies for Tour; must have good voices. Apply, with song, to-day (Wed.), at 3.30. THE ENID BAIRD BUREAU, 53, St. Martin's-lane, W.C. 2.

WANTED, exceptionally smart and pretty Chorus Ladies, for a No. 1 tour; excellent voices essential. Apply, E. LEWIS WALKER, LTD., 59, St. Martin's-lane, W.C.

WANTED, 4 refined Young Ladies, sing and dance, to complete Song Scena; also Acrobatic and Classical Dancers. Call or write pars., TOBIAS, 248, Camberwell-rd., S.E.

WANTED, Chorus Ladies; rehearse and open immediately; long tour; no weeks out.
Lowest terms, height, photos., &c., first letter.
J. BLERIOT,
Palladium, Aberdare.

WANTED, for Lucile, Paris, tall, slim Model Girl, height 5ft. 10in. essential; young, dark and pretty. Apply personally, LUCILE, 23, Hanover-square, London.

WANTED, Artists in all lines, to Register for Film Work. Apply, with photos and particulars, to JACK DE WILDE, Film Department, 18, Charing Cross-road, London, W.C.

WANTED, clever Child; sing, dance, act; 10 years old, very small. Apply, with practice dress, Wednesday, at 6.30, J. M. JONES, 160, Gt. Portland-street, W.

ARTISTS' WANTS.

WANTED, Engagement in semi-pro. by experienced Comedian. 356, Brockley-road, Crofton Park, S.E.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Pupils to train for Musical Comedy, Revue, and Pantomime; private lessons at all times. Special after-school Classes for Children in Ballet, Character, and Classical Dancing. Singing and Elocution taught. Step, Buck, Schottische and Eccentric Dancing. Private lessons only. EVA BARNES, 4, Soho-st., Oxford-st., W. One minute from Tottenham Court-rd. Tube. Telephone, 6153 Gerrard.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; stamp. Call afternoons, MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, Gent. (London), join young lady, singing and patter; start halls when ready; half shares; stamp. Call, D'ALBERT, above.

WANTED, Ladies, Gentlemen, good voices, wishing to enter profession; genuine chance of immediate bookings; stamp. Call, D'ALBERT, above.

MISCELLANEOUS.

WANTED, for Ringland's Circus and Menagerie, a thoroughly experienced Business Manager, to take entire charge of front of house and outdoor management. Only those who know circus business from A to Z need apply. Also vacancy for good Stud Groom and Tentmaster. Apply, letters only, D. TAYLOR, 17, The Market, Greenwich.

HALIFAX LIGHT OPERA SOCIETY.
WANTED, Coach-Producer for "Marriage Market," Nov. 15 to Dec. 16. Full particulars, with terms, to H. R. SPENCER, 18, Portland-place, Halifax.

WANTED immediately, Carpenter, capable of making. Pars., LESLIE, New T., Mountain Ash.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known.

Gentleman, with the Highest Managerial Qualifications, is open to receive offers as General Manager to a small Circuit or a large, good-class Hall.

Testimonials of exceptional merit.

Would be willing to invest.

McLINTOCK, 1, Military-road, Northampton.

WANTED, Post as Manageress of Cinema, preferably in Midlands; applicant has experience as secretary and manageress; excellent references. Apply, M. L. T., 25, Broad Bridge-st., Peterboro'.

WANTED, by authorised Electrician, age 21, and Assistant, age 18, positions (together) in travelling production or theatre (any town), but former preferred; 8 years' practical trade experience, not theatres only.
Absolutely competent on any electrical work; trial willingly if desired; can start immediately; members of N.A.T.E. Further particulars from 45, Cranworth-st., C.-on-M., Manchester.

WANTED shortly.
Young Man (21) desires position of Secretarial or Clerical nature, in manager's or agent's office, in London.
Business experience, 3½ years. Knowledge of shorthand, typewriting, and bookkeeping if necessary.
Could attend interview daily between 12.15 and 2, or after 5.30.
Apply Box 97, "The Era."

WANTED Known,
ALFRED WHYATT & SON,
Scenic Contractors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED, by Young Lady, 18, good pianiste and sight reader, knowledge shorthand, typing, Berth in Business House (preferably Music Publishers) where her knowledge of music will be useful. "K.," 62, Yerbury-road, Holloway.

WANTED, Engts., Scenic and Poster Artist. Write, "ARTIST," Woods, 67, Woodgrange-road, Forest Gate, E. 7.

MUSICIANS WANTED

WANTED, Musical Directors for first-class halls in provinces and in Scotland; must be thoroughly efficient and well experienced in high-class variety. Apply, stating full particulars of experience, to Box 189, "The Era."

HIPPODROME AND THEATRE ROYAL, DARLINGTON.
WANTED, First-class Violin-Conductor; must be used to Varieties and able to lead for Musical Comedies; to commence Monday fortnight, May 17, 1920. Apply with terms and references, to SIDNEY B. STRINGER, General Manager, Hippodrome, Darlington.

WANTED, Young Lady Repetiteur, for Kensal Rise; 6 evenings only; permanency. Apply, MADAME MAY WALTER, 3, Macclesfield-street, W. 1.

WANTED, FIRST-CLASS CONDUCTOR (LEADER), AT THE KING'S PICTURE PLAY HOUSE, CHELSEA, LONDON, OWING TO OUR CONDUCTOR, MONSIEUR A. SPIERO, LEAVING FOR BLACKPOOL SEASON ON MAY 20. ONLY FIRST-CLASS ARTIST NEED APPLY; HIGH TERMS; AUDITION REQUIRED.

WANTED, Leader, with library, for N.E. Cinema; six evenings only. ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W. 1.

WANTED, Leader and Repet; also 'Cello; no Sunday work. Apply stating salary required, to GEM PICTURE THEATRE, Spital-street, Dartford.

WANTED, for N. London Cinema, Leader and Rep. Violin; also Leader, Second, First Violin, and Rep., 'Cello, Bass, Flute, Clarinet, for Grimsby. Fares paid. Must be used to good class music. Send particulars to E. J. PARKER, 9, Duckett-road, Finsbury Park, N. 4; or 'phone, London Wall 6848.

WANTED, first-class Leader, Bassoon, and Clarinet, for pic. and var.; must be well up in standard works, and capable soloists. State salary, refs., in first letter, MUSICAL DIRECTOR, King's Theatre, Sunderland.

WANTED at once, good Violinist-Leader; permanency; high-class pictures only; no Sundays. THE PICTURE-DROME, Bedford.

WANTED, Violinist-Leader, 'Cellist, Organist and Pianist, for high-class West-End hotel; young men of smart appearance essential; times, 11.45 till 2.30, and 7 till 10 o'clock. Call any afternoon at 3 o'clock, ALFRED RIESS, 18, Charing Cross-road.

WANTED, to commence Monday next, Leader (£3 5s.), Violin Repet. (£3), 'Cello (£3), Bass (£3). Once nightly; occasional matinée. First-class players only need apply, with references, to M. D., The Regent Pavilion, Lowestoft.

WANTED, first-class Violinists (leaders) and 'Cellists, for West-End cinemas. Write, or call, with instruments, between 11-1, SEYMOUR BURNS, 3, Hayfield-passage, Mile End, E. 1 (near Stepney Green).

PIÉNA — THIS WEEK'S NOVELTIES. — MUSIC

NOTRE AMOUR, by Boellmann. Dramatic number for Violin and 'Cello. LES BAISERS S'EGARENT, by Alix. Light flowing number. SOMMEIL DE PRINTEMPS, by Daras. Reverie. CARAVANE HINDOUE, by Popy (with Organ and Obligato parts). F.C. 1/6. S.C. 1/3. P.C. 6d. R.P. 3d. Send 2/6 for sample parcel, stating combination required.

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MUSICIANS WANTED.

Palace Theatre, Southampton.
WANTED, Leader, experienced variety, to open Monday, May 10; salary £3 10s. Refs., &c., to JOHN W. WILDE, Musical Director.

WANTED, Leader and Repetiteur (gents.) for twice-nightly Varieties; must be good; if Leader good Soloist may be able to find extra work in café; permanent engagement and good salaries to right people; inexperienced players save stamps. Age, refs., &c., to J. ELLIS, Musical Director, Hippodrome, Gloucester.

WANTED, first-class Leader (Violin), 'Cellist, D. Bass, Organist and Pianist, for London café; good terms. Apply, 12 to 1 daily, GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED, Violinist-Leader, to deputise on May 17, 18, and 19; afternoons only; cinema trio; S.E. London; film, "End of the Road"; music provided. State lowest terms to Box 986, "The Era."

WANTED, Leader Violiniste, Deller's Café, Paignton, open May 10; 5 hours, no Sundays. CATHARINE STARTUP, 7, Waterford-road, Henleaze, Bristol.

WANTED, Leader, First Violin, 'Cello, Bass, Pianiste (Ladies); open Whit Monday until Sept.; 3 times daily and twice Sunday. Lowest terms to SAMUEL ROGERS, Musical Director, Pavilion, Ramsgate.

HIPPODROME, REIGATE, SURREY.
WANTED, 1st Violin, lady or gent., open Monday next, May 10; one used to Pictures preferred; evenings only. Apply, stating terms, &c., to H. BANCROFT, as above.

WANTED, 1st Violin, lady or gent., evenings only; no Sundays. JULIAN GRAHAM, King's Palace Cinema, Wimbledon, S.W.

ANGEL P. TH., ISLINGTON, N.
Mus. Dir., Arthur W. Owen.

WANTED, First Violin; one capable of lead if necessary; to open Monday next. Also flat pitch Trumpet and strong Bass, both to open June 9.

WANTED, Violiniste; Lady able to lead 5 days a week, 50s.; must be experienced in Cinema work and good sight reader; open May 17. Write for audition, MUSICAL DIRECTOR, Box 178, "The Era."

MUSICIANS WANTED.

WANTED, thoroughly good Bombardon (Double B or B flat); 3 months' engagement, Torquay. Return fares allowed from London. Send names and addresses of references and particulars of experience, to HIRAM HENTON, 1, Avington-grove, Penge, London, S.E. 20. A.M.U. terms.

Lord John Sanger & Sons, Ltd., Royal Circus.
WANTED, to open Monday, May 10, Euphonium, Clar., and Drums; terms £4 weekly and £10 bonus. Apply PERRY, Mus. Dir., West Denton, Thurs., Glossop; Fri., Stalybridge; Sat., Mossley.

WANTED, good Orchestral 'Cellist; Liverpool district; £3 10s.; nights only. Refs. and particulars, CONDUCTOR, 153, Wheatland-lane, Seacombe, Liverpool.

WANTED, good 'Cellist, experienced in Tavan and Alder arrangements; permanency to right man. Apply, B. H. DAVIS, M.D., Picturedrome, Mansfield.

WANTED, a First-class 'Cellist, for a first-class London restaurant; twice daily. Letters, Box 154, "The Era."

WANTED, 'Cellist, for good-class Cinema in the Provinces. Send references, date can open, salary, Box 149, "The Era."

WANTED, 'Cellist, to complete Trio for cinema; must be fully experienced in high-class music; evenings only. Apply any morning between 11 and 1 to M. D., 20, Sydney-st., Chelsea, S.W.

WANTED, experienced 'Cellist, for a North London Cinema. Address Box 160, "The Era."

WANTED, 'Cello and Viola for Variety. Apply, T. STEVENS, Musical Advisor, Palace Theatre, Grimsby.

WANTED, first-class 'Cellist, to open at once; must be fully experienced and used to good concert programmes; 4½ hours actual playing per day. Terms and full particulars to GARFORTH MORTIMER, Director of Music, Park Hall Cinema, Cardiff.

WANTED, 'Cellist, Lady or Gentleman, to start Monday, Electric Palace, High-street, Lewisham, S.E. Apply, MUSICAL DIRECTOR, after 3 o'clock, with instrument.

WANTED, 'Cellist and Clarinetist, 6 evenings, 2 matinées weekly; commence May 17. MANAGER, Cinema, Truro.

PHOTO-PLAY MUSIC. DE WOLFE'S PHOTO-PLAY MUSIC.

THE BEST EDITION OF STANDARD OVERTURES.
S.O., P.C. & Organ 2/- & 2/6 each.

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Note how favourably our prices compare with similar publications and that a P.C., Organ and TWO 1st violins are included in all sets.

Postage must be prepaid on all Mail Orders.

DE WOLFE'S, 157, WARDOUR STREET, W.1.
'Phone—GERRARD 3623. Telegrams—ZERCOWOL, OX LONDON.

WANTED, Young Violinist (Gent.), also Lady Vocalists, to join Lady Pianiste for refined busking (outdoor), share. Box 179, "The Era."

WANTED, First-class Violinist; no Sunday work. MUS. DIR., Purple Picture Palace, Camberwell Gate.

WANTED, for Fulham Grand Theatre Cinema, Sunday evening only, Violinist, to lead when required, Bass and Drums, &c. MUS. DIR., Fulham Grand Theatre, S.W. 6.

WANTED, a good Orchestral Violinist, gent.; no Sundays; ab once. Appointment by letter. Apply, LION KINEMA, Rotherhithe (near Surrey Docks).

WANTED, Violin, Piano, 'Cello; comfortable little engagement (London); meals provided; reasonable salaries. SALON ORCHESTRAL SOCIETY, 34, Oxford-street, W.

WANTED, Violinists, able to lead if required; one for Palladium, Brixton, to open May 10. Call, with instrument, after 2 o'clock, MUSICAL DIRECTOR, Marlboro' Theatre, Holloway, N.

WANTED, for Hackney Pavilion, Mare-street, London, N.E., Violin (Sub. Leader), 'Cello, Double Bass. Wanted, for Southend-on-Sea, Solo Trumpet or Cornet, Solo 'Cello, and First Violin. Apply, PAUL MOULDER'S ORCHESTRA, 106, Shaftesbury-avenue, London, W. 1.

WANTED, Violinist, 'Cellist, and Orchestral Pianist; 2½ hours daily. Apply, with refs., to MRS. BUCKLEY, Manageress, Academy, West-street, Brighton.

WANTED, to open May 17, good Violinist; able to conduct Pictures and Variety. References and full particulars, BERT MILLER, Manager, King's Theatre, Newcastle, Staffs.

WANTED First Horn, 20 weeks, South West Coast; three times daily; twice Sunday; must be good player; commence Whit-Sunday. Fare paid on arrival. Terms to JOHN H. RUSSELL, Musical Director, Grand Theatre, Birmingham.

WANTED, good Cornet Player, afternoons and evenings, 6 or 7 days. Call or write, CRIDLAND, Palace Cinema, Seven Sisters-rd., Holloway.

WANTED, String Bass and others; N.E. Coast; 4 months; 24½ hours weekly. Age, refs., and lowest. BAND, 27, The Dale, Woodseats, Sheffield.

WANTED, a Double Bass Player; work found; 40 miles from London. Apply, Box 169, "The Era."

WANTED, Double Bass for North London Cinema; 5 guineas, 7 days; start Sunday next. DELMA, 25, Flodden-rd., Camberwell, S.E.

THEATRE ROYAL, DARLINGTON.
WANTED, first-class Bass, to open Monday, May 17; used to Varieties and Musical Comedies. Terms and references, apply SIDNEY B. STRINGER, Hippodrome, Darlington.

WANTED, first-class Trombone Player for Musical Show. All pars. and lowest terms to Box 175, "The Era."

WANTED, thoroughly competent 'Cellist to deputise in London for about 6 weeks, from May 17; six evenings and one matinée. Terms, particulars, &c., to Box 168, "The Era."

WANTED, first-class 'Cellist for Coast Cinema; comfy. permanency; evenings only; good music played; top wage to man of ability. Refs., &c., to Box 167, "The Era."

WANTED, Principal 'Cellist, for North London Cinema, first-class or useless; £7 weekly for 7 days; start Sunday next. DELMA, 25, Flodden-road, Camberwell, S.E.

WANTED, 'Cellist for Cinema; hours, 5.30 to 10.30, with breaks; Saturdays, 2.30 to 10.30; open immediately. Terms and references to POOLES, 146, Westgate, Gloucester.

WANTED, first-class 'Cellist for East Coast hotel; 4 months, commencing May 22; three meals daily provided. Audition essential. Box 181, "The Era."

WANTED Known, MAURICE PIENA has immediate vacancies for 'Cellists and Bass Players. 'Phone, Gerrard 7236, or call, 55, High-street, New Oxford-street, W.C. 2.

WANTED, Musicians, at First-class Variety Halls.
Glasgow Coliseum, Oboeist.
Liverpool Empire, 'Cellist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the above-mentioned halls.

WANTED, for Lowestoft Pier Military Band, May 16, 20 weeks, experienced Flute; week-days, 4 hours; Sundays, 1½ hours; rail fares paid. Terms, refs., MR. E. HOLLAND, Wyngate, Gt. Malvern.

PALACE THEATRE OF VARIETIES, LUTON.
WANTED, to open Monday, May 17, exper. Flute and Piccolo Soloist; pic. and var.; twice nightly and one matinée; A.M.U. terms; permanent. Refs. to MUSICAL DIRECTOR.

CARNEGIE DUNFERMLINE TRUST.
Military Band Season.

WANTED, to open May 10 to September 11, Flute, Piccolo, and Bombardon, E flat or B flat; twice daily; no Sundays; good terms to suitable men; Flat pitch.

Apply to DIRECTOR OF MUSIC, Carnegie Trust, Dunfermline.

WANTED, first-class Flute and Pic., to open May 17; must be well up in first-class var. or useless. Apply, stating age, exp., and refs., to MUSICAL DIRECTOR, Empire, Chatham.

WANTED, Flute and Piccolo, read instruments. Second Cornet, and Pianist (ladies or gentlemen); twice daily; 6 days; May 22 to Oct. 1. Testimonials, lowest terms, J. H. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, to open May 17, experienced Flute. Send refs., age, &c. (A.M.U. terms) to ERNEST G. ORAM, Musical Director, Hippodrome, Brighton.

MUSICIANS WANTED.

WANTED, good Pianist; reliable man. Age, terms and refs. to F. MAYO, M. D., Marina Theatre, Lowestoft.

HIPPO., RICHMOND, S.W. 7.
(Independent.)
WANTED, good Flute-Piccolo and Trombone, to open Monday next; also Double Bass, Revues, Plays, and occasional Varieties; twice nightly and Monday rehearsal, 12 o'clock; comfortable permanency to steady, competent gentlemen. Other instruments may also write in. State terms and full pars. in first letter to JULIAN RUTT, Mus. Dir., as above.

WANTED, First-class Orchestral Pianiste for Hotel; must be accustomed to artistic ensemble playing.
Trio.
Full particulars to Box 177, "The Era."

WANTED, Organiste-Pianiste, must be good on both instruments, for Clapton district; also Relief Pianiste for S.E. district; must start next week. Call or write, M.D., 22, Vartry-rd., Amhurst Park, Stamford-hill, N. 15.

WANTED, at once, Pianist, first-class fit-up. Call, 11 till 1 o'clock, Wednesday, Thursday, Friday, 61, Camberwell New-rd., London. If cannot call, write.

WANTED, First-class Orchestra Pianist, Globe Electric Theatre, 59-61, Old Kent-road. Good money and permanency to good performer. Apply between 2.30 and 4.30 to MUS. DIR.

WANTED, good First-class Orchestral Pianist; also good Relief; audition, Thursday morning, 12 o'clock. RALPH PHILLIPS, M.D., Queen's-rd. Cinema, Bayswater.

WANTED, expert Musical Organist, Café and Pictures, 7 hrs. daily; must open May 10. Age, salary, and qualifications, to M.D., 13, Hulton-st., Moss Side, Manchester.

WANTED, good Pianiste, 'Celliste, and Repetiteur, for hotel, South-East Coast.
Box 150, "The Era."

WANTED, Orchestral Pianist, able to fit pictures and direct orchestra 5; evenings only; no Sundays. GRAHAM, King's Palace, Wimbledon, S.W.

WANTED, first-class Orchestral Pianist, open May 10. Apply, after 2 o'clock, MUSICAL DIRECTOR, Marlboro' Theatre, Holloway, N.

WANTED, exp. Orch. Pianist (gentleman), Filey-crescent-gardens, July 17, 6 or 8 weeks. Terms, refs., PATTIE HALL, Church Institute, Hull.

THE PALACE, WOKING.
WANTED, for Monday next, experienced Orchestral Pianist; also First Violin (gents.), for Pictures and Varieties; 4 hours nightly and one matinée; no Sundays. Apply, stating experience, age, and salary required, to WALKER, Palace, Woking.

WANTED, Pianist, First Violin (rep.), Trombone, Double Bass, Drummer, with tymps. and all effects.; experienced men only, for var., mus. com., revues, &c.; A.M.U. terms. Apply, MUS. DIR., Hippodrome, Stockport, with refs. and all particulars.

WANTED, good Relief Pianist for Sunday evenings; cinema, Dalston district. Apply by letter, 9, Oldhill-street, Stamford-hill, N. 16.

WANTED, for Hippodrome, Rugby, good Orchestral Pianist, combine Violin pref.; open May 17; permanency. Also Violin, 'Cello, Bass, Clarinet, to complete orchestra, seaside theatre, July 5-Oct. 2. Apply, HERBERT STONE, this, c/o 27, Wellington-street, Wakefield; next, Hippo., Rugby.

WANTED, Pianist and 'Cellist, Southern Summer Resort, Hotel; standard works, &c. Particulars, refs., terms, &c., CONDUCTOR, 36, Catherine-street, Liverpool.

WANTED, first-class Pianist, 'Cellist, and Violin (Leader) for Cinema; good salaries for good players.
Apply, MUS. DIR., 233, London-rd., St. Leonards-on-Sea.

WANTED, to commence immediately, thor. exp. Orch. Pianist for Cinema; used to Tavan, Mouton, and Alder Arr.; only thor. competent Orch. Pianists need apply. Good salary to suitable performer.
F. C. S., 12, Lower Hall-lane, Walsall, Staffs.

WANTED, first-class Relief Pianist for important cinema; must be experienced; top salary. Other departments (orchestral) write in. REYNOLDS-BENJAMIN, 7, The Square, Walsall.

WANTED, Pianist, to commence on Monday next, May 8, Southampton; 6 hours' playing a day; three meals provided; no Sundays; £6 per week. Also 1st Violinist, £5 5s. Apply at once to FILER, 58, Bloomsbury-st., London, W.C.

WANTED, Pianist, for Palais de Luxe, Whitstable, Kent, open on Whit Monday. State lowest terms to GEO. P. FENTON, Public Hall, West Kirby, Birkenhead.

WANTED, for small, first-class cinema orchestra, good Drummer, with own drums, cymbals, glockenspiel, and small effects; one who can double with another instrument preferred; six evening shows, two matinées weekly; no Sundays. State experience and lowest salary required, MANAGER, Palace Theatre, Truro.

HIPPODROME, MARGATE.
WANTED, for the above, really smart, competent Drummer, open May 10; A.M.U. terms; permanency to the right man; also Viola and 'Cello for season; commence July 5; comfortable engagement. Full particulars to J. BINNS, Manager.

WANTED, Drummer, for Ten Loonies Co.; single man preferred; state age, salary, and earliest can open. This is a nice, comfortable, and permanent berth for a steady fellow that can drum and side-drum. Send full particulars and permanent address to R. J. W. HARRIS, May 3, Hip., Rochdale. May 10, Hip., Dewsbury.

WANTED, for Immediate Engagement in Brussels, first-class Trap Drummer, Pianist, Banjo, Banjoline, and Clarinet-Saxophone; all used to Jazz Band work (white and coloured performers). References and terms, W. HAINES, Empire, Wolverhampton.

SEASIDE ENGAGEMENTS.
WANTED, really capable Trio—Violin, Piano, and 'Cello—to play to Pictures and occasional touring attractions, to open at Public Hall, West Kirby, near Liverpool, on Whit Monday.

WANTED, first-class Orchestral Trio, violin, 'cello, piano, for Pictures and Café; good permanent engagement; complete trios or single musicians. Write at once to PROPRIETOR, Cinema-de-Luxe, High-street, Chatham. State lowest terms in first letter, and when vacant.

WANTED, Ladies' Orch. Pianiste, Rep. Violin, Cornet, to Sept. 11; var. and pic.; thoroughly exper.; easy engagement. MISS TRAINER, Palace, Redcar, Yorks.

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WANTED Known, first-class Drummer, with tympani, is at liberty to accept immediate Engt.; season or first-class permanency. Write, MUSICIAN, 40, Mount-st., Sharrow, Sheffield.

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WANTED, by well-known Tympanist Drummer, thoroughly versatile, all work, jazz, vaudeville, concert, and opera, Glock, Zyl, &c. Write for particulars, with best offers, "TYMPS," Box 166, "The Era."

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WANTED, for Summer Season, Engagement by the RASBEX West-End Jazz Trio. C. HARDS, 14, Archer-st., W.

WANTED Known, Trio, Violin, 'Cello, Piano, open for offers Engt., high-class Picture House.

Big experience.
Extensive library.
Seaside town preferred.

HERBERT ALLEN,
'Cellist,
Bearwood-road, Birmingham.

WANTED, May 17, by Trio, violin, piano, and 'cello; cinema; select library. Wire or write, TRIO, 63, Crown-road, Gt. Yarmouth.

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WANTED, Hotel Engagement, Ladies' Trio, all diplomatists, soloists; splendid repertoire. Apply, SYME, Kelmscott, Watford.

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WANTED Known, CLAUDE FENN-LEYLAND,
Conductor, Composer. Solo Violinist.
Booked solid until Christmas, 1920.

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Jazz Trios,
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Early application is desirable.
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WANTED, Lady Skater, join Gent. Partner; must be fair skater. A. LENNIE, 27, Clifton-road, Liverpool.

WANTED, Skating Instructors. Full particulars as to experience, height, salary expected, and references, to Box 180, "The Era."

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MORELLE'S
MEXICAN CIRCUS.
Opening date, What Monday, May 24, 1920. The Main Circus Programme will take place in one of the largest marquee tents ever seen in England.
WANTED, ARTISTS IN ALL LINES.
One large ring. One stage.
Two Bands.
One Circus Silver Band.
Two Coloured Jazz Bands.
Freaks, Animal and other Side Shows will appear in smaller tents before each performance.
TWO SHOWS DAILY.
Matinée 3 o'clock. Evening, 8 o'clock.
Beautifully lighted by electric arc lamps, with other brilliant Illuminated Effects. The marquee will be decorated to fulfil the expectations of the 20th century generation. This Circus intends touring all the principal towns in England, and is fully booked to play not less than three days or a full week in each town, and is being arranged in such a manner that artists booked with this circus will feel as comfortable as if playing music halls.
It will not be the ordinary circus stunt—a day in each town. Every consideration is being made for all concerned. It will not be tenting, but a picnic compared with the usual circuses.
If you have a good, genuine Novelty Sensational Act, that is what is wanted on this show.
Horse Acts in every line entertained.
Raven Cloud Cody write in.
The African Ballanji Players, if in England, also write in.
Tommy Connor, Bronc Rider, if own guns, horse-traps, saddle, &c., write.
Arena, 40ft. Stage, 28ft. square.
Big track for Rough Riding and Racing Stunts.
All speed on when programme opens.
No dull moments.
WANTED FOR ARENA.
Lady Riders, Jockeys, Clowns, Bar Acts, Trapeze Acts, Ladder Acts, Risky Troupes, Chinese Acts, Japanese Troupes, Water-cantain Productions, Animal Shows, Elephants, Bears, Seals, Dogs, and Monkey Acts.
WANTED FOR STAGE.
Cycle Troupes, Acrobats, High Diver with tank, Dancing Quartettes, Humpety-Bumpsty Act, Contortionists, High-wire Act, Tramp Cyclist, Jugglers, Sliding Rope Act, Hand Balancers, and other Novelty Shows with drawing power.
Staff in every direction.
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Write or call at once.
Artists at present on the Continent wishing to tour in England note that all correspondence will be attended to promptly.
Novelties New and Sensational to England should write in at once.
Everything that will draw the public will be booked. This is a first-class show, fit for the best circus production going.
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West African Gree Gree Troupe.
West African Bundoo Dancers, male and female.
West African Fetish and Medicine Men.
Zulus and Basutos with full war panoply.
Freaks (alive), Fire-eaters, Sword Swallowers, Giants, Midgets, &c., &c.
Communicate at once, terms and particulars in first instance,
GENE MORELLE,
General Controller,
Morelle's Mexican Circus,
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Brixton,
London.

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May 24 and onward.

WANTED, CIRCUS ACTS, all lines, good Riders with own horses, write in; also good Lion Show.

Will Miss Baker and Baker's Circus write, please?

13 weeks' engagement at

ROYAL ENGLISH CIRCUS,
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All letters to
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WANTED, Specialities, or Horse or Riding Acts, for circus scene; theatres; long tour; open immediately. Wire, HASTINGS, Shodfriars Theatre, Boston.

WANTED, Circus Acts for Edinburgh, May 10, week, and possibly dates following. Wire, GINNETT, Franco-British Circus, Wednesday, Strathaven; Thursday, Lanark; Friday, Carluke; Saturday, West Calder. (Rossi's Elephants wire.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO on the High Rope. An Ideal Gala Act. A Real Sensation. This week, Palace, Blackburn. P.A., 98, Peel-st., Rochdale.

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Send price and particulars,

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WANTED, Authoress, producing, wishes lady and gentleman share risk; Royal patronage. Box 184, "The Era."

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WANTED, for May 24 (Lancs.), Aug. 2, 9, 30, Sept. 6, and all Immediate Dates. Send Date List and Terms
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WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

WANTED, Monday next and onwards, Acts of all descriptions. Nothing too big; nothing too small. PICKARD, Seamore Palace, Glasgow.

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First-class Productions only.

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Good Variety Acts of all kinds
wire or write immediately for
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All coms., with date sheet and lowest terms direct to The Manager,
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'Phone, 2533 Leicester.

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WANTED, Novelties, Specialities, Big Animal Acts, &c., for the following dates:—May 10, 24, 31, on. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Artists visiting Spain and America to communicate with JUAN A. CAIEEDO, sending in first letter lowest terms and particulars, to our mutual advantage. Calle Scpulveda 173, Barcelona, Spain.

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WANTED, May 10, 17, 24, precede Glasgow, THE BEAUTIFUL ATHELDA, Great Speciality Posing Act; splendidly staged. Is she new to your town? Wires, ATHELDA, 48, Clifford-street, C.-on-M., Manchester.

WANTED, Monday and May 17 by PAUL SHARON, the famous versatile Comedy Musician. Big success Palace. A real novelty.
Wire quick, house,
10, William-street, Bradford.

WANTED, May 10,
PHAROS, the Mysterious.

Wire, Queen's Hall, Brierley Hill.

WANTED, Monday next, and May 17, by ALDRO LUKOS, Man-Monkey Speciality. Wire, write, LUKOS, 7, Fassett-square, Dalston. Whit week settled. Panto re-engaged. Nuff sed.

WANTED, May 10, 17, 24, by HASS and LISBON, Comedy Skating Act; great act for galas; a riot of laughter. Wire, 1, Schomberg-street, Liverpool.

WANTED Known,
WOODHOUSE AND WELLS,
in a New, Up-to-date, Original Comedy Act.
Big success, Kinema, Newark.
Vacant Monday, May 10. Wire, wire.

WANTED, Monday next, also May 17, SISTERS WESTON, Comedy Cycling Girls. Wire, Hippodrome, Stockton-on-Tees.

WANTED, Monday; also May 10.
CISSIE and MARRION ROZE.
Clever Musical Twins. 10 Instruments.
Wire, Hippodrome, Eastbourne.

MOZZETTO and PAGE,
Wonderful Comedy Juggling Act. From London Coliseum.

WANTED, May 10 and 17. Wire, Coliseum, Cheltenham.

WANTED, May 10, 17, by ATLAS VULCANA TROUPE, between London and S. Wales. ATLAS, Gosford Lodge Fulham.

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All goods guaranteed.
Actual manufacturers.
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COLLECTION of 60 Orchestral Selections (classical and popular), all practically new; full parts and piano; best reasonable offer accepted. For list, apply J. A. M., 26, Porchester-sq., W.

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FULL SET Black Stage Hangings, with or without gold plush trimmings. BIRD'S STUDIOS, Castle Bromwich, Birmingham.

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Quite new.
Can be seen any time.
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ORCHESTRAL Music, 100 pieces, in sound and almost new condition, 50s. the lot, carriage forward, worth £12, first cash secures. GABRIEL, Grand Theatre, Plymouth.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Let. Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

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ROLLER Skates, Roller Skates, Roller Skates; celebrated Richardson Chicago Skates, 2,000, absolutely new, for Sale. LENNIE, 27, Clifton-road, Liverpool.

STAGE Scenery for Sale, one piece, 400ft. length by 50ft. depth; in all, 20,000 sq. ft.; packed in stong wood case, 50ft. by 3ft. by 3ft. Letters to Box 12, c/o COWIE & CO., 17, Gresham-st., E.C. 2.

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3 Fine-toned 'Cellos and Pair of Cymbals. Apply, 74, Trouville-road, Clapham Park, S.W.

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WANTED, AUG. 2,
The Great Spectacular Fairy Melange
BUZZ ALONG
IN SIX MAGNIFICENT SCENES.
Play Once or Twice Nightly.
Refer Hippo., Wednesbury, re last week.
Panto Bus. after Monday night.
We took nearly
£100 on Saturday night.

WANTED, AUG. 2,
on with exceptions.

J. EDWARD BLERIOT,
Palladium, Aberdare.
Sect . . . EMPIRE, EBBW VALE.

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RAMESES
THE
ROYAL MAGICIAN
who had the honour of presenting this World-Famous Act before
Their Majesties, King George V. and Queen Mary.
Part 1. The Egyptian Temple of Mysteries — PYRO CREMO NECRO REDIVIVATION.
Part 2. The Query of the Universe —"VRIL."
Part 3. The Sensation of the Age —"AYESHA."

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May 17, EMPIRE, EDMONTON

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STAR CAST.
Full Operatic Chorus.
Elaborate Scenery.
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Augmented Orchestra.
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WANTED,
FIRST CLASS ATTRACTIONS
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Through transferring.
Wire, MANAGER.

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First-class Production
OF RECENT
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BIRTHDAYS OF THE WEEK.

Happy Returns to—
C. H. Workman—Wednesday, May 5.
Bertha St. Ruth—Thursday, May 6.
Harry Blake—Friday, May 7.
R. V. Harcourt—Friday, May 7.
A. E. W. Mason—Friday, May 7.
Madge O'Neil—Saturday, May 8.
Sir J. M. Barrie—Sunday, May 9.
Winifred Barton—Sunday, May 9.
Pollie Emery—Monday, May 10.
J. B. Fagan—Monday, May 10.
F. Hardie—Monday, May 10.
Harry Mountford—Tuesday, May 11.

ANSWERS TO CORRESPONDENTS.

F. A. M.—*Sir Henry Irving played Napoleon in "Madame Sans-Gêne," produced at the Lyceum Theatre on April 10, 1897. Miss Ellen Terry was the Catherine (Madame Sans-Gêne).*

Mr. Noel Coward, author of the three-act light comedy, "I'll Leave It To You," produced on Monday at the Gaiety Theatre, Manchester, is a grandson of the late brilliant organist, Dr. Coward, who presided at the Crystal Palace organ for so many years, and he is likewise the godson of Mr. R. D. Blackmore, author of that classic story of Exmoor, "Lorna Doone."

MORELLE'S TOILET PREPARATIONS

Face Cream, 1/3 and 2/6
Tooth Cream, 1/3 In Tubes.
Solid Brilliantine, 1/3 In Tins.
Permanent Hair Curling Cream, in Bottles, 1/6 and 2/6
To be obtained at all leading Chemists', or direct from
MORELLE'S,
79, Brixton Road, LONDON, S.W.
Head Office:
203, STRAND, W.C.

"THE SPIRITUALIST."

Psychic Play, in Three Acts, by Ernest Goodwin, Produced at the Palace Theatre, Ramsgate, on Monday, May 3.

Arthur Hedworth .. Mr. Edward Sorley
Doctor Oldershaw .. Mr. Thomas Barry
Edward Pardew .. Mr. Jack Percival
Sidney Pardew .... Mr. Noel Dainton
"Sailor" Pardew..Mr. Harry Phydora
Mrs. Pardew ..... Miss Marie Ault
Susan ..... Miss Louise Lindsay
Isobel Hedworth .. Miss Mary Forbes

This play—the whole interest of which was centred in the farmhouse kitchen at Longmoor Farm, Dorsetshire—was produced, under the direction of the author, by Mr. A. Patrick Wilson, for long stage director of the famous Irish Players, of the Abbey Theatre, Dublin.

Round a familiar theme—the rivalry of two men for the same woman—Mr. Goodwin has introduced the novel feature of spiritual phenomena.

The spiritualist, Arthur Hedworth by name, is a conjuror by profession, but, having trifled with spiritualism, has discovered within himself a force that made for the miraculous. He sought relief from the strain put upon his powers, however, by mixing real manifestations with conjured ones, and having been classed as a mere Charlatan, is seen in the play as a broken, embittered man. His one remaining interest in life is his daughter, Isobel, a charming girl, for whose hand there are two suitors, Ned Pardew, a happy-go-lucky, sunny-hearted youth, and his brother Sidney, a self-seeking farmer, whose cause is espoused by his invalid mother. Isobel naturally prefers Ned, and is supported in her choice by Dr. Oldershaw, a kindly-hearted practitioner, and Sailor Pardew, an old sea-dog.

For his daughter's sake, the spiritualist grapples with the evil power that hovers over the little group of people round whom the play circles, and attempts to pierce the veil, only to be overcome by unknown powers for evil, and the happy ending comes when it seems apparently impossible.

The humour with which the play is relieved is largely entrusted to Sailor Pardew, a cantankerous old rascal, but a mirth-provoking character.

Mr. Edward Sorley gives a powerful impersonation of Arthur Hedworth, Miss Mary Forbes is charming in the rôle of Isobel Hedworth, Mr. Harry Phydora is amusing as an old sailor, and Mr. Thomas Barry scores as a kindly doctor.

SHAKESPEARE AT CROYDON.

A welcome tribute to the Bard was paid at Croydon, where at the Grand Theatre, Mr. Cyril Royce presented Mr. Charles Doran and his capable company in Shakespearean repertoire. On the Monday evening they played "The Merchant of Venice" to a fine house, Mr. Doran himself giving a convincing study of Shylock. The trial scene he played with artistic restraint, but his quiet power was most effective.

His speech in Act 2, after Jessica has left Shylock, was as clever a piece of declamatory work as we have seen for many a day. All the company, however, did well; Miss Edith Sharpe's dignified Portia will long remain a memory, and those sweet-tongued lovers, Bassanio and Lorenzo, were played admirably by Mr. Eric Adeney and Mr. Arthur Young. Antonio was portrayed quietly and effectively by Mr. Leonard Thackeray, and Tubal was given the correct sinister touch by Mr. F. J. Richardson. Mr. Arthur Fayne and Mr. Robert Young seemed to get just the right spirit of comedy as Launcelot and his father; the Duke of Mr. Arthur Fayne and the Prince of Mr. Archibald Welland were well done. Jessica was played very sweetly by Miss Muriel Hutchinson, and Miss Olga Katzin made a pretty Nerissa. Mr. Seton Blackden as Gratiano, Mr. Matthew Lawrence as Salanio, and Mr. Alexander Brownlow as Salarino, were one and all capital portrayals. Mr. Walter Ilinge as Leonardo, and Misses Ruth Ryland and Elsie Jardine as servants complete the capital cast. The scenery, simple, but most effective, succeeded in creating just the right atmosphere, and the production all round was a very creditable one. This week the company is appearing at the County Theatre, Bedford.

"SAME TO YOU."

Pretty dresses, smart dialogue, and a variety of scenes, from a kitchen and a pier at a seaside resort to the Wild West and a Palace in the East, marked the first production in London of the new revue, "Same To You," by Albert de Courville and Wal Pink, at the New Cross Empire on Monday evening, April 26. "Same To You," which was fully described in these columns on its first production at the Liverpool Empire on Jan. 12, is mainly a series of episodes and skits, in which the popular comedian, Fred Kitchen, is the chief fun-maker. He bears the burden of the revue on his shoulders, and keeps the audience in one continuous roar by his absurdities. He is ably supported by Miss Gladys Horridge and a strong cast, including Lily Vine, Ennis Parkes, Hal Bryan, Luke Dawe, Wally Walford, &c. In a duologue, with a kitchen setting, Gladys Horridge and Fred Kitchen as Pogson earned the heartiest laughter and applause. The laughter never ceased when Pogson washed the baby. There was hardly enough of the music by Frederick W. Chappelle, and a few more numbers would perhaps be an improvement. Altogether, a very bright and breezy revue.

ASHWELL REPERTORY COMPANY AT HANWELL.

Miss Lena Ashwell's repertory company is giving a successful season at the Park Theatre, Hanwell. This week. "Diana of Dobson's" was staged, and the performance was of all-round excellence, reflecting the greatest credit on the producer, Mr. D. A. Clarke-Smith. Miss Esme Church gave a clever rendering of the rôle of Diana Massingberd. Mr. Leslie J. Banks was admirable as Captain Butterton. Mr. J. d'Albie gave a realistic sketch of the rugged Sir Jabez Grinley. Miss Hilda Smith was refined and dignified as Mrs. Canteloupe. Miss Adah Dick creditably doubled the parts of Miss Pringle and Mrs. Whyte-Fraser, and the minor parts were in safe hands.

At the Whitehall Theatre, East Grinstead, to-day (Wednesday), the Dorman's Park Dramatic Society intend presenting Robert Marshall's "The Duke of Killiecrankie."

"I'LL LEAVE IT TO YOU."

Light Comedy, in Three Acts, by Noel Coward, Produced, for the First Time on any Stage, at the Gaiety Theatre, Manchester, on Monday, May 3.

Mrs. Dermott ..... Kate Cutler
Oliver ..... Douglas Jefferies
Evangeline ..... Muriel Pope
Sylvia ..... Stella Jesse
Bobbie ..... Noel Coward
Joyce ..... Moya Nugent
Daniel Davies ..... J. Farren Soutar
Mrs. Crombie ..... Lois Stuart
Faith Crombie ..... Esme Wynne
Griggs ..... E. B. Hunter

Mr. Noel Coward, the author of "I'll Leave It To You," has produced a very entertaining comedy, which reflects great credit upon him, for he is but twenty years of age, and would seem to have already developed both style and personality. The comedy (in which he himself plays juvenile lead) shows how a family of five irresponsible youngsters of varied and engaging personalities, children of a harassed widow, are turned into the paths of reform by the promises of an eccentric American relative, who, when the plan has succeeded, is forced to admit his inability to produce the promised rewards.

Uncle Daniel, who confidentially promises each of the five Dermotts his undivided fortune, is actually himself without a penny in the world. In fact, he is an altruistic gambler, who knows nothing of the adventurous ways of your fortune-builders. The boys and girls, excepting Sylvia, take the inevitable disillusion badly, but each has benefited by the ruse, and Daniel's lovable character finally prevails, though he is poor to the end. This character, played most attractively by Mr. Farren Soutar, is one of the redeeming features of a comedy otherwise thin, though pleasantly amusing and occasionally smart. The other strong feature was Miss Kate Cutler's fine comedy rendering of the part of Mrs. Dermott. The part of Sylvia was charmingly filled by Miss Stella Jesse, but all were cleverly handled, and the piece scored an unmistakable success.

"WHO'S HOOPER?"—SECOND VERSION.

New lyrical and musical blood was infused into "Who's Hooper?" on Monday night. Clifford Grey and Howard Talbot's "Our Wonderful Band," a lively song with a refrain into which are interwoven snatches of "Il Bacio," and such perennial "valse-brillante" favourites, brings on Mr. W. H. Berry in the last act in the blatant uniform of an Italian pier-band conductor, Signor Sostenuto, which affords that jolly, laughter-making comedian plenty of chances for drolleries of the inimitable Berry pattern. In the same scene, a Novello number, a prettily tuneful duet, "Let's Use the Moon," was made a big success of by Miss Marjorie Gordon as Mrs. Brown and Mr. Philip Simmons as her supposed-to-be missing husband, the latter a part previously played by Mr. Michaelis. Also by Mr. Ivor Novello are the Hoopers' second act duet, "What's the Use of a Honeymoon?" a trousseau-exhibition number which seemed to amuse the house mightily; a cleverly-written sextette, "The Wedding of Hooper," in the style of an old West Country refrain folk-song to a very taking country dance tune; and a rollicking march trio, "The Old Boys," for the three old but still lively "boys" of the piece, Amos, Moulter, and Rudd, so mirthfully impersonated by Messrs. Edward Rigby, Fred Winn, and W. H. Rawlins.

Miss Cicely Debenham's blithe spirits and sense of fun find fresh opportunities—of which, as usual, she makes the most—in the syncopated "Noah's Wife Lived a Wonderful Life" (an American number, sung by permission of Francis, Day, and Hunter).

DISPUTE ABOUT AN OPTION CLAUSE.

In the King's Bench Division, on Monday, Mr. Justice Rowlatt had before him an action brought by London Theatre of Varieties, Ltd., against Mr. Chas. Withers, trading as Chas. Withers and Co., in which the plaintiff company claimed to recover from the defendant £500 as damages for alleged breach of a contract. The defendant denied liability, and set up a counterclaim for a week's salary. Mr. Patrick Hastings, K.C., who represented the plaintiffs, explained that the case involved a very short point as to the correct interpretation of an option clause in a contract. The defendant was a music hall artist, and the case related to an engagement for the production of a sketch entitled "For Pity's Sake," at the Palladium. The engagement was for a period of two weeks, and the plaintiff company had the option of re-engaging the defendant to appear and produce his sketch, "For Pity's Sake," at the Palladium, for a further two weeks, at a salary of £250 per week, such option to be exercised by the plaintiffs in the week commencing Oct. 6, 1919. The plaintiff on or about October 9 exercised the option for a further two weeks' engagement, but the defendant declined to give the performances. The plaintiffs' point was that they were entitled to split up the two weeks, and they had suggested that the performances should be given during the week commencing May 3, 1920, and the week commencing March 28, 1921.

Mr. Rigby Swift, K.C., on behalf of the defendant, said his case was that the two weeks must be consecutive, and they must be immediately succeeding the engagement, and he submitted that was the real intention of the parties.

No evidence was called, and Mr. Justice Rowlatt held that the plaintiffs' action failed, and gave judgment for the defendant on the claim with costs, and on the counterclaim for the sum claimed and costs.

BIRTHS, MARRIAGES & DEATHS

MARRIAGE.

PAGE—JONES.—On April 27, at Trinity Church, Dawley, Shropshire, James Arthur, only son of the late Mr. J. A. Page, of Pride-hill, Shrewsbury, and Mrs. Page, of 15, Coton-crescent, Shrewsbury, to Constance Irene, second daughter of Mr. and Mrs. Herbert S. Jones, High-st., Dawley, Shropshire.

DEATHS.

FINCH-HATTON.—At Barrow, on 29th ult., Patricia Bilcea, aged 13, the youngest and dearly beloved daughter of Mr. and Mrs. C. Finch-Hatton.

THE SOCIETY OF AUTHORS.
THE YEAR'S ACTIVITIES.

In their annual report for 1919 the Committee of Management of the Incorporated Society of Authors, Playwrights, and Composers record the largest annual election since the Society's foundation: 380 new members were elected, bringing the total membership up to 2,800.

Considerable sums have been collected by the Society during the past year, either under agreements between members and publishers or managers, or as compensation for infringement of copyright at home and abroad. Good use has been made by members of the Society's Collection Bureau, which collects fees, subject to the payment of a nominal commission to cover the cost of collection.

In addition to the work done by the Society for individual members, the various committees—Cinema Committee, Dramatic Committee, and Composers' Committee—have each been very active in seeking to improve conditions relating to the marketing of the property with which these committees are more directly concerned. The Committee of Management, in conjunction with the Authors' League of America, has been largely instrumental in securing the passing of copyright legislation in the United States, designed to protect literary, dramatic, and musical property which would otherwise, owing to war conditions, have lost protection so far as the United States is concerned. Various model agreements—cinema, dramatic, publishing—have also been settled for the use of members.

BALLET AT DRURY LANE.

"Flora's Awakening," a ballet by Christini, with music by Drigo, was produced at Drury Lane on the evening of the 26th ult. Mme. Pavlova gave further evidence of the charm and delicacy of her artistic methods, and received the support of a very capable company who represented gods and goddesses; in addition there were a chorus of bacchantes and a trio of agile fauns.

The second ballet in the programme, "The King's Daughters," also met with a favourable reception, though Mme. Pavlova did not appear in this product. M. Fokine was responsible for the mounting and the choreography.

The story, taken from the "Arabian Nights," tells how mortals invade the palace of the King of the Djinns and win the love of his daughters, all but one. The others perish in the flames invoked by the King. Then the one innocent daughter dies of her yearning for love. In this part Mlle. Vera Karalli, the leading lady, did exceedingly well, eliciting loud applause.

"THE CHOICE."

Success in life is, without doubt, everybody's desire; it is not obtained by hoping or wishing, but by determined personal effort.

"The Choice" has been "staged," but in what stages has it come your way?—perhaps your first is a promotion in your business, entailing more responsibility; your second an opportunity of starting in business yourself; your third to have that essential possession of health, on which depends the success of your choice, whatever it be.

The war has left nearly all of us unfitted for anything that requires nerve, and the choice that will eventually bring success, under present-day conditions, without doubt requires nerve. Of all the maladies and diseases the war has caused, there is hardly one that does not originate from the nerves. You perhaps recognise this, but—well, you have the choice of numerous remedies; there is only one that will give you your third choice, viz., health, and that is Verna-Yean which is a preventative as well as a cure. This will be the best choice you have yet made—why? Because you will cure and tone your nerves, also strengthen your digestion, and thus enable you to achieve your choice that will mean—success, without aid of noxious drugs. Put your choice into action and send to-day to WILKINS & WILKINS (Dept. E. R.), 357, High Road, Wood Green, London, N., for a 4s. 6d. box of Verna-Yean Pills, post free, and note that you will have chosen a remedy without the fear of acquiring the drug habit, and will always bless this day of the choice.

ACTORS' ASSOCIATION AND THE TOURING CONTRACT.

AN ULTIMATUM TO THE MANAGERS.

PROTECTION FUND LEVY IF NECESSARY.

There was an air of determination about the meeting of the Actors' Association held at the Ambassador's Theatre on Sunday afternoon, to consider the policy of the Association in order to get the Standard Touring Contract universally adopted. There was some straight talking, and the resolutions submitted by the Council were unanimously adopted, the only criticism being that, if anything, they were not strong enough.

Although the attendance was not so large as usual, it was explained that this was probably due to the fact that a mistake had been made in regard to the announcements in the professional papers not being repeated.

Mr. Norman McKinnell was in the chair, and among his supporters were Miss Lilian Braithwaite, Miss Ethel Griffies, Mrs. Raleigh, Messrs. F. B. J. Sharp, Harding Steerman, Athol Stewart, Alfred Goddard, Luke Forster, Frederick Harker, Clifford Rean, Henry Oscar, Walter Gerens, Herbert Stanton, and Alfred Lugg, secretary.

The Garrick Incident.

At the outset, the meeting passed a resolution, moved from the chair, expressing sympathy with Miss Laurette Taylor and Mr. C. B. Cochran, and the Association's deep regret at the disgraceful occurrence at the Garrick Theatre last Thursday, and wishing Miss Taylor and all concerned the best of luck on the occasion of the second "first night," and always.

A Word in Season.

The chairman, to avoid any misconception, explained that the meeting had not been called, and the resolutions would not be submitted, in any spirit of antagonism to the managers. On the contrary, they were met, as it were, to help the managers to help themselves. (Laughter and applause.) Many of the managers had loyally adhered to the spirit of the contract—(hear, hear)—a great many of them—and they had urged the Association over and over again to let them have the letter as well. "We, on our side," said Mr. McKinnell, "have urged the executives of the managerial associations over and over again to enable us to issue the contract. So far that has been without any effect, and so we have called this meeting with a view to bringing matters to a head." (Applause.)

The first resolution showed that they were willing, even eager, to abide loyally by the agreement they had made with the managerial associations—though most of them were far from satisfied with some of its provisions. The second resolution, if passed, would show that they were willing to make sacrifices, in order to achieve victory. The third dealt, in part, with a possibility which he sincerely hoped would not arise, but if it did, he thought he could promise the managers that the result would hardly be so advantageous to them as was the present agreement. (Hear, hear.)

History of the Contract.

Mr. Lugg gave a full résumé of the negotiations which led to the adoption of the agreement. The moment the Association changed its organisation to that of a trade union, he said, they started negotiations with the various societies in order to get that which they had been striving after for years—a standard form of contract for their members. Right from the beginning of 1919 they made every endeavour to get a meeting with the managers. The steps taken by way of correspondence were detailed by Mr. Lugg, who traced the difficulties which had to be overcome before a meeting could be arranged. The offer of arbitration, which was turned down by the managers, and the final meeting, when the agreement was reached, were fully explained, and it was made clear, said Mr. Lugg, that the contract arrived at should operate for twelve months from Dec. 22. It was originally proposed that twelve months' notice of withdrawal should be given, but eventually this was reduced to three. Then it was that obstacles were placed in the way of putting the contract into force, and letters were received from the solicitors saying that the contract could not be put into force until formally accepted by both managerial associations.

Finally, Mr. Lugg read correspondence which had passed between the Actors' Association's solicitors and the solicitors for the managers, in which it was pointed out that previous letters had remained unacknowledged, and the efforts of a representative of the A.A. solicitors had been unable to obtain an interview with the other solicitors. An interview was eventually obtained, and the solicitor of the Theatrical Managers' Association stated that he had made certain pencil notes on his draft, but had not then approved it. A suggestion was made for a joint meeting with the solicitors and Mr. de Frece, the Touring Managers' solicitor, but this was not carried out. Mr. de Frece had not a copy of the contract until one was supplied by the Actors' Association. The Actors' Association's solicitors suggested that there had been absolute and wanton disregard on the part of the managerial associations to bring into action the agreement, which was only arrived at after months of arduous negotiations. As the matter affected thousands of actors and actresses, the solicitors were instructed to ask for definite information as to whether it was the managers' intention to proceed with the completion of the agreement.

To this a reply was at length received, in which it was stated that there were various classes of tours to be considered, and a meeting had been arranged with the object of considering the draft.

The attention of the managerial associations was called to this, and no reply had been received from the Theatrical Association, but Mr. Gibbons, of the Touring Managers', said that they were astonished at the reply, and would do everything possible to push the matter through. There was further correspondence with Mr. Gibbons, to which no reply had been received.

The Touring Managers' Association had supplied a list of their members, but the Theatrical Managers' had not, Mr. Rowland stating that he was not authorised to give such a list to an outside body. He added that their solicitors advised them that the Association had no power to compel its members to accept the contract. His letter concluded by saying that he hoped when the draft was finally passed he would be able to obtain a list of those members who would agree to accept the contract.

The Resolution.

The first resolution was moved by Mr. Clifford Rean. It was as follows:—

"That this Association greatly regrets the delay on the part of the Touring Managerial Associations in signifying their agreement with the draft of the standard touring contract submitted to them, which embodies the terms of agreement between the A.A. and the Touring Managers' Association and the Theatrical Managers' Association adopted by the said associations from December 22, 1919, and that as the Actors' Association is of the opinion that further delay is unnecessary and hurtful, it has been decided that unless the standard touring contract is printed and issued on or before May 31, 1920, it will proceed to draft a touring contract which shall embody such terms and conditions as may be approved by a general meeting of the A.A., and take all such measures as may be necessary to ensure the adoption and use of the said contract by every member of the Actors' Association."

It was one of the biggest decisions, he said, that the Association had ever been called upon to make since it had become a trade union. It meant they had come to the parting of the ways. The managers had played with them for 18 months, and now it was time they showed, as an Association, that they intended to have agreements duly and honourably carried out. The adoption of the resolution would put an end to the trickery which had been employed by some members of the managerial associations to prevent them enjoying the few advantages conceded in the agreement. There were honourable members of the associations, and those gentlemen were carrying out the contract in the spirit and down to the letter. On the other hand, there were a great many touring managers who were using every possible excuse they could to avoid giving the actors their just dues—the very dues they themselves agreed to. Mr. Rean went on to relate an incident which had come before the Association of one of the touring managers engaging chorus girls at £2 a week. He was written to, and told that that was against the spirit of the contract as against its terms. He replied that he understood that under the agreement he could engage girls for £2 a week provided they were only probationers and had not been in the profession for two years. (Oh!) It was then pointed out to him that the agreement stipulated for £2 10s. for chorus girls, and he replied that if he was to pay £2 10s. a week he would have to get experienced girls. (Laughter.) The very thing the Association wants.

Then, managers made a great point of the fact that the contract was not printed, and always threw it back on the poor provincial actor, although they knew very well that it came into existence on Dec. 22 last, and they had done everything to avoid it. For three months they had deliberately held it up so that they could make their contracts for the autumn tours.

This sort of thing was not going to be tolerated. The Association was going to give a strong lead, and very severe measures would be taken against managers if the contract was not printed by the date stipulated in the resolution. Since that meeting had been called there had been a wonderful hurrying up by the managerial associations. The Actors' Association wanted the resolution supported so that when the Council met the managers for the signing they would be in a position to say: "If we don't have it by the 31st, then we are going to embody our own terms in a contract, and it will be a very much more severe contract, and we have the full support of our members to do it." (Applause.)

Miss Ethel Griffies seconded, and said she wanted them to know how very much it heart the Council had the cause of the provincial actor. The rumour that the Council did no work except for the London actors was a most erroneous one, set afloat by those who were dissatisfied. Before she was elected to the Council she felt the work done must be enormous. She assured them that her wildest guess fell at least 20 per cent. short of what was the actual fact. The work done last year must have been stupendous, and every credit must be due to the first Council of the union. (Applause.) At least 75 per cent. of the work done in the Council every Friday was done on behalf of the provincials, and not the Londoners.

Mr. St. John said he was on tour, and the first week out they gave two matinées. He was very careful to have a copy of the Standard Touring Contract in his pocket. When Friday evening came he could tell at once that there was no matinée there. (Laughter.) On the following day he saw the business manager, and drew his attention to the matter of matinées in the contract, and told him that he would be in his dressing room that night and ready to perform—when he was paid. Everybody in the company was paid. Urging the necessity of tightening members up, Mr. St. John declared that there were those in the profession to-day—rushed in during the war—who could not speak their mother tongue.

An Amendment.

Mr. Chris Walker did not think the motion was strong enough. He thought they should tell the managers straight—call a spade a spade—that they thought them a lot of humbugs. Their action was an act of war, and they so intended it. The managers, he declared, were the natural enemies of the actors. (No!) Unless they forced the managers they would never get anything out of them. He concluded by moving an amendment, declaring that they regarded delay as a deliberate and wanton act of war, and that the contract was null and void, and further, that they would draft a new contract.

There being no seconder to the amendment, it fell through. The resolution was then put and carried unanimously.

PROTECTION LEVY.

Mr. Henry Oscar moved the second resolution, as follows:—

"That if the Standard Touring Contract is not printed and issued on or before May 31, 1920, in view of the fact that financial aid may be necessary to make it humanly possible for many of our members to carry out the terms of the above resolution, the Actors' Association decrees a Protection Fund Levy of 6d. per week per member for six months."

In his opinion, that resolution was the most important of the three. While the first was in the nature of an ultimatum, this one would give them the ammunition with which to back up their decision. (Hear, hear.) The first resolution might need more attention as a declaration of policy, but he fancied that was the resolution the managers would watch. They would not be frightened very much by the first if that one failed. If that resolution was not carried or supported by the whole Association then, although the first resolution might succeed in its ultimate effect, it would lack the force—the punch that a big financial backing would give it. If they examined every successful trade union agitation they would find that money was the thing that told. He believed that the managers had treated them in that half-hearted manner—that undignified manner—because they believed that in a crisis their members would not stand loyally together in defence of a principle, because of the hardships they might suffer, and they knew that at the present time they had not sufficient funds to support a fight on a big scale, and so they foiled them at every turn and put them off with feeble arguments and plausible excuses. He believed that their members—money or no money—would stand together and fight it out to the bitter end, regardless of personal sufferings. (Applause.) But they did not want to risk it. They did not want their loyalty or enthusiasm undermined or disturbed by any misgivings or personal anxiety. They wanted to go forward with the minimum of suffering. In a profession such as theirs, with all its uncertainties, they could not lightly refuse employment, but the time might come when they would be forced to take that decision, and if it did come, they, as an Association, wanted to be in a position to render financial support to those of their members who might be in necessitous circumstances, so that they could devote the whole of their energies and thoughts to the one purpose of bringing the struggle to a successful issue. The Protection Fund at the present stood at nearly £1,500. If that resolution was carried into effect and supported by the whole Association in the proper spirit that sum would be raised to £5,000. That was a very formidable figure. It would give new heart and encouragement to their people, and enable them to face the issue in a calmer frame of mind than they would if they felt there was no financial support coming from the Association if a fight did arise. Had they had such a fund at the beginning of the year the Standard Contract would have now been an established fact. They had been very patient, very forebearing, but he thought the time for talking was finished, and they must assert themselves with every atom of their strength. That fund would be their biggest weapon. The managers still had four weeks to decide, and he hoped they would be wise in time. If the fight did come—speaking for himself, he did not worry, but would rather welcome it, perhaps because he was young—they would be ready to carry it to the end. They would be able to say:

"We don't want to fight,
But by Jingo if we do,
We've got the men,
We've got the cause,
We've got the money, too."

Mr. Walter Gerens, in seconding, said that the Council fully recognised, before bringing forward the resolution, that it might fall heavily upon some of their members. To them he would say: "Do your best. No great cause was won without some self-sacrifice." After all, it only meant a packet of cigarettes a week.

Mr. Phillips, speaking from the audience, said reference had been made to £1,500. Well, many successful managers to-day had started on very much less than that.

The Chairman.—I know—we have met some of them. (Laughter).

Mr. Phillips.—I presume you don't put yourselves in the same company. He explained that he thought he could suggest something by which they could make money.

The chairman pointed out that that was rather outside the scope of the resolution.

Mr. Walker asked Mr. Oscar how he arrived at the figure of £5,000, and Mr. Oscar replied that he based his figures on an average calculation of the membership. Although there were many names on the books some were not in membership, and he tried to arrive at an average.

The resolution, on being put, was enthusiastically adopted.

Next General Meeting.

Mr. Herbert Stanton moved the third resolution, which ran:—

"That the secretary be instructed to call a general meeting for Sunday, June 6, to consider the whole question of the Standard Touring Contract, or if the said contract has not been printed and issued by May 31, 1920, to consider and approve a form of Standard Touring Contract to be submitted to the meeting by the Council."

He said he could assure the managers that the members in the provinces were absolutely "fed up" and were not going to stand any more nonsense from the managers' associations. (Applause.) The greatest mistake they ever made, he thought, was to allow the Theatrical Managers' Association to join forces with the Touring Managers' He contended that as long as the Theatrical Managers' Association were parties to the Standard Touring Contract they would never get over the obstacles, because they were wide awake enough to realise that a contract of equity between the touring managers and the actor would eventually call for a contract of equity between the resident manager and the touring manager. (Hear, hear.) And that was why they would do their best to kill any contract. (Hear, hear.)

Mr. Luke Foster, who seconded, said he thought the touring managers would see to it that they had the contract by May 31. He hoped they would have to call a general meeting soon to discuss the giving of three months' notice to end this contract and see about another, because they did not like this one at all. They must do everything to achieve unity.

This resolution was also carried unanimously.

Fortnightly Meetings.

Mr. McKinnell announced that in pursuance of the policy of the Association they had decided to have fortnightly meetings which could be attended by members. This would enable members to air their grievances, and let the Council know what was going on. The first meeting would be held at the Oxford Galleries, 77, New Oxford-street, on Friday, May 21, from 3 to 5, and he hoped as many as possible would attend. (Applause.)

A UNION THEATRE EXPERIMENT.

Mr. McKinnell said the agency did what it could to find members employment, but there was a feeling abroad that the Association itself should employ its members. (Hear, hear.) The Council were in full agreement with that idea, and had gone very carefully into the question of running a season. (Applause.) The position briefly was as follows. The Council had been in communication with a manager, who was as well known as he was liberal minded and enterprising. They had put their scheme before him, and had been most favourably received, and it was just on the cards that they might be able to run an experimental short summer season, commencing in July. He hoped that at the next general meeting he would be able to lay a definite, carefully prepared scheme before them and ask for their approval and co-operation.

Friendly Managers.

Miss Lilian Braithwaite, in proposing a vote of thanks to Capt. Harwood for placing the theatre at their disposal, said that his action proved that some of the managers—certainly in a large proportion—were kindly disposed towards them. That was shown by the wonderful ease with which they always obtained a theatre for their meetings. She was hoping that the effect of that meeting and the fact that they were in deadly earnest would bring home to the managers the truth that the friendly feeling of the London managers was by far the best working basis in the theatrical world. (Applause.)

Mrs. Raleigh seconded the proposal, which was heartily supported by the company present

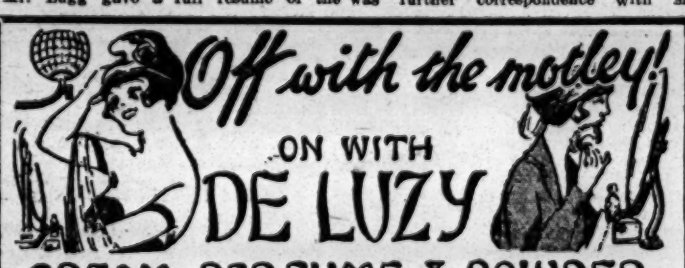
African Contracts.

Something in the nature of a surprise came at the end of the meeting, when Mr. Coyne, of the African Trust, asked permission to make a statement. He said he had offered his help to the Association in regard to the establishing of a standard contract in South Africa. He had received a letter from the Association's secretary, and a letter had appeared in the Press, couched in rather drastic terms. He thought, in view of his offer to help, that he had been treated not as courteously by the Council and their secretary as he might have been. They talked about not receiving courtesy and attention from the managers, but he suggested that courtesy was also due to the representatives of the managers.

Mr. McKinnell said he entirely agreed, but suggested, however, that it was hardly a matter to discuss at a general meeting. The Council would be only too pleased to receive Mr. Coyne and hear everything that he had to say.

Mr. Coyne said his stay in London was brief, and his time was limited. He had attended that meeting at considerable inconvenience to himself, and he would be glad to go into the whole matter.

Eventually Mr. McKinnell and Mr. Lugg agreed to meet Mr. Coyne there and then, and the meeting was brought to a close



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THEATRICAL GOSSIP.

The A.A. and the Touring Contract—A Chocolate Campaign—St. James's Theatre's New Tenant—Actors' Benevolent Fund Annual.

The Touring Contract.

The action of the Actors' Association in demanding that the Standard Touring Contract shall be issued by May 31, and imposing a levy of 6d. a week to increase the defence fund in the event of failure, seems rather precipitate. The delay does not appear to be all on the managerial side, for according to our report of the meeting of the Touring Managers' Association printed in another column the draft contract was sent back to the A.A. on account of an important clause being omitted.

Then, again, only one draft copy appears at first to have been used for the Theatrical Managers' Association and the Touring Managers' Association, so that one had to wait while the other had the document in hand to put into legal form. It seems rather hard, therefore, that the Touring Managers' Association should be referred to in the Press accounts as defaulters.

As will be seen by a reference to the managers' meeting referred to, the T.M.A. practically make it a condition of membership that candidates shall signify their intention of observing the terms of the standard contract. No complaints, moreover, appear to have been made that the managers are repudiating the agreement. On the other hand, we believe that the bulk of the touring managers have been adhering loyally to it, and that they intend to see that the members shall carry out its terms.

Under the circumstances we think that it is too early to talk about increasing the defence fund. A little more confidence in the good intentions of the managers would not, we imagine, be out of place. It would prevent, at any rate, the appearance in the public Press of statements that cast odium upon the manager of a company and reflect in a manner upon the profession in general.

Sweetmeats in Theatres.

A meeting will be held to-morrow (Thursday) by the Entertainments Industrial Council, which has formed a special committee, under the chairmanship of Mr. Charles Gulliver, to commence a campaign against the continuance of the order which restricts the sale of chocolates, &c., in theatres, music halls, or cinemas after 8 p.m.

The Committee wish to make it clear that the selling of chocolates, &c., does not involve longer hours for the attendants as they have to be there during the performance in any case. They also point out that it is the public themselves who will benefit by the withdrawal of this measure, and who are therefore urged to take steps to support the Committee.

Chocolates are sold only to bona-fide members of the audience during such hours as the theatres are open for public performances, and are only for consumption on the premises.

It is not out of place to remind the public that the entertainment industry collected and remitted, at no cost to the State, 10½ millions of war tax on admission to entertainments. During the war entertainment managers and artists gave of their best endeavours to further the cause of war charities, entertaining the wounded, and furthering Government propaganda, and were asked to "carry on" in the interests of the country in spite of the adverse conditions then prevailing.

The public are urged to use every means possible to get this restriction removed by writing to their M.P., getting the local Mayor to support the Committee, etc

Sir Oswald Stoll, Mr. Charles Gulliver, and Mr. Gillespie (Moss Empires, Ltd.), have subscribed one hundred pounds each, and conditionally upon £5,000 being raised for this campaign they will each make their subscriptions up to £500.

A.A. Parliamentary Representative.

Commendable enterprise has been shown by the Actors' Association in securing the services of Mr. Charles Palmer as Representative in the House of Commons and on the Parliamentary Sub-Committee of the Entertainments Industrial Council. Mr. Palmer is assistant editor of "John Bull," and a weekly contributor to the "National News" and other papers, and was one of the founders of the Society of Dramatic Critics, which is now merged into the Critics' Circle. He was returned for Wrekin as an Independent candidate at the recent by-election.

The St. James's Next.

We understand that, soon after Mr. Henry Ainley starts touring with "Julius Cæsar" next Monday, the St. James's will be sub-let by him and Mr. Gilbert Miller to Miss Daisy Markham, who has long been looking for a West End home for "The Mystery of the Yellow Room" and other plays.

Actors' Benevolent Fund Meeting.

The annual general meeting of the subscribers of the Actors' Benevolent Fund will be held on the stage of the Criterion Theatre on Tuesday, May 25, to receive the report of the committee and the accounts for the year 1919. Lady Mary Wyndham (president of the fund) will take the chair punctually at 12 noon. The attendance of subscribers is requested, and all those interested in the work of the fund are invited to be present.

A Drury Lane Garden.

Mr. Arthur Collins, back from Algiers, and laden with "local colour," hopes to produce "The Garden of Allah" at Old Drury on about the 19th inst. The cast will be considerable, and the staging simply stupendous.

Bon Voyage to Belasco.

An "Era" representative has just bidden "Bon Voyage" to the great producer-playwright, David Belasco, who by the time we go to press will have embarked for New York. We learn from Mr. Belasco that he proposes to return to our shores some two seasons hence. On his reaching his native land David will proceed to produce a new drama, written by Edward Knoblock, and intended for the English stage in due course. Its brief but striking title is "One."

Mrs. "Pat" as "George."

It seems likely that Mrs. Patrick Campbell, after reappearing as the "naughty word," Eliza Doolittle, in Mr. Bernard Fagan's revival of Mr. Shaw's "phonetic" five-act farce, "Pygmalion," at the Duke of York's next Monday, will appear (under the same Irish impresario's direction) as that wonderful but wayward woman, "George Sand."

The drama in which Mrs. Campbell will enact the great "George" is by an American dramatist named Philip Moeller, and is entitled "Madame Sand." It is said to be quite a faithful dramatic portraiture of that great woman novelist—with several "pasts."

"Romance" Heroine Returns.

Miss Doris Keane is back in London, on cinematic business concerned with her sensationally successful "sentimental" drama entitled "Romance." Miss Keane states that she will not act again in London until the autumn.

Miss Annie Hughes.

Another welcome return to London City is that of Miss Annie Hughes, who has just stepped ashore from the Mauretania after a long sojourn in the States. Our original Little Lord Fauntleroy, and impersonator of many other difficult rôles delightfully rendered, will be welcome back in her own, her native land.

Touring Companies' Booking Bureau.

The Touring Managers' Association Booking Bureau has now got into its stride, and already nearly 70 dates have been arranged through this medium. Resident managers are quickly appreciating the many advantages the Bureau offers, and the energetic secretary, Mr. William Bellamy, is to be complimented on the efficient and smooth working of the scheme.

The Martin Harvey Tour.

Mr. Martin Harvey, Miss N. de Silva, and their company enjoyed great success last week at the New Theatre, Cardiff. On Thursday, by kind permission of the Lord Mayor, the company gave an entertainment in aid of the Lord Roberts' Memorial Workshops. £100 accrues to the cause thereby. This week the distinguished actor is making his first appearance in Preston, where the people turned out to greet him on Monday night, and the advance booking ensured a remarkable success. The tour ends next Saturday at York.

May Sermonettes at Actors' Church.

Father Bernard Vaughan will pay return visits to the Church of Corpus Christi, Maiden-lane, on the Thursdays of May, beginning to-morrow, and will preach five-minute sermons during the lunch-time service. His subject will be "Mary the Valiant Woman." The service begins at 1.15 and closes at 1.30.

"Come Out of the Kitchen."

Lady Forbes-Robertson was only able to obtain the Strand Theatre from Mr. Bourchier for 11 weeks, so that her season there will have to end on May 29. "Come Out of the Kitchen" is such a success, however, that she hopes to be able soon to announce that she has got another theatre to which she will transfer it.

"The Jest."

Mr. Louis N. Parker, who in collaboration with the late Mr. Murray Carson wrote, about twenty years ago, a romantic costume play entitled "The Jest," which the late Sir Charles Wyndham produced at the Criterion Theatre, has generously conceded permission to Mr. Gilbert Miller and Mr. Henry Ainley to use the same title for Mr. Chester B. Fernald's adaptation of Sam Benelli's fourteenth century drama, "La Cene Delle Beffe," the literal translation of which is "The Feast of the Jest." For this act of kindly consideration Mr. Miller and Mr. Ainley are anxious publicly to express through our columns their gratitude and thanks.

Shakespeare and the People.

In a letter to Mr. Carl Hentschel, expressing regret at his inability to be present at the O.P. Club Shakespeare dinner on Sunday, Sir Sidney Lee writes: "The intelligence of the nation is under an immense debt to the fit interpretation of Shakespeare's work on the stage. There is no other way than theatrical presentation of bringing Shakespeare's dramatic power completely home to the people, and those who study Shakespeare for themselves gain as much from seeing Shakespeare's plays performed as those to whom his text is unfamiliar. I regard the actors and actresses who devote their talents to the service of Shakespeare as ranking high among our national benefactors."

O.P. Club and the Garrick Outrage.

Following is the text of the telegram despatched to Miss Lauretie Taylor at the O.P. Club dinner on Sunday:—

"Three hundred members O.P. Club at their Shakespeare Dinner to-night expressed greatest distress at disgraceful demonstration of which you were a victim and extended a most cordial greeting to you on your re-appearance as a most welcome guest upon our shores. — Dunsany, chairman, O.P. Club Shakespeare Dinner, Hyde Park Hotel, May 2, 1920."

"Husbands For All."

In "Husbands For All," the new farce, by Gertrude Jennings, which will be produced at the Little to-morrow (Thursday), Miss Dorothy Minto returns to the theatre in which she scored her great success in "Fanny's First Play." Miss Edna Best, who was lent to the St. James's Theatre management by Vedrenne and Vernon for the run of "Uncle Ned," will be seen in a different type of part in "Husbands for All."

The Old Vic.

The unique opportunity of witnessing seldom-acted plays in chronological order should not be overlooked next week at the Old Vic., where the concluding performance of "Henry IV." (Part I.) takes place on Monday evening, and the first performance of "Henry IV." (Part II.) on Wednesday, the 12th. On Tuesday, May 11, Jean Sterling Mackinlay will give her recital of Acted Folk Songs and Ballads in costume.

The 1920 Players.

A number of past and present members of the Old Vic. companies have formed themselves into a play-producing society, known as the 1920 Players, to give performances in London from time to time of the less well-known classics, as well as new plays by modern authors. Their first productions will be Yeats' "Land of Heart's Desire," Chekov's "The Proposal," Schnitzler's "Gallant Cassion," and "Michael," by Mills Malleson. These plays will form the bill at the Old Vic. on Tuesday evening, May 18.

The "Hustler's" Reminiscences.

Councillor W. W. Kelly has under consideration a big offer of a leading firm of publishers to print his recollections of theatrical life. A very interesting volume should result. When a Press representative last week asked Mr. Kelly whether he intended to accept this offer, he said: "The spirit, the pen, and the memory are willing, but the flesh is wavering."

"The Cinderella Man."

Mr. E. W. Thomas, who will be remembered as having supported Mr. Owen Nares and also Mr. Henry Ainley as Dr. Juttner in "Old Heidelberg," concludes, at the Theatre Royal, Brighton, on May 15, a tour as Morris Caner in "The Cinderella Man." The part was created in London by the late Mr. Sydney Valentine of cherished memory, and Mr. Thomas proved himself a worthy successor to that fine actor.

A New Actress Manageress.

We note with interest that Miss Lilian Hallows, the talented actress, whose characterisations of Juliet at the Prince's, and Nancy in "Oliver Twist" at the Lyceum, will be well remembered, is entering into her own management. We understand she intends presenting a repertoire of West-End plays, opening at the Grand Theatre, Croydon, on June 21.

"Scoops" for Croydon.

Mr. Cyril Royce, the popular lessee and general manager of the Grand, Croydon, has effected another "scoop" in the promised visit there later on in the year of Miss Irene Vanbrugh, Mr. Dion Boucicault, and the entire West End company, in "Mr. Pim Passes By," one of the successes of the year. Croydon's Grand is to remain open throughout the summer.

The Birmingham Repertory Theatre.

This (Wednesday) evening the Birmingham Repertory Theatre will produce "Othello," and the performance will begin half an hour earlier. The tragedy will be played on a draped stage. The costumes, designed by Mr. Paul Shelving, has been based on old Italian engravings, and will, as nearly as possible, reproduce the actual Venetian dress of Shakespeare's time.

"ONE NIGHT IN ROME."

By J. Hartley Manners, Presented at the Garrick Theatre, Monday, May 3

Richard Oak .....Mr. Arthur Wontner
Mr. Justice Millburne ..... Mr. Henry Vibart
Signor Diranda ..Mr. Mario Majeroni
Denby Wragge ....Mr. Barry Baxter
Gresham .....Mr. Cyril Cattley
Bikra .....Mr. Charles Stanley
Mrs. Oak .....Mr. Felix Morris
Mrs. Redlynch..Miss Valentine Clemow
Zephr .....Miss Lynn Fontanne
Kiara .....Miss Marguerite Sylvestre
Iola .....Miss Greta Kemble Cooper
La Bambina ....Miss Teresa Gorringe
"L'Enigme" ...Miss Laurette Taylor

The splendid warmth of the reception that was accorded Miss Lauretie Taylor on Monday night must have gone far to atone for the disgraceful scenes of Thursday night, when by the efforts of a small but apparently organised band of rowdies in the gallery the first performance of "One Night in Rome" came to an abrupt termination before the conclusion of the second act, Mr. C. B. Cochran wisely deciding to lower the curtain, after a personal appeal from Miss Taylor had not succeeded in quelling the unruly element. The cause of the extraordinary and unforgivable disturbance has not yet been traced, though many wild rumours have been circulated. That no evidence of personal animosity against Miss Taylor, the "Peg" of the heart of everybody who saw her in her husband's play, was evident from the fact that on Thursday night she held the entire audience spellbound by the exercise of her delightful art for over an hour.

When Miss Taylor made her first appearance on Monday night a veritable hurricane of cheers swept through the auditorium, and the actress, evidently deeply moved, stood facing the storm of friendliness and admiration for many moments before she could utter a word. Nor were the other members of the cast permitted to play their parts until they had bowed their thanks for the cheers and applause that greeted each individual entrance. Mr. Arthur Wontner in particular coming in for a hearty demonstration.

As a notice of the play appeared in "The Era" on its production at the Palace Theatre, Ramsgate, on April 26, we need only give a short résumé of the plot. The central interest is the character of "L'Enigme," a fortune-teller, to whose past life mystery and suspicion clings. She is loved by a vacillating but attractive man, Richard Oak, already betrothed. In "L'Enigme" Richard finds his true helpmate, and through her love comes the power to conquer his secret fears. His faith in her is justified. In the third act he hears her life-story from her own lips, the painful story of an unhappy marriage, a suicide that set her free but left her with a reputation tarnished by a foul lie, and forced her to a masquerade. The part gives Miss Laurette Taylor a magnificent opportunity to display her great gifts as an emotional actress of wide range, and she comes triumphantly through the ordeal. Mr. Arthur Wontner makes Richard a man with whom one sympathises deeply in his weakness; and good work is done by Miss Lynn Fontanne as a modern society girl, by Mr. Barry Baxter as an amusing and frivolous youth, and by Mr. Henry Vibart.

At the close of the performance Miss Laurette Taylor made a delightful speech of thanks. She was succeeded by her husband, Mr. J. Hartley Manners, who briefly expressed his gratitude for the great welcome given to Miss Taylor.

ACTORS' ASSOCIATION.

SECRETARY'S NOTES.

The secretary of the A.A. has received the following communication from the secretary of the Actors' Equity Association of New York:—

Dear Sir,—Might I suggest that when your people come to America they protect themselves by insisting on our Rule 6 of the Play Contract with the guarantee clause filled in? I also would like you to call their attention to the agreement of our two Associations, which is that they should register at this office within two weeks of landing, or if that be impossible they should write us a letter enclosing their fully-paid-up card, which will, of course, be returned.

For your convenience I am sending by same mail copies of our post-strike contracts, and I suggest that you destroy the previous issues.

Parliamentary Representation.

On the suggestion of Mr. Lugg, the Council unanimously agreed to approach Mr. Chas. Palmer, M.P., and ask him if he would represent the A.A. in the House of Commons and on the Parliamentary Sub-Committee of the Entertainments Industrial Council. Mr. Palmer has very kindly consented to do this, and he is therefore the official representative of the A.A. in the House. Mr. Palmer was one of the founders of the Society of Dramatic Critics, since incorporated with the Critics' Circle affiliated to the Institute of Journalists. He has spent 25 years as a dramatic critic.

Propaganda Meetings.

In furtherance of the Association's notice of holding propaganda meetings throughout the country and in London it has been decided to hold a meeting at Birmingham at a theatre, which has not yet been fixed upon, on Tuesday, May 25. All artists in or around Birmingham on that date are requested to communicate with the secretary. The first London fortnightly propaganda meeting will be held at the Oxford Galleries, 77, New Oxford-street, on Friday, May 21, from 3 to 5 p.m.

"My Lady's Dress."

Mr. Goddard, solicitor to the Association, has issued his report on the recent revival of "My Lady's Dress." After detailing the circumstances already published in "The Era" under which the play was discontinued after one night's performance Mr. Goddard continues:—

"On April 5 the management notified the company that in consequence of the serious illness of Miss Cooper it had been decided to close the Playhouse until the Saturday following, to give Miss Cooper time for recovery, and requesting them to remain in town for the next few days.

"On April 7 they wrote again, stating that the illness was much more serious, and that the management felt the only course open for them was to discontinue the performance, but that the decision had been arrived at after long and serious consideration, and with the deepest regret for all concerned, and we understand that in each case they paid one week's salary.

"We have been asked to advise generally with regard to the position of your members in relation to their engagement, and in our view two questions arise:—

1. Did the letter of April 5 constitute a new contract?
2. If it did not, do the provisions of Clause 10 of the Valentine Contract apply?

"With regard to the first point, in our opinion that letter did not constitute a new contract. It was merely an interim notice which became necessary owing to the illness of Miss Gladys Cooper to advise the company of the course the management were taking in consequence thereof.

"With regard to the second question, in our opinion Clause 10 does not apply, because there was in fact a production, and the unanimous view of the Legal Committee of your Association was that a one night's performance is a production.

"In these circumstances, while the case operates very hardly upon your members, the management have clearly acted within their rights, and in our opinion it is open to question whether they were bound to pay one week's salary.—Yours faithfully,

"THEODORE GODDARD & CO."

FRIDAY'S COUNCIL MEETING.

The usual weekly Council meeting was held on April 30. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), C. V. France, Walter Gay, Dawson Milward, Sydney Paxton, Robert Michaelis, Alfred Harding, Frederick Harker, Clifford Rean, Henry Oscar, Luke Forster, Miss Lisa Coleman, Miss Ethel Griffies, Mrs. Saba Raleigh, Mme. Isabel Bercsford, Ben Webster, Athole Stewart, Alfred Lugg (secretary), A. Harding Steerman, and Huntley Wright.

The Railway Concessions.

Mr. Lugg reported on the meeting with the Right Hon. J. H. Thomas, M.P., at Unity House re the withdrawal of railway concessions.

Entertainments Industrial Council.

Reporting upon the meeting of the Entertainments Industrial Council, Mr. Lugg said that they had discussed beauty competitions. The unguarded state of provincial theatres had also been discussed, and it was agreed that the strongest possible action should be taken by managers to safeguard the property of artists in their theatres.

The Touring Contract.

The Legal Committee was asked to draft a touring contract as soon as possible, and for this purpose the following provincial members were co-opted:—Messrs. Walter Gay, Frederick Harker, and Henry Oscar; and a preliminary meeting was arranged for Tuesday next at the A.A. offices, with a meeting at Mr. Goddard's office on the following Tuesday at 3.30.

Claims for Salary.

Arising out of the solicitor's report, read by Mr. Goddard, a resolution was adopted "That the Council are of opinion that it is against the best interests and ideals of the Actors' Association that members should do anything which might be calculated to assist or excuse persons engaged in theatrical management from the non-fulfilment of their obligations, and that the members who have claims against a certain manager in respect of the non-payment of salary for which cheques which were subsequently dishonoured had been given should immediately place the whole of the facts before the Legal Committee with a view to proceedings being forthwith instituted."

It was carried unanimously that "No member of the Council of the Actors' Association shall be capable of contracting, participating, or otherwise receiving any benefit either directly or indirectly in the profits of any contract or arrangement of a nature that the Association might enter into, but this resolution shall not apply to the officials or directors of any enterprise or company promoted or controlled by and for the benefit of the Association."

RAILWAY CONCESSION DEPUTATION

FULL FARE POSTPONED AND TRUCK RESTORED.

Gratifying results were obtained by the deputation which waited upon the Ministry of Transport on Thursday. The object of the visit was to obtain relief from the recent decision of the Ministry to withdraw the three-quarter concession as and from May 1, and the question of the free truck also come up for consideration.

The question of the withdrawal of the railway concessions was brought before the Entertainment National Industrial Council last week, when the secretary, Mr. J. B. Williams, was directed to make arrangements for an interview at the Ministry of Transport. It speaks well for the Council when it is realised that, although separate efforts had been made many weeks before to get the matter before the Ministry, the influence of the Council was such as to secure an interview within three days of the matter being submitted by the secretary to the Right Honourable J. H. Thomas for his advice and guidance.

The deputation that went to the Ministry of Transport was headed by Sir Oswald Stoll, chairman of the Council, and was thus composed:—Messrs. R. H. Gillespie, A. Lugg, and J. B. Williams, representing the Parliamentary Committee of the Entertainments Council; Mr. Tom B. Davis (Theatrical Managers' Association); Messrs. Arthur Gibbons, G. Carlton Wallace, Herbert Ralland, and Leslie Moreton (Touring Managers' Association); Mr. H. B. Brandreth (Carl Rosa Opera Co.); Messrs. D'Oyly Carte and Collins (D'Oyly Carte Opera Co.); and Messrs. Harry Marlow, Bruce Green, and Douglas Stuart (Music Hall Artistes' Railway Association). Sir Walter de Frece introduced the deputation.

The case for the industry generally was stated by Sir Oswald Stoll. Mr. Wallace put the case of the touring managers. Mr. J. B. Williams and Mr. A. Lugg pointed out the hardship and loss of employment that would be inflicted on the employees on whose behalf they spoke. Mr. Ralland emphasised the matter of the "free truck," reading in support of his contention the promise given by the Government in 1914. Messrs. Marlow and Green put forward the views of the variety artists, showing how the artists individually were affected.

Mr. Arthur Neal, the Parliamentary Secretary to the Ministry of Transport, who received the deputation, undertook that the concession as to the free truck promised by the Government in 1914 should be restored and maintained, so long as the present Government control of railways continued.

As regards the withdrawal of the cheap fares privilege, Mr. Neal explained that practically all concessions had been withdrawn, and that the general public could no longer obtain the numerous cheap travelling facilities which they enjoyed before the war. In view, however, of the hardship inflicted by the short notice given, Mr. Neal undertook that this concession should continue until the end of June. As regards permanent arrangements after that date, Mr. Neal promised to bring the matter to the personal notice of the Minister of Transport, who could, if he thought fit, refer the matter to the Rates Advisory Committee set up under the Ministry of Transport Act.

The thanks of the deputation having been expressed to Mr. Neal, the deputation withdrew.

TOURING MANAGERS' MEETING.

REPORT OF RAILWAY DELEGATES.

A pardonable pride in the result of the negotiations with the Ministry of Transport for the restoration of the three-quarter concession was manifested at a general meeting of the Touring Managers' Association held at the offices in King-street on Friday.

Mr. G. Carlton Wallace, deputy chairman, presided, and there were also present Messrs. Cecil Barth, Arthur Gibbons (hon. sec.), W. Bellamy (assist. sec.), Herbert Ralland, W. V. Garrod, Louis Casson, Neville Graham, Leo. Trood, J. Edward Whitty, Bertie Ralland, Walter Saltoun, Gerald Alexander, Frank Weathersby and Alfred De Frece (hon. solicitor).

New Members.

Minutes of the previous meeting having been read and confirmed, it was decided that the membership of those elected on and after that day should date from the general meeting in June.

The following were elected members: Julian Wylie, J. W. Tate, William Pardoe, Dot Stephens, Bay Russell, Harold Wagner, George Lawrence, Edward C. Jazon, Edward Charles Howard, Maurice Flake, Sir Frank Benson, Miss Amber Wyville, and Leslie Kyle, making a total of 181.

The election of several candidates was deferred. It was agreed that the qualification for membership should be defined in the reconstruction of the rules at the June meeting.

Mr. Ralland insisted upon the importance of getting into the Association the right men, who would carry out the terms of the Standard Contract.

On the proposition of Mr. Casson, it was decided that in future a candidate for membership should be asked to supply in writing his record as a responsible manager, and to state if he was prepared to carry out the terms of the Standard Contract arranged with the Actors' Association.

The Railway Concession.

The delegates to the Ministry of Transport regarding the withdrawal of the three-quarter concession presented their report. Mr. Ralland said he thought they were practically conversant with the result, and he felt that the Touring Managers' Association might congratulate themselves very much upon the work they had all been concerned in. The matter had been put very strongly from the Touring Managers' side by Mr. Wallace, and though the main question was the three-quarter increase, Mr. Wallace and himself luckily struck very hard upon the truck question, and in conjunction with others of the deputation were able to carry it through. While feeling that they did very good work on that occasion, however, it was not all done then, because Mr. Neal, though not the Minister of Transport himself, gave the position very clearly after hearing all arguments, which proved that he went there fully primed with what had happened in the past, and that, to a certain extent, was the result of previous work on the part of the Association.

The Government's Promise

The chairman said that he explained that the concession not only helped touring managers, but benefited the railway companies as well. As soon as Mr. Ralland had mentioned the promise made in 1914 Mr. Neal said the Government were prepared to keep that promise. He added that it was not the Ministry of Transport who put the charge on the trucks, but the railway companies. He said the freedom from charge would take place immediately, and would last as long as the Government had control, but the extension of the "war period" was only till August, 1921. When that time arrived, the question of trucks would come up for revision, and the Association might have to fight for a renewal of the conditions.

So far as the fares were concerned, Mr Neal realised that they had had the concession for a matter of 22 years, and it was more or less welded into their system, and it would not be fair to deprive them of it. He could not give a definite promise of release altogether from the charge, as he would have to consult his superior, Sir Eric Geddes, but he was prepared to grant a respite until the end of June. Personally, he (the chairman) came away with the conviction that Mr. Neal was very favourably impressed by the delegation and very pleased with the succinct way in which matters had been explained and the reasonable fashion in which the question had been dealt with. Another thing that impressed him very much was this. During his arguments he mentioned the number of companies that traded in small towns, and pointed out that they were very essential to the mental welfare of those small towns in assisting the Government, particularly in South Wales and the mining districts, to maintain order. The good work they were doing would improve the status of the entertainment industry, and he thought that in the very near future they would be definitely recognised, not as a drag upon the community, but capable of greasing the wheels of State. In future they would be looked upon, not as mere entertainers and clowns, but as citizens essential to the well-being of the State, and so drive that home to the powers that be that they would get better consideration in the future.

Mr. Ralland said he thought they ought to go back to the position in August, 1914—a free truck for ten, and an extra truck 3d. a mile. He contended that they should pay anything above 3d. a mile under protest. The work the Association had done for themselves, continued Mr. Ralland, had also been done for others, who were not members. They were entitled to ask that every large manager, such as Sir Alfred Butt and the George Edwardes companies, should become members, and should be specially written to with that view. Sir Alfred Butt had already congratulated him upon the work of the Touring Managers' Association.

Thanks to Delegates.

Mr. Weathersby proposed that a hearty vote of thanks be accorded to those gentlemen, especially Mr. Wallace and Mr. Ralland, who had devoted so much time to getting the privilege restored.

Mr. Ralland said that one of the instigators of the agitation was Mr. Barth. The work indeed was the work of the whole, and it had been going on for months.

The proposition was carried by acclamation.

The Fare Question.

The chairman said the fare question was merely postponed. Consequently those who had good arguments should bring them forward so that the Government might know how the increase affected managers.

Mr. Ralland said Mr. Neal had promised that nothing should be done behind their backs. They should get a mass of figures for evidence, showing what the losses actually were to travelling companies.

At this moment a 'phone message came through that no instructions had been given to the railway authorities with regard to the truck. It was more than likely they would have to pay, but there would be a refund.

Barring Clause.

The question of "barring" was raised and it was stated that the whole matter would be investigated, but meanwhile that it was a matter of contract.

The Touring Contract.

A letter was read from Mr. Alfred Lugg asking that the matter of the touring contract should be gone into next week with a view to it being printed.

Mr. Barth said that the delay in issuing the contract was through no fault of the Touring Managers' Association, who only had the draft contract for eight days.

The hon. solicitor said he thought the delay was due to sending out only one copy for both the managerial associations. They should have a copy each.

The Chairman repudiated any delay on the part of the Association. Some delay had been caused by the omission by the A.A. of a clause regarding special engagements.

Mr. Ralland: We have a strong grievance against the A.A. for having omitted that clause. The A.A. brought a complaint against one of our members, with the result that we have received an apology, which is proof that they were in the wrong for leaving it out.

Subsequently it was decided to get into touch with the Theatrical Managers' Association in order to get the contract passed for printing.

Mr. Hishin's Resignation.

A letter was read from Mr. Bernard Hishin, formerly chairman of the Association, tendering his resignation from the Association.

The secretary was instructed to write saying that the Association accepted Mr. Hishin's resignation with regret, and thanking him for his services in the past. They hoped they might have him with them again in the near future.

Entertainments Industrial Council.

Reporting upon the recent meeting of the Entertainments Industrial Council, the chairman acknowledged the support received at the deputation to the transport given by Mr. J. B. Williams, the secretary, and by Mr. Lugg.

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. EDWIN SCARFE.

Mr. Edwin Scarfe, musical director of the Coronation Cinema Theatre, Surbiton, comes of a very old family of musicians, dating back some generations. Born in Kingston, Surrey, he at a very early age showed a taste for the violin, and under his father's tuition, gave his first public performance at the age of ten at the Albany Hall, Kingston. He has been a big traveller visiting India and Australia on six different occasions. During one of his visits he was presented with a portfolio of music, consisting of his own compositions, by Sir William Robinson, the Governor of Western Australia.

Mr. Scarfe's travelling experiences ended on board the ill-fated S.Y. "Argonaut."

At the age of twenty he was in the conductor's chair at the Bijou Music Hall, Teddington, under the management of Newman Maurice, for three and a half years, during which time he arranged the music for the pantomimes. This theatre was unfortunately burnt to the ground. He then secured an engagement as instructor at the Hutton School of Music, Glasgow, where he remained several years. Joining the Canterbury Music Hall orchestra in 1907, he was made musical director under the management of Mr. H. T. Brickwell, and vacated the seat for war work in the early part of 1918. After the Armistice, he took up his present position, and is doing excellent work with his symphony orchestra.

Bath Pump Room Concerts.

This is the last week of the famous Bath Pump Room Orchestra, the final concerts on Saturday being set aside for the farewell benefit to Mr. G. B. Robinson, who, as musical director for the last four years, has so worthily upheld the traditions of these high-class concerts. The whole musical forces of the establishment will assist to honour a popular and enthusiastic musician.

Mr. Albert Coates Fêted.

Mr. Albert Coates, the world-famous conductor whose visit to Bath last Saturday created so much enthusiasm, was entertained to supper by Alderman Chivers (a great lover of music) at the Grand Pump Room Hotel. Mr. G. B. Robinson and the permanent members of the Pump Room Orchestra were invited to meet him.

Centenarian Bandmaster's Death.

Mr. Frederick Weirter, a friend of J. L. Toole and Carl Rosa, has died at Corstophine, near Edinburgh, in his 101st year. Appointed bandmaster to the Cork Militia 64 years ago, he had since been connected with many military and civilian bands throughout the country.

Presentation to Shrewsbury Conductor.

On the occasion of his marriage, Mr. Arthur Page, the resident musical director of the Royal County Theatre, Shrewsbury, was presented with two handsome entrée dishes from Mr. and Mrs. Bates Maddison, and a silver epergne from the members of the staff. Mr. Bates Maddison, in making the presentation, alluded to Mr. Page's long connection with the theatre, and the good feeling existing between himself and the best staff he ever had. Mr. and Mrs. Arthur Page are at present honeymooning at Torquay.

CONCERT PARTIES AT WORK.

Gypsies.

The Gypsies paid a successful visit to Bohemia, Broadstairs, last week. Mlle. Marguerite Favronova quickly danced her way into favour, and Miss Nora Beck, the possessor of a fine soprano voice, was equally popular. Miss Lou Charlesworth's songs charmed all, and Mr. Chas. Hennessey, described as a distiller of mirth, distilled an excellent brand. The party was completed by Mr. Sydney Ronald, whose songs were warmly received; Mr. Gordon Courtney, a cheerful humorist; and Miss Hilda Belisia, in piano solos and monologues.

The Poppies.

This concert party, run by Will Tissington and Katharine Craig, are continuing their successful season at the Pier Pavilion, Hastings, and their bright show draws good houses twice daily. The programme is frequently changed, and is always thoroughly up to date.

The Gunners.

Partly re-built and now thoroughly waterproof, the Montpellier Pavilion, Cheltenham, re-opens on Monday next with the Gunners Concert Party.

The Rogues.

A most enthusiastic reception was accorded to the Rogues' Concert Party at the Pavilion, Torquay, last week, and double encores were frequent. It is not often that so talented a violinist is heard with a concert party as Miss Lillie Selden, whose numbers were loudly applauded. Especially successful were the trios in which she accompanied Miss Bessy Milliard (soprano), with Miss Alex. Arnot at the piano. Miss Vera Barker proved an acceptable comedienne, whilst Mr. Max E. Miller (light comedian) and Mr. Fred Roper contribute very successful items. The fun of Mr. Bart Brady is both versatile and prolific, and there was never a dull moment when he was on the stage.

Catlin's Royal Pierrots.

Mr. Will Catlin's popular troupe have been playing to big houses at the Spa Opera House, Bridlington, and are booked for a second week. They produced a succession of new programmes, the various concerted items and burlesques being very cleverly done. The humour of Mr. Sid Freer is as genial and "catchy" as ever; Mr. McAlister's monologues prove him to be a most artistic elocutionist; Misses Ethel Gordon, Gladys Weston, and Madge West are smart both in song and dance; whilst Reg. Edwards, J. Russell, Gower, and Fred Bark add greatly to the delight of the audience. Reg. Belmont always receives a hearty encore for his beautifully rendered piano solos, and his accompaniments are equally well done.

Jollity.

This week at the Summer Garden Pavilion, Barry Dock, Richard Jerome presents Jollity, companion party to the Wits.

Quixotes.

This week, T. Braham Fox's "Quixotes," presented by and under the direction of Mr. Rob. Roberts, are at the Assembly Rooms, Chester. Olwen and Bessie Owyn, the Welsh girl entertainers, are an additional attraction.

The Gaieties.

At the Rusholm Pavilion, Manchester, a fine entertainment by Harry Leslie's "Seven Nobodies" last week is succeeded this week by "The Gaieties," a smart and talented combination.

"P.P.P."

Messrs. Gane and Morley's big show, Pierot, Pierette, and Piano, is at the Paddock Gardens, Guildford, this week. One might well leave it at that, for the excellence of this combination is a household word. Anyhow, "P.P.P.," re-dressed, are offering a programme which is a riot of good things. Will Gane, as droll as ever, Alice Waldie, L.R.A.M., the popular mezzo-soprano; Connie Moore, dainty soubrette; Leslie Norman, light comedian and dancer; Andrew Waterson, baritone; and Montague Ewing, at the piano, contrive to send everyone home talking and contented.

Will Gane and Cecil Morley are presenting the popular concert party, Gypsies, in a camp fire revel at the Anglesey Palace, Burton-on-Trent. The party are under the direction of Mr. Gordon Courtney, and the cast includes Mr. Charles Hennessey and Miss Hilda Belisia. The booked seats are going well for these "Anglesey" favourites, who are on a return visit.

CONCERTS OF THE WEEK.

N.S.L. CONCERT.

HAMMERSMITH PALACE.

Last Sunday at the Hammersmith Palace the famous Tredegar Orpheus Male Voice Choir, said to be the premier choir of Wales, was the feature of the programme. They had already appeared at the Palladium in the afternoon, and at the Finsbury Park Empire earlier in the evening, and although late on the programme at Hammersmith, they received an ovation that must have been a pleasure to their conductor, Mr. J. T. Evans.

In addition to such a stupendous attraction, there was a programme full of quality and variety. Miss Nellie Sallis, who has long since won her laurels with Sunday League audiences, was heartily recalled for two of Guy d'Hardelot's latest compositions, which her cultured soprano voice showed to utmost advantage, and the deep mellow production of Miss Lily Claire gained her equal honours for "Reaping" and "Before You Came." Operatic duets were artistically rendered by Miss Ethel Best and Mr. John Scott, two gifted vocalists, who opened the evenening's programme with the Miserere Scene from "Il Trovatore," and later created enthusiasm by their tuneful interpretation of the Barcarolle from the "Tales of Hoffmann."

That celebrated baritone, Mr. Thorpe Bates, was recalled again and again after his jovial rendering of the "Floral Dance," and as he was only programmed for one appearance, the audience seemed loth to part with him. Mr. Lambert Harvey sympathetically interpreted two charming songs of Kennedy Russell.

Instrumental music was provided by Master Jack Salisbury, the English boy violinist, to whose exceptionally accomplished work we have already drawn attention at other League concerts.

Variety was lent to such an excellent programme by those capital entertainers at the piano, Miss Blanche Howard and Mr. Gilbert Russell, in most amusing duets, and Captain Albert Farley, who has now fully established himself with Hammersmith audiences, Sunday being his fourth appearance there this season. No little credit is due to that exceptionally able pianist, Mr. Cyril Weller.

FINSBURY PARK.

The Tredegar Orpheus Male Choir, consisting of over 100 members, and under the leadership of Councillor J. D. Evans, appeared at the N.S.L. concert at Finsbury Park Empire on Sunday evening, and had a very enthusiastic reception. Their rendering of several Welsh songs was greeted with great applause, and after they had quite taken up their allotted time in the programme they were recalled, and two more selections were given, including the Welsh national song. Other artists in the programme included Miss Evelyn Hardy, cornet soloist; Miss Jean Butt, violin soloist; Miss Annie Rees, Miss Angel Mande, Mr. Edward Dykes, Mr. J. H. Scotland, and Mr. Walter Glynne.

IN AID OF "BARTS."

On Sunday evening a concert, arranged by Miss Mona Hamilton, was given at the St. George's Hall in aid of St. Bartholomew's Hospital. There was a first-class programme. Miss Cecilia Loftus delighted everyone with her clever imitations in "The Kissing" duet from "Chu Chin Chow," in "Shadows," and "Practising," and her tramcar monologue; and Mr. Harry Dearth's numbers were finely rendered, his second, "The Little French Baby," having an exquisite little touch of pathos. The novelty of the programme was Mlle. Eileen Bellamy's dance scena, "A Bunch of Roses," which gave opportunity for some excellent ballet and toe dancing from Miss Bellamy, who received repeated calls for her clever terpsichorean work. The work of five of her pupils—Olive Langton, Kitty Hayman, Iris Powell, Winnie Cragg, and little Ida Danville—reflected careful training, the latter's "Danse Seule" being very sweet. Miss Nora Roberts danced, sang, and recited cleverly; and Miss Freda Beale was very successful in "Just Her Way," monologue, and a Dickensian character study. Miss Gladys Candy sang sweetly; Miss Haidee de Rance's violin solos, and her song, "I Pass by our Window," with her own violin obligato, were very artistic and attractive items; and Miss Dorothy McBlain, a clever silhouse, gave two selections.

Mr. Ernest J. Noyle, with an original opening, and Mr. Harry Carver, both told funny stories, the latter's "Potted Shakespeare" being especially humorous. The Royal Windsor Singers, in some excellent harmony, and Mr. Richard Tonking, an able pianist and accompanist, completed.

SOUTH LONDON OPERATIC SOCIETY.

The performance of Sullivan and German's tuneful opera at the Surrey Masonic Hall, Camberwell, by this society on the 27th ult. was a very creditable one. The characters of the Earl of Newtown and his Countess had to be undertaken at short notice by Mr. E. W. Judge and Miss Edith Judge respectively. Mr. E. W. Judge sang and acted well, the rich contralto voice of Miss Edith Judge, together with her clear enunciation and fine stage presence, being an outstanding feature of the performance. The trials of the conductor, Mr. Leonard C. Venables, were further increased by Mr. A. C. Carter, who was cast for the role of Terence, having a severe attack of laryngitis, and being unable to sing; so Mr. D. Osborne got on with Terence's songs whilst Mr. Carter did the business. Miss Beatrice Ward sang well as Molly, and Mr. Sid Carter scored as Professor Bunn. The chorus singing was another commendable feature of the performance.

On Sunday last two special concerts were given at the Palace Pier, St. Leonards, by Donalda and Mischa-Léon, assisted by Harold Craxton at the piano. Monday and Tuesday were given up to four grand concerts in aid of the National Sanatorium for Blind Adults, Ramsgate. Two performances will be given to-day (Wednesday) of a Spanish fairy operetta entitled "The Magic Key" (arranged by Mrs. F. H. Hempel and Miss Grace King). The operetta will be played by a company of over 50 children, and the performances are in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. To-morrow and during the remainder of the week Seymour Hicks' company is billed to appear in "Broadway Jones."

C.A.B.A. ANNUAL MEETING.

The general meeting of the Concert Artistes' Benevolent Association will be held at St. George's Hall, Langham-place, on Sunday, May 16, at 6.30 o'clock. The business of the meeting will include the statement of accounts and the election of officers and committee for the ensuing year. Nominations for committee must be sent to the honorary secretary, Mr. Julius E. Day, not later than Monday, May 10. Voting will take place at the general meeting.

Prior to the annual meeting, a special general meeting will be held at 6 o'clock, to confirm, or otherwise, the following resolution: "The committee shall arrange meetings during the winter season for the entertainment of members and their friends, the promotion of sociability amongst members, and to provide an opportunity for members to perform. Collections shall be made at such meetings on behalf of the Benevolent Fund or for general purposes at the discretion of the committee. The Benevolent Fund not to be reduced below £2,500, excepting for benevolent purposes; such reductions to be replaced from the 'At Home' collections and donations."

MARGATE'S CONCERT PARTIES.

Margate has always been jealous of its reputation for wonderful concert parties, and the coming season looks like creating a record.

Fred Wildon will pilot one, which includes Fred Gregory and Fred Gibson, so that the now famous "Three Freds" entertainment will be daily included, and he has also secured Miss Nance Haines, whose well-known comedy work needs no recommendation, and Miss Marjorie Fraser, a gifted soprano.

Murray Ashford is determined that the competition for supremacy shall be keen, for his well-established party this year will include his wife, Miss Gladys Ashton, who has been heard a good deal in London recently, Miss Joan Fowler, whose amusing work should exactly suit Margate audiences, and a special engagement has been made in Mr. Gillie Potter, the popular music hall comedian.

Mr. E. Saxby, the Corporation's manager, has every reason to be proud of his arrangements.

RAILWAY HOMES' CONCERT.

A concert in aid of the Railway Convalescent Homes was given on Friday last at the Bermondsey Town Hall, by the Bricklayers' Arms Station orchestra of 35 performers, and the Battersea (Loco) Minstrels. There were certainly no "go slow" instructions to the railwaymen on this occasion, for the programme was carried out with commendable speed. The orchestra, which has been formed under the direction of Mr. W. H. G Bray, with Mr. W. W. Hunt as conductor, is a fine combination of musicians, and their selections ranged from the "Poet and Peasant" to "Chu Chin Chow." Other popular items were "Old Comrades," "Wee Macgregor," and "The Children of the Regiment," together with some well-known classics. The remainder of the programme was given by an excellent minstrel troupe with Mr. H. J. Snow as interlocutor. Various musical items formed the first part of the programme, and the second was devoted to "Black Justice," the famous minstrel sketch, which caused hearty laughter.

A NEW CHORAL SOCIETY.

The first concert of the Langham Choral Society (London telephone service) will be given at Queen's Hall on Tuesday, when Mr. Hugh Marleyn will conduct parts one and two of "Hiawatha" and a miscellaneous programme. A chorus and orchestra of 400 will be augmented by 40 members of the London Symphony Orchestra and New Queen's Hall Orchestra.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	MAY 3.	MAY 10.	* NEXT VACANCY.
ANOMALIES	Percy R. Willing	Alexandra Gdns., Weymouth.	New Pavilion, Llandrindod Wells	
ARCADY		Leas Pavilion, Folkestone.	Pier, Herne Bay.	
BREVITY	Richard Jerome	Lyric, Hull.		
BUBBLES		Pier Pavilion, Penarth.	Pavilion, Barry.	
ELITES	P. M. Turner			
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Empire, Redcar.	Palace, Barrow-in-Furness.	
GAIETIES	Wilson James	Rusholme Pav., Manchester.	Kursaal, Whitley Bay.	
GYPSIES	Gane & Morley	Anglesea Pal., Burton-on-Trent.	Pavilion, Felixstowe.	
HILARITY OF 1920	Harry Bright	Pier, New Brighton.	Rusholme Pav., Manchester.	
JOLLITY	Richard Jerome	Summer Pav., Barry Island.	Pier Pavilion, Penarth	
JOY	Mackenzie Lee	Lounge, Hunstanton.	Pixmore Hall, Letchworth.	
MISCHIEF	Vaudeville Enterprise	King's Theatre, Herne Bay.	Pavilion, Selsey.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Summer Season).	
PAN		Kursaal, Whitley Bay.	Avenue Theatre, Morpeth.	
P.P.P.	Gane & Morley	Paddock Gdns., Guildford.	Spring Gdns., Norwich.	
PUNCHINELLI	Gane & Morley	Bohemia, Broadstairs.	Pier, Plymouth.	
QUALITIES	Miss Edyth Dare	Hippodrome, Bedminster.		
ROGUES	F. Roper & Bart Brady	Totnes & Tisbury.	Southampton.	
SUPREMACY	D. Gilbert & A. Wallen	Clarence Pier, Southsea.	Clarence Pier, Southsea.	
TOPICS	Scott & Reekie	Brighton.	Southend.	
WITS, THE	Richard Jerome	Lyric, Carmarthen.		

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MISS CHARLESWORTH'S RECITAL.

The first dramatic recital given by Miss Anne Charlesworth, who is, we understand, a pupil of Mr. Hugh Marleyn, was fraught with much interest. Miss Charlesworth has a flexible and musical voice, which she uses with much skill, particularly in declamatory passages. Her selections ranged from poems by Edgar Allan Poe and Robert Browning to ballads by Rudyard Kipling. A particularly beautiful rendering of Browning's "Evelyn Hope" must be singled out for special praise in a programme in which the eerie and mystic abounded. Miss Charlesworth's gestures at times seemed to be a trifle stilted, but no doubt this may be ascribed to a nervousness quite accountable for at a début. Altogether Miss Charlesworth is a promising new artist, whose future will be watched with interest. Assistance was rendered by Mr. Hugh Marleyn, with his well-known and deservedly popular art songs, in which we were pleased to see that the British composer predominated.

FAMOUS TENOR'S DEMISE.

The funeral took place at Bolton, on Thursday, of William Green, well known for many years as a tenor. He toured with Patti, Melba, Albani, and Clara Butt, and also sang at Albert Hall and Queen's Hall concerts.

Balham Boy's Musical Honours.

Master Alfredo Campoli, aged 13, of Balham, has in open competition won two gold medals for violin playing, making five first prizes in as many attempts. The prize was won in a senior section, in which the lad secured 80 marks, or 6 in advance of his nearest rival. Alfredo came with his parents to England about nine years ago, and at six took his first violin lessons. His teacher is his father, Professor Romeo Campoli.

Strolling Players' Orchestra.

Princess Beatrice has intimated her intention of being present at the Strolling Players' concert at Queen's Hall on May 5.

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BRITISH SOCIETY'S CONGRESS.

The British Music Society's Congress was inaugurated on Monday night by a reception held by Lord and Lady Howard de Walden at Seaford House. The attendance was very large, and those present included many of the most prominent musicians from all parts of the country. A programme of British music was performed.

BRISTOL MUSICIAN HONOURED.

A large number of people attended a gathering at the Art Gallery, Bristol, on Thursday evening, when a testimonial to mark the jubilee of his public musical work in the city was presented to Mr. George Riseley. It consisted of a handsome illuminated address and a cheque for a thousand guineas. The presentation was made by the Lord Mayor (Mr. J. T. Francombe).

OLD ENGLISH MUSIC AND NEW.

When Mr. Rutland Boughton brings the Glastonbury Festival Players to London next month, their work will be confined to the very old and the very new. Besides John Blow's masque of "Venus and Adonis," there will be an amusing little ballet called "The Wickedness of Dancing," which the Glastonbury people have developed from Byrd's Variations on "O, Mistresse Myne"; a Pastoral Dance and a Dance of Devils from Purcell's music for The Libertine; besides modern dances and ballets by Dr. Ethel Smyth, P. Napier Miles, and Rutland Boughton.

THE TAX ON PARK ENTERTAINMENTS.

The Parliamentary Committee of the Glasgow Corporation has decided to take steps to have a clause inserted in the Finance Bill to exempt from the Entertainment Tax musical entertainments held in the public parks.

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NEXT WEEK'S CALLS.

MONDAY, MAY 10, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 31 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Omar Trio.

HAMILTON HIPPODROME (rehearsal, 1).—Caron Troupe, Brady and Dunn, Jack Clevoner, Billy Sunday, Cole and Rags, Doria's Dogs, Dan Fraser.

IPSWICH HIPPODROME (rehearsal, 2).—Chas. Hutchins' Q's, Stella Magni and Partner, Allan Martin and Tony Castle, George Murphy, Jenkins Brothers, Chas Rich, Brinn and Sailor.

IPSWICH LYCEUM THEATRE.—"Billeted."

NORWICH HIPPODROME (rehearsal, 2).—Harry Burns presents "Nights of Gladness."

RAYMOND world Wandering With Witty Wizardisms.

PAISLEY RINK PALACE (rehearsal, 12).—De Nova Four, Jack Crearer, Firth and Grey.

PAISLEY THEATRE (rehearsal, 12).—Fred Collins presents Bachles and Herrin'.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—"Auction of Souls."

WEST BROMWICH EMPIRE.—Joe Peterman's revue, "Demobilised."

WEST BROMWICH OLYMPIA.—Cameron's revue, "Certainly Not!"

WEST BROMWICH THEATRE ROYAL.—Lodge Percy's Repertoire Company.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

Rehearsal at all halls at 12.

BLACKBURN.—Stacey and Tinney, Groesman and Winters, Phil and Phlora, Teddy Le Roy, We Three, Melt and Bray, Edna Maude.

BRADFORD.—Orpheus, Berry and Hart, Penmans Nibs, Brothers Curran, Edis and Forbes, Billie Reeves.

BURNLEY.—Two Canadians, Daisy Jerome, Paul Stephens, Wheeler and Wilson, George Calver, Will Gardner, Yost and Partner.

RAYMOND Wonderful Wizard With Wit.

CARLISLE.—Mary Leighton, J. P. Ling, Granville, Ladd West, Irma Lorraine, Soga Trio, Erne and Chester.

HALIFAX.—Dave Bryant, Evelyn Tyser, Alma Le Dare, Crankite, Yoga, Billy Rogers.

HUDDERSFIELD.—Alpho, Elsie Cross, Five Wartons, Oreste, Lucan and McShane, "Sarah Sleeps Out," Walton and Lester.

LEICESTER.—Company as booked.

SOUTHAMPTON.—Artemas, Naughton and Gold, Lecardo Brothers, Michaeloff Trio, Harry Atkinson, Hanbury and Schofield, Three Walkers.

WARRINGTON.—Emillion Brothers and Lady, Daisy Wood, Kisbey, "My Pal Smith," Ivor Vinter, Harry Halsey, Tailleur Andrews.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Jay Laurier, Ike and Will Scott, Three Ernests, Laurelea Quintette, Macdonald Watson and his Scottish Players, Les Barrois.

BIRMINGHAM GRAND (rehearsal, 1).—Nelson Keys and company, Harry Gunn, Kathleen Kia-Wah-Na, Herbert La Martine, Three Hassans, La Toy Bros., Lily Morris.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Glays and Alber, Billy Sheriock, Bert Evans.

BRADFORD ALHAMBRA (rehearsal, 12.15).—George Shurley presents Louis Douglas and company, Thompson and

RAYMOND Wittiest of Wizards.

Walker, Finlay Dunn, Eddie Gray, Rosie Lloyd, Nellie Gallafent, Mazuz and Mazette.

CARDIFF EMPIRE (rehearsal, 1).—Talbot O'Farrell, Ruth Astor, J. B. Cuthbert presents "Beauty," Horatio Nicholls Quintette, Happy Tom Parker, Loader and Laney, Hill and Ackerman.

CARDIFF OLYMPIA (rehearsal, 11).—Reg Ewen, Olive Tuttiet. "Will artists kindly note that Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 1).—Tom Edwards and Co., Paul Roey's Accordion Ensemble, Yentoy Bros., Frank Le Brat, Yvonne Granville, Adam Tomlinson.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Two Bobs, J. W. Rickaby, Florrie Forde, Harry Taft, Bob Pender Troupe, Ben Beyer, Four Mackwells.

GATESHEAD EMPIRE (rehearsal, 12).—Percy Honri, George Schreck, Anna Hunn, Pichel and Scale, George Bolton, Elice and Dee, Togan and Geneva.

GLASGOW COLISEUM (rehearsal, 11).—Ella Shields, Nixon Grey, Rinaldo, G. S. Melvin, Eric Randolph, Spalding and Vanguard, Havanna Troupe.

GLASGOW EMPIRE (rehearsal, 11).—Albert de Courville's "Rat-Tat-Tat."

HULL PALACE (rehearsal, 1).—Scott and Whaley, Fred Curran, Tex McLeod, Carrie Laurie's Juveniles, Nelson and Nelson, The Robertys.

LEEDS EMPIRE (rehearsal, 1).—Two Rascals, Vasco, Decima and Eddie McLean, Marvellous Merrills, Famous De-Guchi Troupe, Arthur Ferries, Dolly Elsworthy.

LIVERPOOL EMPIRE (rehearsal, 1).—Syd Walker and Co., Carl Hertz, Christine Roy, Winifred Ward, Sammy Shields, Cornalia and Eddie.

LIVERPOOL OLYMPIA (rehearsal, 1).—Coram, Power and Bendon, Pauline Rivers presents Allied Revue Girls, Magini, Susie Marney, Jack Merritt, Tom Davies Trio.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEWCASTLE EMPIRE (rehearsal, 1).—Fred Karno presents "Hustle," The Three Nestos, May Talbot, Stanley Deane, Victor Andre.

NEW CROSS EMPIRE (rehearsal, 1).—Jack and Evelyn, Tom Clare, Harry Champion, Four Swifts, Sam Hilton, De Alma, Kuming and Windsor, Elsie Gregory.

NEWPORT EMPIRE (rehearsal, 1).—Du Calion, Harry Barclay, Maggie Benson, Alfred Leonard.

NOTTINGHAM EMPIRE (rehearsal, 1).—Albert de Courville's "Joy Bells."

PRESTON EMPIRE (rehearsal, 11).—George Shurley presents "Hallo, Symphonia," Miss Beaumont Collins and company in "Bedfellows," Zaleski, Olivette, Four Original Storks, Gibbon Duo, Archie Glen.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Mr. Owen Nares and company, Florence Cameron, Rich Hayes, Kiddy Kennedy, Yamayama Troupe, The Lawrence Wright Ensemble, Lake and Barrasford.

RAYMOND Pursuits Plentiful.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lane, Tucker, Lowenwirth and Cohan, Tom D. Newell, Two Violets, Culpitt, Four Clovelly Girls, Benson Grey. (Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "Keyhole Kameos," Two Cures, Bonnado and Francis, Cruikshank.

SUNDERLAND EMPIRE (rehearsal, 1).—Wylie-Tate production, "The Passing Show of 1920." (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Fred Karno's "Mumming Birds," E. J. Moore, Witt and Stevens, Three Arizonas, Vanwy Chard, Wal Langtry.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Harry Tate, Peter Paries, Rell and Butt, Eileen and Marjorie, Hengler Brothers, Scott and Earle, La Veen and Cross.

AWARD CIRCUIT.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

CHEPSTOW PALACE.—Da Costa, Dalva

RAYMOND Present Prestidigitateur.

and Rene.

SALISBURY NEW THEATRE.—Jay and Ellis's company in "A Little Bit of Fluff."

SALISBURY PALACE.—C. H. Charlton, De Vola and Rex. Huley and Bent, The Five Hesseys.

WEYMOUTH JUBILEE HALL.—The Pall Malls, Roy Dove, Newman and Wynne, The Two Le Roys, Phil Bransby.

YEOVIL PALACE.—Acro Page and Assistant, Gwen Thomas.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BRIGHTON HIPPODROME (rehearsal, 12).—Wilkie Bard, Great Raymond, Clara Butterworth, Jack Thomas, Kublick, Willie Rolls.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jean Aylwin and Yorke Stephens, Moore and Roby, Fred Lindsay, Cooper and Lait, Tom E. Hughes, Jessica Way, Herbert Lee, and company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Les Videos, Dave Lee, "One Good Turn," Westminster Singers, Ethel Levey, La Deodima, "The Globe of Life."

LEEDS HIPPODROME (rehearsal, 12).—Laura Guerite, Kajiyama, Archie Goodall, Gabrielle Ray, Will Collinson, Geo. Wilbey, Dusty Rhodes.

LIVERPOOL HIPPODROME (rehearsal, 12).—Arthur Prince, Lor-dain, May Sherrard, Teddy Knapp and Cornella, Harry Shurley, Sadler Elsie Quintette.

MANCHESTER PALACE (rehearsal, 11).—Ada Reeve, Jack Pleasants, Kirkby and Hudson, Liane D'Eve, Joseph Cheetham,

RAYMOND Some Sorcerer.

Les Tumilet, Joe and Willy.

MARGATE HIPPODROME (rehearsal, 2.30).—"Odds On."

NEWCASTLE HIPPODROME (rehearsal, 12).—Bransby Williams, St. Juste and Higgins, Arnold Richardson, Oswald Bemand, Valazzi, Maisie Ayling, Harry Bedford.

PARIS ALHAMBRA (period commencing May 7).—Barts Trio, Sydney Black, Daunton-Shaw Troupe, Nadje, Hanlon Bros., Jay Whidden, Carlton & Co., Lowe Bros., Van Dammes, Meriel.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Graves, Ernie Mayne, Judge's Seals, Rubani Trio, Gesiks and Gesiks, Holden and Graham, Smart Bros., and company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Great Carmo and Co., Daimler and Eddie, Peter and James Birmingham, Dolly and Inez St. Vincent, and company as booked.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Albert Chevalier, Jack Shires, Elsie and Nora Dale, Willie Rouse, The Great Maurice, Jean Schwiller, Three Vincents.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Southend Operatic Society, in "Betty."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Bobo."

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—May Maud Duprez, 5 Jovers, Gilbert and French, Frank Sylvo, Frank Rollason and Company in "The Sleepwalker," Lily Eyton, Villy and Burke.

ASTON HIPPODROME (rehearsal, 12; matinée, Monday, 2.30).—James Jewell ("Idleitis"), Roy Ronald, Graham Bros., The Powers, Milly Jillson, 3 Scamps.

ALDERSHOT—ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The 5 Dainty Rosebuds, Pooley and Dooley, Cuthrie Bros., Ross and Clare, Cliffe and Vanigan, King and Weston, Maisie Dean, Alec Harland, Genee Bray, Luc French, Dot Wright, Our Eddie Gray, Will Harvie, Doris Maw, Rosie Burns, Elsie Royce, Rex Wilson, Sid Vernon.

AYR PAVILION (rehearsal, 1).—Dalton Payne and Flora MacDonald, Frank H. Fox, The Ketos, Thora, Hal Miller, Les Langleys, Scott Rae.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Lottie Lennox, Lawrence Barclay, Clifton and Daisy, Herbert Winter and Bunay, John Donald, Winnie Barr, Basil King, McTavish.

COVENTRY HIPPODROME (rehearsal, 1).—"I'm Surprised."

DUNDEE KING'S THEATRE (rehearsal, 12).—King and Benson, Brownie and Ragard, Benedetti Brothers, Sam and Betty Ankland, Mart and Pep, Josie Howard, Fred Hutchings.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Lola, Lee and Kingston.

KINGSTON EMPIRE (rehearsal, 12.30).—Will Evans, Osborne and Perryer, Terry's Juveniles, Miles-Stavordale Quintette, Hinsle, Leslie Elliott, The Mortimers, Dorothy Arnold, Tom E. Hood.

LONDON CANTERBURY.—Franson and Franson, Willie Gould, Billie Seal, Madge Romer, Florence Smith, Pathé Gazette and other selected pictures.

PENGE EMPIRE (rehearsal 12).—"The Wild Widow."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—David Poole, Renee and Godfrey, Varney and Bretie, The Coenens, Milton Brothers, Fred Richards, Bonelli, Cornalia and Jewell.

READING PALACE THEATRE.—Albert Vivian Feake and Company, Sisters Grant, Duncan and Brasque, Gazette, Ford and Fordham, Billie Gordon, Alfred Swift, Armstrong and Howarth.

RICHMOND HIPPODROME (rehearsal, 12).—"The Very Idea."

STIRLING ALHAMBRA (rehearsal, 1).—St. Mungo Quartette, Arthur Haynes, Jack Shields, Johnny Fuller, Wullie Durkin, Sisters Embert.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Mr. Percy Leonard's musical revue, "Redheads."

"KLEANERS, LTD."

Sketch produced at the Hippodrome, Gloucester, on Monday, April 26.

Rupert Gilpin .. Mr. Gus McNaughton
Mr. Kleaner ..... Mr. W. T. Elwanger
M. Le Beaucoup .. Mr. Bert Beaumont
Baron Scotteroff ..... Mr. Fred Leon
Clerk ..... Mr. Percy Williams
Window Cleaner ..... Mr. J. Jackson
Lady Bird .... Miss Mary Livingstone
Gladys ..... Miss Betty Howard

The sketch, which is in three scenes, was produced on Monday, April 26, at the Hippodrome, Gloucester, by Mr. Gus McNaughton, and met with a cordial reception. The opening scene is the offices of Kleaners, Ltd., a window and house-cleaning firm, who are in want of workmen. Rupert Gilpin seeks employment, and is engaged. After various customers are treated in somewhat original and humorous manner, Lady Bird calls in great perturbation. She is expecting a visit from the Russian Ambassadors (who are in search of a Gipsy Princess supposed to have come to this country), and the house requires thoroughly cleaning as quickly as possible. The next scene is outside Lady Bird's house, and here we are treated to some capital fooling by Mr. Gus McNaughton as a window cleaner. We are then taken to the drawing room, and witness the cleaning process, where Mr. McNaughton causes further laughter by his efforts. The Ambassadors arrive sooner than expected, and as the guests who were to meet the plenipotentiaries are not on the scene, Rupert is pressed into service, as a waiter, and Spanish, Italian and Russian generals in succession. These impersonations give Mr. McNaughton much scope, and are greatly enjoyed. Eventually the Ambassadors find the Princess in the person of Lady Bird's typist, and as she is also Rupert's sweetheart, the curtain falls on the happy couple being congratulated all round.

The sketch is well put on, and provides Mr. McNaughton with a capital vehicle for his clever comedy. There is much merriment all the time he is on the stage, and he is provided with some capital gags. Mr. W. T. Elwanger is excellent as the bustling manager of Kleaners, Ltd., and Miss Betty Howard is good as the typist and Princess. Other parts are all well played.

SYLVESTER'S CIRCUS.

That hardy annual, Sylvester's Circus, started its season in an auspicious manner at East Ham on Monday. The circus has now a new tent which for magnitude must surely constitute a record. Included in the programme are several names well known to the music hall as well as the circus-going public. Mr. Fred Ginnett, for instance, is presenting that successful equestrian burlesque, "Buying a Horse." Another familiar turn is Loupe and Ladies, the equilibrists, barrell-jumpers, and tumblers. Then there was Captain Taylor, with his two famous performing elephants. The Four Potters, a troupe of daring aerial gymnasts, are also not unknown to the halls. Mr. Fred Astley successfully introduced Circus Girl, said to be the fastest galloping pony in the world, and also presented his clever comedy act on the great riding machine. In a lengthy programme other items to excite favourable comment were Miss Scott, in a daring bare-backed hurdle act; Miss Olga, with her amusing performing geese; Mlle. Eleonora Diaz d'Arguelles, a clever snake-charmer; Mr. William Scott, an intrepid rider; and Miss Manley, an excellent tight-wire walker. Mention must also be made of Celest; Sivado and Partner; Carelo; Lomas, and Hall and Less for their interesting contributions to the evening's entertainment. Claude Ohmy, the lightning jockey-act rider, resumed work after four years' internment in Germany. Claude's father, King Ohmy, was the equestrian director. An outstanding feature of the show was the capital work put in by the clowns. The band was under the direction of Mr. John Guy.

What is described as the "best and most famous circus in Europe" is for sale. The concern comprises two tents which seat 5,000 and 2,700 persons respectively, a winter building with seating room for 2,700, 70 wagons, electrical plant, and a large stock of animals, consisting of elephants, tigers, lions and lionesses, camels, bears, horses and ponies (performing and otherwise), besides a large and varied assortment of animal acts. For further particulars address, Edgar Rupert Bell, Lloyds Bank, Ltd., 72, Lombard-street, London, E.C.

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HARNIDO TITANNY, being under contract with Mr. Joe Boganny for a period of two years, from Jan. 26, 1920, legal proceedings will be taken against any Manager or person who engages the aforementioned artist.

(*Signed*) JOE BOGANNY.

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"Bing Boys" (second visit), "Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Scandal," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tails Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit), "As You Were," "Afgar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzz-Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (2nd visit). The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season).
A few Summer and Autumn dates open.
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CATHOLIC GUILD SOCIAL.

STAGE STARS AT TEA.

The usual success was attained by the annual social gathering of the Catholic Stage Guild, held at the Caxton Hall on Friday. Among the ladies and gentlemen presiding over the tea-tables were Misses Hilda Trevelyan, Norah Blaney, Gwen Farrar, Fellow-Robinson, Mary O'Farrell, Grace Arundale, and Messrs. Fred Lewis and George Mozart.

The latter clever artist, besides performing his "hat tricks" and other imitations, made a little speech, in which he said, though suffering from neuritis, he felt bound to come to thank all present on behalf of the Catholic Guild, and he was delighted to see a large improvement on last year's assembly.

Miss May O'Farrell, besides giving a charming extract from "Peg o' My Heart," by permission of Sir Alfred Butt, made a neat little speech. She said the idea of the Guild was to distribute cards in every town so that all theatrical visitors might know where the R.C. churches were situated, and the time for Mass, &c., so that there could be no excuse for absentees. The advantages gained were the welfare of orphan children and, she humorously added, "the principal advantage accrued after death, in that Masses were said for your soul, i.e., presumably if you'd paid your subscription!" Miss Norah Blaney and Gwen Farrar gave a capital burlesque of ragtime; Miss Esmé Church recited; Miss Adelaide Rind gave folk-songs; and Miss Nora Finley played the violin to the accompaniment of Miss Nora Calnan. Mr. Thos. Ranger sang the prologue to "Pagliacci" and "Mother o' Mine" (accompanied by Sinclair Mantell), and Mrs. Gordon Stamford gave humorous recitations. Capt. B. B. Mason acted as stage manager, and the secretary, Miss Margaret Mackenzie, was, of course, indefatigable. Among others present were Lady Hall, Miss Young, and Mrs. George Norman (talented authoresses both), Douglas Sladen, Miss Peggy O'Neill, and Mary Rorke.

"RECONSTRUCTION."

Rev. T. Bright ..... Alfred Race
Ian Langton ..... Gordon Lea
Mabel Langton ..... May Hall
Caroline Langton .. Florence Harding
Josiah Shortte ..... Joseph Harding
Susan Shortte ..... Alice Gledson
Lydia Shortte ..... Nan Murray
Milly ..... May Renwick
Maid at the Langtons .. Alice Gilbert
Galton ..... Harry Brown

This new production, at Newcastle-on-Tyne, was an interesting local event, as the author, Mr. Gordon Lea, is a native of the town, and the society that presented the play is the local Clarion Dramatic Club.

Ian Langton is a young composer, who marries, only to discover, when it is too late, that his wife is insane. When war breaks out he becomes an officer, but upon demobilisation, he finds his wife worse than ever. During his sojourn in France he has become acquainted with Lydia Shortte, a charming officer of the Women's Royal Air Force. He realises that it is Lydia that he really loves, but hampered as he is by his marriage, he is unable to ask her for her hand. The Reverend Timothy Bright is also in love with Lydia, but her heart belongs to Langton, and in the second act, when she refuses Bright and learns the truth of Langton's marriage, there is a grimly dramatic scene, while Galton, in an adjoining room, sings the "On With the Motley" song from "Pagliacci."

Eventually Mrs. Langton is removed to an asylum after a dramatic scene, where she attempts suicide, but the play ends with no definite solution of the problem, but rather on a note of interrogation. It is frankly a play with a message, and it tells its message in no unmistakable language.

The author played the part of the unhappy composer, and gave a fine rendering of the part; Miss May Hall, as the Wife, made a pathetic figure; The Caroline of Miss Florence Harding, and the Curate of Mr. Alfred Race were full of promise, while Mr. Joseph Harding and Miss Alice Gledson made a delightful pair of nouveaux riches. The remainder of the cast did the little that was required of them in a praiseworthy manner.

THEATRICAL AGENCIES.

PROPOSED LICENSING FOR GLASGOW.

Attention having been directed to the desirability of obtaining powers for supervising and regulating the business of theatrical agents, &c., who teach and train persons in connection with theatrical performances, &c., and who offer or hold out the prospect of employment for such persons, the Parliamentary Committee of the Glasgow Corporation proposes that provisions be inserted in the next Provisional Order to be promoted by the Corporation to provide that persons who carry on such business, and the premises in which such business is carried on, shall be licensed by the Magistrates' Committee, and that the provisions of the Glasgow Police Acts, 1866 to 1919, relating to persons who carry on the business of keepers of domestic servants' registries be made applicable to such persons.

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HONOURING SHAKESPEARE.

O.P. CLUB DINNER.

The O.P. Club had the happy thought of honouring Shakespeare by entertaining at dinner the most celebrated of modern Shakespearean actors and actresses, and on Sunday night some three hundred members of the Club and their friends attended this gathering at the Hyde Park Hotel. The company was of a brilliant and representative character.

Lord Dunsany, who presided, had at his table the following ladies and gentlemen: Miss Sybil Thorndike, Martin Harvey, Lady Ferguson, Sir Frank Benson, Miss Lilian Braithwaite, Lord Dewar, Miss Margaret Halstan, T. McDonald Rendle, Miss Esmé Beringer, Russell Thorndike, Miss Kate Terry, Mrs. Gielgud, Sir John Ferguson, K.B.E. (vice-president), Lady Benson, Maurice Moscovitch, Lady Bell, Lewis Casson, Miss Lilian Baylis, Bruce Winstone, and Chas. Warburton. Elsewhere were seated Miss Lena Ashwell, Barnard Partridge, Mrs. Kendal, Mrs. M. Moscovitch, Sir Gilbert Parker, Miss Kate Rorke, Miss Kitty Loftus and Mr. Carl Hentschel, C.C., the trustee of the Club, to whose inspiration the assemblage owed its inception.

In giving the toast of "Shakespeare's Women," Lord Dunsany said Shakespeare was, as far as they could tell, the greatest Englishman who had lived in the last thousand years. He did not mean by that the greatest poet or the greatest dramatist, but the greatest man England had bred, for even if action were greater than the arts, no man could have had the time to have done in one lifetime all that Shakespeare wrote.

Pioneer of the Terrys.

Miss Kate Terry, who left the stage in 1867, had a great ovation when she rose to respond. She remarked that was her first appearance as an after-dinner speaker, but the only merit she claimed was as the pioneer of the Terry family. Her parents although of the stage, were not to the manner born. She was, because she was told she was carried on to the stage in long clothes. She was twenty years on the stage, and left when she was 23 years of age. She only had the opportunity of playing a few of Shakespeare's parts, and only five women, viz., Viola, Ophelia, Juliet, Beatrice, and Portia. From the age of seven for nine seasons she was with Mr. and Mrs. Charles Kean, and her greatest joy was when at the age of thirteen she was given the part of Ariel. At 15 she played Cordelia to Kean's King Lear, and they wept copiously real tears. One night Kean said: "My Dear Katie, we must have a little pair of buckets made for fear we flood the audience." Of her Prince Arthur, Lord Macaulay wrote in his diary: "It was worth having passed middle age to see little Kate Terry's Prince Arthur." Wasn't that a compliment to remember, exclaimed Miss Terry. She felt so happy, because although she was only five years playing women's parts, so much talent had followed her in her dear sister, Ellen. Then there was Marion, and her brother, Fred, and still to follow was his daughter. The latter's Juliet was magnificent—she had never seen a finer.

Keeping the Flag Flying.

Miss Sybil Thorndike, in the course of a spirited acknowledgment, said, when Shakespeare was being recognised as worthy of a place in the West End she felt they should pay a tribute to Miss Baylis, who had kept Shakespeare going in the dark days of the war, and to Mr. Ben Greet, the producer. No one, except Sir Frank Benson and Mr. Martin Harvey, had done so much as he for the representation of Shakespeare's plays. Of the 107 Shakespearean parts she had played 90 were under Ben Greets' direction.

The Garrick Disturbance.

Mr. McDonald Rendle delivered a humorous speech in submitting "Shakespeare's Men," but dropped into a serious vein when he protested against the insult which had been offered Miss Laurette Taylor at the Garrick Theatre by a gang of casual blackguards, because they had some grudge, possibly against some person connected with the theatre. This protest was endorsed by the company with loudly expressed approval.

Mr. Martin Harvey.

When Mr. Martin Harvey replied to the toast he clinched matters by suggesting a message should be sent from the gathering to Miss Laurette Taylor, expressing their horror and disgust at the abominable behaviour of the people who caused the disturbance. The suggestion was enthusiastically acclaimed and acted upon. Mr. Martin Harvey, dealing with his Shakespearean productions, said when he told Sir Henry Irving of his ambition to play Hamlet, the latter said "Quite right, but do it before it is too late. No man can play Hamlet the first time after he is 35." He often wondered why Irving, the greatest Hamlet of his time, should speak like that, and he concluded that it was because he knew that no artist ever fully realised his own ideals. The character of Hamlet was so complex, it epitomised the bitterness and ambitions of all humanity on such a vast and universal scale that playing it was something like a man ascending a mountain, the higher he got up the wider the view grew on him. Those who were producing Shakespeare did something of a public service, and he often wished they could persuade the State to found a national theatre.

Moscovitch's Shylock.

Mr. Maurice Moscovitch declared that what he had done for Shakespeare was very little. His Shylock did not make him very happy. He was himself a Jew—Shakespeare was not—and because he tried to interpret the rôle as Shakespeare meant it to be he was not very popular with many of his confrères, who preferred the poetic Jew of Irving. He had struggled terribly with his conscience, because of Shylock. He conceived the type of Jew in the part who in Shakespeare's time was hated and loathed. It was that which made Shakespeare so difficult. He had played the King in "Hamlet," but how he hated his wooden majesty. He had played Iago in German, how beautiful a part, how perfect a human being was Iago. He wished he could play him in English.

Sir Frank Benson toasted the chairman, to which Lord Dunsany briefly replied. The pleasure of the evening was much enhanced by a first-class musical entertainment, to which Mr. Arnold Stoker, Miss Pamela Basclour, Miss Margaret Hayward, and Miss Grace Williamson contributed, the accompanist being Mr. Sinclair Mantell.

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OPERA AT THE SURREY.

PRODUCTION OF "ORPHEUS."

The members of the Fairbairn-Miln Opera Company added still further to their laurels on Friday, at the Surrey Theatre, when they produced Gluck's weird but very tuneful "Orpheus." The management tried the experiment, and let it be said a very successful one, of having the orchestra hidden. At times there was some slight disagreement between the players and the singers, but this will no doubt be remedied at the next performance. Miss Irene Ainsley's rendering of the difficult and trying part of Orpheus was delightful, her exquisite voice being heard to the fullest advantage, while her acting was perfect. This is Miss Ainsley's first appearance at this house, and her success was immediate. Miss Maryan Elmar, as Eurydice, was excellent, and her lovely song "In the Elysian Fields," was of outstanding merit. The ballets in the Hades and Elysian Fields scenes were splendidly presented, and the chorus deserve more than the usual word of praise for their effective work. Mr. W. H. Kerridge conducted very cleverly. Members of the very large audience included Dame Clara Butt and her husband, Mr. Kennerley Rumford, who both applauded vigorously at the close of what was described as the best performance that the Fairbairn-Miln Company had ever given.

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A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS,

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 5, 1920.

THE RAILWAY CONCESSION.

A SIGNAL success was gained by the deputation which waited upon the Ministry of Transport on Thursday with the object of securing the retention of the three-quarter concession on the railways. The deputation did not achieve their entire purpose, but they obtained the postponement for two months of the imposition of the full fare, and got the free truck restored on the old conditions. The position with regard to the fare will be reconsidered at the end of June, and the hope may be indulged that the old three-quarter rate, both for theatrical companies and variety artists, will be continued. As MR. WALLACE said at the meeting of the Touring Managers' Association, a report of which will be found on another page, MR. A. NEAL, M.P., Parliamentary Secretary to the Ministry, appeared to be well primed with the facts of the case, and although he was unable to say definitely that the concession would be fully restored, his remark that a custom so old was too engrained in the system to be taken away seemed to indicate that he had little doubt on the matter.

The Free Truck Restored.

It is agreeable to record that the co-operation of the Entertainments Industrial Council had a marked influence upon the satisfactory result of the proceedings. The Council is invested with a certain Governmental standing, and that in itself is sufficient to command the sympathetic attention of the officials. It is also a striking justification for the existence of the Council, and should stimulate interest in its activities.

It should be borne in mind, meanwhile, that the fight is not nearly won. At the end of June, unless the authorities voluntarily renew the concession, another deputation will have to be organised, and it is imperative that the delegates go armed with figures and statistics showing the hardship inflicted upon travelling companies and artists, and what is perhaps more important, details of the loss of revenue to the railways. All the companies that go off the road through the doubling of the pre-war rates mean so much less to the exchequer, without any saving in regard to expenditure on the railways, for it is never suggested that the trains by which professionals travel on Sundays are run for their benefit alone.

Necesity for Facts and Figures.

There is no doubt that the Touring Managers' Association will do their utmost to equip themselves with an armoury of facts. They were first in the field when the loss of the concession leaked out, and by the time it was made public they had organised their forces so effectively that, although less than a fortnight's warning was given, the matter was settled two days before the withdrawal of the concession was due.

It was smart work, for which credit should be fully given, and it thoroughly justifies MR. RALLAND'S contention at Friday's meeting that the larger managers who send out tours should join the Association. Indeed, it is not too much to suggest that the three-quarter fare should be restricted to members of the Touring Managers' Association, just as the 25 per cent. concession for the variety is restricted to members of the Music Hall Artists' Railway Association. The qualification for membership of the Touring Managers' Association is that the candidate shall have run a tour lasting at least forty weeks, and that his name should appear in the advertisements and day bills as responsible manager. The conditions are not difficult, and the recent success with the Ministry of Transport should result in a big rally to the standard of the managerial Association.

THE PLAY IN PARIS.

Problem Play at the Arts—More Ibsen at the Maison de l'Œuvre—Moliere at the Vieux Colombier—May 1 in the Gay City.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—St. Georges de Bouhilier is a lucky author. Earlier in the season Gemier mounted his version of "Œdipe" at the Cirque d'Hiver (now returned to movies) with all the pageantry for which he is famous; now the co-operation of playwrights has offered his new 3-act piece, "Les Esclaves." The same parable has been preached in both these works: "Man is a prisoner of his destiny and revolt against what must be is vain." The dramatist showed us in his former work Œdipus stricken by his destiny; to-day he leads us from the Greek classic to a couple of present-day beings suffering under the same invisible power. At least that is M. de Bouhilier's explanation.

The unfortunate modern victims of fatality are Bernard, a young soldier, and Anna, a demi-monde. The girl sincerely loves the soldier, though he is a strong-headed youth with an unfavourable record. He leaves the barracks without permission to visit Anna, and arranges to elope with her to America, where they hope to be united and commence life under better conditions. For this purpose he steals from a superior officer, who is also courting the girl for quite other reasons. He interrupts the lovers' rendezvous in the girl's poverty-stricken lodgings, and orders Bernard to accompany him back to the barracks, but the latter, mad with rage, insults the officer, and the two come to blows. Anna tries to separate them, and is hurt in the struggle, while the deserter is led away by a patrol. In the last act the girl, while bitterly weeping, hears a report of fire-arms (the audience learns Bernard has broken out of prison and shot himself) and when she knows her lover is dead, she goes raving mad.

"La Dame de la Mer."

Lugne Poe continues the Ibsen series, and has just re-staged "The Lady of the Sea," which has not been seen in Paris since 1892. Perhaps the troupe of the Œuvre plays this ironical piece a little too dramatically, but M. Sarinant causes us to feel the truth of his impersonation. Two ladies in turn play the title-rôle, Paulette Pax, a versatile actress, and Mlle. France Ellys, a sincere artist, who has previously been a notable amateur; but neither have the physiognomy of the morbid Ellida.

"Les Fourberies de Scapin."

Jacques Copeau has judged it meet to revive this 3-act farce of Molière. Considering the number of young authors running around with MSS. and fondly casting eyes on such enterprises as the Theatre du Vieux Colombier, I do not see the utility of presenting old classics which the average French scholar already knows by heart. Yet, at the Press show on Wednesday all the local critics were present, and gave Scapin a warm reception. The farce is well acted, Copeau personally holding the title-rôle, with Jouvet as Geronte, and Mlle. Roanne as Hyacinthe. The house, as a matter of fact, has an excellent troupe, each member holding an important rôle in turn.

"Love Which Rambles."

A new operetta, "L'Amour qui Rode," by Albert Acrement and Michel Carré, music by Vincent Scotto, was presented on Friday at the Eldorado by Rheims for Brigond and Trebor, managers of the Theatre Michel, who have taken a summer lease of the house. The play is in three acts, and there is much coming and going on the part of Nina Myral, R. Hasti, Albany, Mary Dubas and Jacques Vitry, to dainty airs conducted by Roger Guttinger. Plot? There is little to say.

"Les Surprises d'une Nuit d'Amour."

The 3-act operette, by Eugene Joullot, with music by Gustave Goublier, tried out on Thursday at the Cluny, enters into the same category, without the redeeming feature of a cheerful score. Two post office clerks for a lark carry on a correspondence with unknown flirts, picked out of the agony column of a newspaper. Solange (Mlle. Andrée Alvar) writes to a young artist, while her office companion, a fellow called Cupidon (Carlos Avril), is in touch with the painter's maiden aunt, unaware of her identity. After many inexplicable situations, the characters meet; Solange marries the painter, but Cupidon throws over the aunt.

Theatres Closed on May Day.

For the Labour celebrations of May Day, Paris had the aspect of a bank holiday. Not only were all the shops closed, but the theatres, music halls, and cinemas did not open. The Actors' Union decided to join in with the other federations, in spite of protests from many in the profession. But this course was necessitated by the stage hands, musicians, and smaller fry announcing in advance they would not be on duty for the first of May.

THE DRAMA IN AMERICA.

"Florodora" with Embellishments—A Prohibition Play—Comedy of Cranks—An All-Scotch Musical Production.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, April 10.—The revival of "Florodora" at the Century Theatre was the principal event of the week. The charm of Leslie Stuart's music proves as potent as ever, and this tuneful feast has been made more enjoyable by the interpolation of the same composer's "Hello, People," from "Havana," and "Come to St. George's," from "The Belle of Mayfair." Eleanor Painter is a delightful Dolores, while Christie MacDonald, as Lady Holyrood, Margot Kelly as Angela Gilfain, George Hassell as Tweedlepunch, and John T. Murray as Cyrus Gilfain, show that they have been well chosen for their respective rôles. The sextette goes as well as ever—first in the style of 1920, then in the fashion of 1900, and finally as imitated by children.

"Three Showers."

The title of this breezy little comedy, with music, which Mr. and Mrs. Coburn have just produced at the Harris Theatre, is based on a southern tradition that three showers within twenty-four hours will make any wish come true. Anna Wheaton impersonates the irrepressible young heroine, Bob White, who makes the wish, her vivacity and cleverness being the chief factor in the play's success. There is an irritable but lovable old father, who grumbles continually at "prohibition," and the plot revolves around an illicit still, which the handsome Northern hero is accused of spying upon. Paul Trawley is well suited in this rôle. Miss Wheaton is at her best in a tom-boy song and dance, "One of the Boys." Vera Ross makes a hit in "Love Me, Sweetheart Mine," and a particularly popular number is "You May be the World to Your Mother," sung by a quartette of darkies of the "befo' de war" sort. The piece is in three acts, the scenes being laid in Virginia. William Cary Duncan wrote the book, while Creamer and Layton composed the music.

"The Bonehead."

At the Fulton Theatre the above satirical comedy has been produced under the direction of Claude Beerbohm. It is all about Greenwich Village and the freakish frequenters of that much-advertised section of this city. Those who have never been there imagine it to be the Quartier-Latin of New York, whereas it is only a poor imitation. Hence the numerous shafts of satire aimed at it. This play was written by Frederic Arnold Kummer, who has failed to hit the mark as a satirist, and has won no praise for his effort. The central character is an individual who is supposed to love his wife to such an extent that he permits her to fill his house with an assemblage of freaks and poseurs, and to become a convert to their various doctrines. Result is she finds a "soul mate," and is preparing to elope with him, when hubby pretends to be the biggest crank of the lot, and by arguing that what is sauce for the goose is sauce for the gander, induces her to abjure all her new-fangled notions and proclaim her earnest desire for domesticity in the suburbs. Mr. Beerbohm appears as Horace Frothingham.

"Lassie."

The Nora Bayes Theatre has been transformed for the production of the above, a musical version of "Kitty Mackay," which scored a success in New York some time ago with Molly Pearson as Meg Duncan. The book and lyrics were written by Catherine Chisholm Cushing, and the music by Hugo Felix. Kiltie pipers greet the audience in the lobby, and the auditorium is decorated with tartan, heather, and thistle. Edward Royce has staged the production in his best manner, which is saying a great deal, and an excellent performance is given by the well-selected company. Molly Pearson delights us again as Meg Duncan, and Tessa Kosta sings the title-rôle to perfection. Colin O'Moore, as the Scottish shepherd lad, Winkie, has a fine tenor voice. The dancing of Dorothy Dickson and Carl Hyson is very good indeed. The most popular numbers are "Fairy Whispers," "A Teacup and a Spoon," and "Lovely Corals," but the entire score is charming.

HOW I BECAME A COON.

THE VALUE OF A DISTINCTIVE MAKE-UP.

By G. H. ELLIOTT.

Why did I become a coon? Goodness only knows.

I do know this, however, that I started singing coon songs when I was a boy of nine. That was in America. I became connected with the Primrose and West Minstrel Troupe—the Moore and Burgess Troupe of the States at that time. When I returned to England with my parents I started to sing coon songs with a white face, that is to say, I did not blacken my face. But very soon afterwards Mr. Tom Barrasford, who, it will be recalled, founded the controlling tour system, gave me some advice. He said to me: "George, if I were you, I would stop singing with a white face, I would blacken it." I did not relish the idea of using burnt cork on my face, so I experimented. For weeks and weeks I tried this and that concoction, and in the end I got a really good make-up. I became a chocolate-coloured coon.

MR. G. H. ELLIOTT.

Photo., Dobson, Liverpool.

A Catch.

The first night I employed my new make-up I sang first in white face, and then changed to the brown. And I soon discovered that the coon song was the more popular. It caught on.

In Chester one very hot night I did four songs, and had four changes, and the audience would not let the show go on until I had sung another song. By that time, needless to say, perspiration rolled down my face, and, having to use a towel, my brown make-up came off. And when I went on again to sing a certain song that had been called for, the audience would not believe I was G. H. Elliott, because I had practically a white face.

Coon-singing is to-day as popular as ever it was, for the simple reason that it has always a refined tone about it and is musical, so far as music-hall music is concerned. It has a tendency to please both the ear and the eye. And it offends nobody. A coon would have to go out of his way to make his song suggestive in any way; there is no reason to make it offensive to public taste, any more than there is for comedian to be suggestive, for that matter.

The Art of Coon Careling.

There is an art in coon singing. Everybody cannot sing a coon song as it should be rendered. If they could, there would be more coon singers on the music-hall stage than there are now. I attribute the greater part of my success to the fact that I have a decent voice, and can dance. Many artists have sung my songs in pantomime. Some have made good, others have not, and those who haven't been a success have failed because they have no voice.

There are people who think that I owe my success to the fact that I am chocolate-coloured when on the stage. That is not strictly accurate. When, during the war, I joined the R.N.A.S., I did occasional coon turns with a white face. And the reception I got was quite as great as it would have been had I made up. Since I came out of the Service I have sung at charity matinées, and just for the novelty of the thing, have appeared with a white face—because so many people have thought, and still think, I am a real coon! I must confess that this belief reflects great credit on my make-up.

Not Recognised.

When in France with the G.H.Q., R.A.F. I took part in concert parties in the Aerodrome. I did some comedy work, but was not recognised until I left the stage and "browned" myself.

It is not true, as many people at one time thought, I copied the late Eugene Stratton—one of my best friends on the music-hall stage. My rendering of coon songs is, and always was, vastly different from his. We have appeared at the same halls on several occasions, but the difference in our methods was as wide as the poles are apart. Stratton was a nigger coon—and a very clever coon, too—and I a chocolate-coloured one. Colour was one of our distinguishing features.

Coon Songs Like Tennyson's Brook.

To make a short story long, let me add that I like coon singing, and I know the public enjoy listening to one. There have been stage coons from time immemorial, and there does not appear to be any reason to suppose that they will cease to exist. Songs may come, songs may go—but coon songs will go on for ever.

AS YOU LIKE IT.

May attractions: Green fields and green rooms.

* * *

Yes, in the day we raise the May cup, and at night we praise the make-up!

* * *

Hamlet, at Lords: "The play's the thing." "A hit! a hit!"

* * *

Peter Ibbetson, at Sloan Square: "Caught!"

* * *

"Americans act with spirit," says a critic. Maybe, but as they have gone dry they have to come over here to procure it.

* * *

Did you notice last week's headline, "Bacon Rocky"? Thank goodness we can always rely on Shakespeare.

* * *

Galsworthy's triumph: "The Skin Game." Chamberlain's ditto: The "skinning" game.

* * *

No, Percy, we were disappointed, but not scandalised when "My Lady's Dress" was taken off!

* * *

And, of course, it was perfectly logical to find "My Lady's Dress" tlo'se.

* * *

Gertrude Elliott says that some English actors are afraid of looking silly. They would soon acquire courage if they could see how silly they looked afraid.

* * *

Another headline I noticed ran: "Actress Wedded to a Peer." As a rule, when thus wedded, they do not appear any more!

* * *

Apropos of which, I am told that "The Shop Girl" company are being inundated with flowers from admirers. Shall we re-christen the theatre the Nose Gayety?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8.15. Wed., Sat., at 2.15. Gerr. 2645.

ALDWYCH (Strand, W.C.). — "The Young Person in Pink." Thurs., Sat., 2.30. Gerr. 2515. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Hearts of the World" film, 2.30, 5.30, and 8.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed." 8. Tues., Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury." 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese." 8.30. Tues., Thurs., Sat., 2.30.

COURT (Sloane-sq., S.W.).—"Peter Ibbetson." 8.15. Wed., Sat., 2.15. Gerr. 948.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry." 8.30. Tues., Sat., 2.30. Gerr. 3844.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, nightly, 8.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Government Inspector," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3537.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-rd.).—"One Night in Rome," 8.30. Sat., 2.30.

GLOBE (Shaftesbury-avenue, W.). — "Birds of a Feather," 8.30. Wed., Sat., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Young Visiters," 8.40. Wed., Thurs., Fri., Sat., 2.40. Gerr. 4033.

LITTLE (John-st., Adelphi).—"Husbands for All," com. Thurs., 8. Thurs., Sat., 2.30.

LONDON PAVILION (Piccadilly-circus, W.). — "Afgar," 8.20. Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 2827.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed. 2. Reg. 4484.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—Miss Lena Ashwell's Rep. Season, nightly, 8.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.— Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue). — "Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3480-1.

QUEEN'S (Shaftesbury-avenue).—"The Fold," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs., Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., S.W.).—"Uncle Ned," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).— W. H. Squire, Lily Fairnay, Auriol Jones, Basil Gill and Godfrey Tearle in the "Tent Scene" from "Julius Cæsar," Iris Hoey, T. Gamsakourdia, M. Demidoff and W. Orloff, Cicely Courtneidge, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — George Lashwood, Tom Clare, Polaskia, Houdini, May Moore Duprez, Vernon Watson, Jay Laurier, Flying Banvards, Ed. J. Baldem, Five Jovers, &c., 2.30, 5, 8.40. Gerr. 7004.

THEY SAY—

That Will Evans has turned dramatist and has written a sketch in which Frederick Ross will play lead.

* * *

That Margate air has worked wonders for Charles Hawtrey.

* * *

That Bernard Shaw never attends spiritualistic séances because he cannot promise not to cheat.

* * *

That Holman Clark's favourite part is the one he last played.

* * *

That, in Edith Day's opinion, the secret of success is to enjoy one's work.

* * *

That the beauty chorus in the next Hippodrome revue is going to beat all records.

* * *

That Houdini was once nearly baffled in trying to break out of a cell, the door of which he finally discovered was unlocked!

* * *

That Violet Hopson considers acting for the films far less nerve-racking than acting for the stage.

* * *

That one of Dan Rolyat's best notices was given to him when he was ill and his understudy was playing his part.

* * *

That Oscar Asche is getting bitten with the "film fever."

* * *

That Alma Taylor was once stared at by a girl who apologised afterwards for mistaking her for Alma Taylor.

THE VARIETY WORLD.

The Railway Concession Deputation—The Forthcoming Alhambra Production—Portsmouth's Coliseum and St. Dunstan's Hostel.

The Railway Concession.

The delegates from the Music Hall Artists' Railway Association, at the deputation on Thursday last to the Ministry of Transport, with reference to the proposed withdrawal of the three-quarter fare concession were: Messrs. Harry Marlow (chairman of the committee), Bruce Green (V.P.), and C. Douglas Stuart (secretary), the president, Mr. Bransby Williams, being regretably absent owing to provincial engagements. After hearing the various arguments in favour of the rescinding of the withdrawal notice or its postponement, also statements regarding the number required to be entitled to a free truck, Mr. A. Neal, M.P., stated that whatever concessions he could now grant would only be of a temporary nature, as the Government would cease their control of the railway on Aug. 15, 1921. As there was a promise by the Government not to alter the truck rates, he would keep to that promise, and a free truck would in future be granted to parties of ten and over. Regarding the withdrawal of the concession of three-quarter fare, he agreed that the notice of a fortnight given was not long, and the concession would be continued until the end of June, during which period he would place the matter before Sir Eric Geddes, the Minister of Transport, who possibly would arrange for another deputation to be received on the question by his Advisory Board.

Mr. Douglas Stuart, on behalf of Mr. Harry Marlow, Mr. Bruce Green and himself, desires to express sincere thanks for the numerous telegrams, letters, and verbal congratulations upon the successful result of the same. This kindly recognition will stimulate the delegates to renewed efforts to secure the retention of the three-quarter fare concession for the members.

Mr. Bransby Williams, president of the Music Hall Artistes' Railway Association, has forwarded the following telegram to to the secretary from Derby:—"Hearty congratulations from self and company on your efforts, the success of which should gain you and your deputation the gratitude of all members."

Geo. Formby.

Mr. E. H. Granville writes as follows: "The paragraph in your last issue, anent the above artist, is very misleading. Formby has been very seriously ill. The facts are these: he broke down in panto and was ordered a rest, and by the kind courtesy of Sir Oswald Stoll, Mr. Gillespie, and Mr. Elphinstone I was able to arrange for him to do so for five weeks. He should have opened at the Palace, Manchester, on April 19, but was taken ill with hemorrhage in the morning, and has been in bed ever since (up to the time of writing, April 30), but hopes to be able to resume work on May 10."

"Little Johnny Jones."

Rehearsals are in full swing for the forthcoming Alhambra production, "Little Johnny Jones," the full cast of which we announced a week or so ago. Fifty of the most beautiful girls in London, who, it is said, all sing divinely, have been engaged for the chorus, and the Revels, with the reputation of being one of the best dancing troupes in the country, will support Miss Phyllis Bedells.

A Dickens Ball.

Under the honorary direction of Mr Bransby Williams, a Dickens Ball will be held in the Queen's Hall on Wednesday, May 26, in aid of the endeavour, promoted by the Veterans' Association, to found a club in London for all Service and ex-Service men. Both Queen Mary and Queen Alexandra have written expressing the hope that the ball, which is under distinguished patronage, will be a great success. Among the prizes will be one for the wearer of a costume depicting the least-known character named in Charles Dickens's works, and one for the guest who detects the disguise of Mr. Bransby Williams. Mr. Edwin Seymour's Veterans' orchestra will supply the music.

Thanks for Sympathy.

Mr. and Mrs. David Day and Mr. Fred Day desire to express through "The Era" their sincere thanks to the senders of so many kind and sympathetic telegrams and letters of regret on the death of Mrs. Beatrice Phelan, daughter of Mrs. and Mr. David Day.

Variety Artistes' Transport Co.

The V.A.T. Co. (Variety Artistes' Transport Company) has opened offices at 177, Westminster Bridge-road, and from Saturday next will be prepared to store luggage and transport artists' baggage across London. All particulars can be obtained at the above address.

Mark Hambourg as an Accompanist.

One of the interesting features of the great concert at the Coliseum on Sunday, May 16, in aid of the funds of the London Fever Hospital, the programme of which Mr. Mark Hambourg is arranging, will be dances by Miss Phyllis Bedells, who has kindly consented to appear. One of her dances will be a Chopin waltz, which will be played on the piano by Mr. Mark Hambourg himself. Amongst other artists who are generously giving their services are Miss Mary Anderson (Mme. de Navarro), Mr. Dion Boucicault, Miss Lilian Braithwaite, Mr. Tom Clare, Mr. Murray Davey, Mr. Ben Davies, Miss Ada Forrest, Mr. Lyall Johnston, M. Melsa, Mr. Lupino Lane, Noni and Horace, Mr. Dawson Milward, Mr. George Robey, and Miss Irene Vanbrugh.

For St. Dunstan's Hostel.

Recently a competition was arranged by the theatres in the United Kingdom on behalf of St. Dunstan's Hostel for Blinded Soldiers and Sailors. The reward was a handsome silver cup to the theatre which raised the largest amount in one week. The Portsmouth Coliseum collected £127 3s., which achievement entitled them to the trophy, which was presented by the Mayor of Portsmouth (Councillor John Timpson, J.P.) during an interval at Friday's performance.

His Worship said he was sure there was no audience in the country to whom the good work of the hostel would appeal more than to the patrons of the Coliseum. They were largely composed of Service men, and the honour reflected credit on the Senior Service and the first naval port of the Empire.

In responding, Mr. W. Pratt (secretary) said the work had been a labour of love to the staff.

The cup bore the following inscription, which was read to the audience:—

"British Theatres Competition.—Presented to W. Pratt, F.C.I.S., Coliseum, Portsmouth, by Herman Darewski, Esq., as a token of appreciation for having collected the largest amount of money of any theatre on behalf of St. Dunstan's Hostel for Blinded Soldiers and Sailors. President, Sir Arthur Pearson, Bart., G.B.E."

By the kindness of the directors, 50 per cent. of the proceeds of Friday evening's performance was given to the same deserving institution.

John Lawson in Australia.

Mr. Charles Stafford tells us that John Lawson, from whom he has just heard, had a tremendous reception on his opening at the Princess' Theatre, Melbourne, on Easter Saturday, in the play, "The Natural Law," followed by the evergreen "Humanity." Mr. Stafford controls all John Lawson's productions in this country.

Violet Loraine for "The Whirligig."

Clever and versatile Miss Violet Loraine will join the cast of "The Whirligig" at the Palace Theatre for the forthcoming new edition, in which that popular funmaker, Billy Merson, will also be seen.

'Jig-Saw."

"Jig-Saw" is to be the title of the new revue which is to follow "Joy Bells" at the Hippodrome. This will be Mr. Albert de Courville's tenth production at that house. The cast will include Miss Daphne Pollard and Mr. Fred Allendale.

Footballers and Variety Artists.

A crowded house welcomed the West Ham United Football players when they attended, on the invitation of the management, the East Ham Palace on Thursday night, the occasion being the auctioneering of the football, inscribed with the names of the players in the football match between Harry Weldon's team of variety artists and West Ham United. The match realised £150 in gate money, and this will go to Queen Mary's Hospital Convalescent Home and the Variety Artists' Benevolent Home. Mr. Bruce Green offered the football for sale. The first bid was one of £7 by Mr. Carl Hertz, and on being put up again it eventually brought in £14 10s. The West Ham players were presented to the audience by Mr. Macdowell, and during the evening a telegram of congratulation was received from Mr. Joe Elvin.

Moss' Trial Matinée at Glasgow.

The turns which had been selected at a private audition appeared at the Glasgow Empire trial matinée on Saturday. The large audience present gave the artists a good reception, and those who made the most favourable impression were Martin Henderson, blind musician; Enid Phillips, ballad vocalist; Martin O'Henry, eccentric comedian; the Hutchesons, vocalists and dancers; the Sisters Grant, duettists and dancers; Harry Marco, at the piano; and Violet Nava and company in a pleasing musical scene.

La Veen and Cross.

Mr. S. W. La Veen, of La Veen and Cross, was at one time (and not so very long ago) considered one of the most perfectly built men in the world, and has posed for many University classes in anatomy. Mr. William Cross has an enviable reputation as a fancy diver and long-distance swimmer. The couple have travelled extensively, among the out-of-the-way places they have visited being the Fiji Islands, Raratonga, Tahiti, Samoa, and Hawaii. Their skit, "Julius and Brutus," in "Roman Sports and Pastimes as they were Not in the Days of the Mighty Cæsars," is the result of much study of ancient history, which is, we hear, a hobby with Mr. La Veen. This clever and popular act returns to the Palladium for two weeks at the beginning of June.

Miss Elsie Denham.

Miss Elsie Denham, at the Chelsea Palace this week, commences a season in town. Miss Denham has an exceptionally strong repertoire of numbers from the catalogue of the Lawrence Wright Music Co., including the popular "Ev'ry Day You're Away Means a Teardrop," and "Kentucky Home of Mine."

"A Cinema Plot."

The Two Merry Lees are at the Palace, Southampton, this week, in their novel comedy episode, "A Cinema Plot," Aptly described as a "reel of laughs," it is capitally worked by the versatile couple responsible for its representation, and the genuine merriment it creates should ensure for it a most successful time.

Miss Mona Mayne.

Our readers will regret to hear that Miss Mona Mayne, of the Mayne Steppers, has had to go into a nursing home owing to a nervous breakdown. Her address is Merivale, Sandon, Essex.

May Levey.

Miss May Levey, the Adonis of Vaudeville, who is at the Palace, Southampton, this week, is making a great hit with "If You're Irish, Come Into the Parlour," also with "Scotland Yard" and "Wherever the Girls Are."

Lily Vine.

Miss Lily Vine, who is playing a principal part in A. de Courville's revue, "Same to You," which is at Stratford this week, was, we hear, out of the cast on Monday owing to an attack of influenza.

Death of Famous Lion Tamer.

John Cooper, the famous lion tamer, who recently passed away at Wolverhampton, was a Birmingham man bred and born, and ran away from home at the age of ten to join Hilton's Menagerie. After appearing with the show as "the youngest lion tamer in the world," he was transferred to Batty, brother to the more famous William Batty, of Astley's. His fame having reached the Continent, his services were secured by Herr Renz, a German menagerie proprietor of note. He remained abroad for seventeen years, and visited every town of importance on the Continent. For many years he was proprietor of a magnificent group of lions and the finest and largest herd of performing elephants ever seen. After throwing in his lot with Jas. W. Myers and touring for some time with that establishment, he disposed of his animals in 1883. Cooper's last engagement was with the Edmonds, late Wombwell's, menagerie.

Molly Butler.

That clever dialect artist, Molly Butler, introduced a new study into her act at the Camberwell Palace last week, her finished portrayal of a French artist proving her remarkable versatility, this number being preceded by her well-known Cockney impersonation. Owing to the lengthy programme at the Kilburn Empire Molly was only able to give one number on Monday at the second house, but from the hearty applause which followed her turn it is very evident that another number would be very welcome.

Dan Bros. and Sherry.

At the London Shoreditch recently, those Mons Medallists, Dan Bros. and Sherry, were making their reappearance in town. They were featuring a capital number, "Way Back in Tennessee," written and composed by Dan C. Sherry, and another by Maurice Scott, entitled "Oh, That Baby of Mine!" The whistling medley by J. B. Dan is also a very popular feature of this entertaining act. This week they are at Edmonton.

Val Vett.

Another novel act in town recently at the London Shoreditch was that provided by Val Vett, who is described as the Ragtime, Rag-picking, Rag-painter. This act was produced in February last at the London Coliseum, when it was immediately booked for the Stoll Tour, including a return date to this house. Val Vett has been obliged to refuse a tempting six months' Continental offer, as he will shortly commence the Macnaghten Tour.

Miss Jean Andrews.

After a highly successful first appearance at the Hippo., Manchester, Miss Andrews appeared at the Winter Gardens, New Brighton, on Sunday evening, April 18, with Mr. Frank Mullings and Mr. Herbert Longley, of the Beecham Opera Company.

The Two Powers.

That talented couple, The Two Powers, who opened at the South London a short while ago, in their novel burlesque singing and eccentric dancing act, have, we hear, been booked on the Moss Tour, and also the L.T.V. Halls, and will commence their London engagement at Collins' on June 21. In the meanwhile they are having a successful time in the provinces.

Arthur Pond.

Following his recent appearance at Walthamstow, we hear that the clever comedian, Arthur Pond, has been booked into 1927 through his representative, Mr. George Barclay. He did excellently at Reading recently, and will be in town at the Empire, Chiswick, at the end of May.

Varieties at Balham.

The X Y Z Trio are in town at the Balham Hippodrome this week, and have made good. On Monday, for their opening show, they introduced some pretty numbers, among them being "Just Our Novelty Ball," by the Trio, followed by a duet by Flo and Syd, "Beautiful Ohio." "The Knut Dance," by Rita, was capitally executed, the lady's manipulation of a walking-stick being clever. Followed a duet, "I'd Love To, But I'm Afraid," and a pretty rendering of "An Old-Fashioned Town" by Rita, the final item being a "Victory Dance" by the Trio. In response to an encore the artists gave "Who Discovered Dixie?" The O'Shea Steppers ("Those Kute Kids") are also at the Balham Hippodrome this week, and sing and dance to the complete satisfaction of the audience. They are a couple of hard-working youngsters, and dance very neatly.

Joseph Cheetham.

At New Cross recently Joseph Cheetham, the popular tenor, was in first-class form. His songs were well chosen, an outstanding hit being "When You Are There." This item was given a very hearty reception. This week Mr. Cheetham is at Finsbury Park.

Emerson and Gilbert.

We hear good reports of the act presented by Emerson and Gilbert, who have been topping many bills in the North, and were recently appearing at the Ardwick Empire. They are due in London at New Cross on May 17, and their début in town will be awaited with interest.

"The Luck of the Navy."

"The Luck of the Navy" starts on its tour of the halls at the Chelsea Palace on Monday. Sir Alfred Butt and Percy Hutchison have engaged a strong company to present this successful play of Mrs. Clifford Mills, and big business is assured.

Mark Lorne Leaving Luton.

Mr. Mark Lorne, who has for seven years been the popular manager of the Palace Theatre, Luton, will conclude his association with that house on May 8, having been appointed general manager of a handsome new theatre now in course of erection at Llandudno. During his stay at Luton Mr. Lorne has made many friends, and during the war he was untiring in the organisation of entertainments for the wounded, and matinées for numerous charitable objects.

Chas. Morritt.

The well-known illusionist, Chas. Morritt, will, we hear, shortly include in his clever entertainment some novel and startling effects on quite a big scale. Mr. Morritt, who is at the Holborn this week, will remain in town until the end of June on the L.T.V. Circuit.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to sincerely thank Sir Alfred Butt and his managers for their kind courtesy in giving the Guild collectors every facility to collect at their theatres. The Guild funds were augmented last week by the sums of £11 10s. 5½d. collected at the Adelphi Theatre, £17 16s. 1½d. at the Palace Theatre, and £15 7s. 7d. at the Gaiety Theatre.

The committee thank Miss Alice Craven for collecting from the following: 10s. from Kerby and Hudson, 2s. 6d. from Francis and Alfred, 2s. 6d. from Clark and Ritchie, and 2s. from Belton and Osborne; also to Miss Elsie Sims, who collected 10s. from Mr. Charles Wilder and 5s. from Mr. Syd Walker; and Mrs. Charles Kasrac, for collecting 15s.

The Terriers.

At the meeting on Sunday last Howard Ward officiated as W.T., Bruce Green as V.T., Ted Karno G.C., Fred Hughes W.D., Roy Geraldo Y.B., and Arthur Were as secretary.

A hearty welcome was extended to Terrier Roy Geraldo upon his reappearance in the Kennel after his recent tour in South Africa.

Tickets for the annual dinner and concert may now be obtained of the secretary.

MY MUSIC HALL TOUR.

WHEN WE BECOME OLD-FASHIONED—THE ADVANTAGE OF BEING SCOTCH—SAM BARTON AND A BICYCLE.

Have you ever realised that one day you will be considered old-fashioned and odd, just as you now consider the folk of the past? "In the twentieth century," the antiquary of the future will tell his astonished audience, "men used to don, on special occasions, curious glossy black hats, and the ladies wore things called skirts."

At the Metropolitan.

If you have not realised it, Tom Carter has, and in the guise of a professor of some future age, delivers a very funny lecture on Khakiology. The professor shows us a wine-bottle, "which evidently once contained some sort of fluid that was drunk," a fossilised biscuit, and a "crown and anchor" board, this latter being the subject of many conjectures and theories. Tom, whom I saw at the Metropolitan last week, has got hold of a good thing, and I commend it to your notice.

Knapp and Cornalla are an astonishingly clever and versatile couple, and seem able to do everything and anything. They can tumble, they can play, they can make comical faces, and exchange comical patter. Pretty Betty Washington delighted the audience with her violin playing; Lloyd Morgan sang three songs and reeled off some first-rate stories; and Griffiths and Carmen gave their popular comedy act.

McLeod and Britton, whom I do not recall having seen before, are quite a delightful couple, and play up to each other well. Both are faultlessly attired—how these knuts keep it up these days is a mystery!—and though one of them affects to be half-tipsy, we don't mind in the least, because he is so remarkably handsome. If I could look half as effective in my cups, I would renounce lemonade and ginger beer to-morrow.

The Decars give a popular and clever act. There is a pony who talks by nodding and shaking its head, a donkey who chases its trainer all over the stage, geese who ring bells for their supper, and a little monkey that stands carefully on its head. Seymour Hicks was represented by a distinctly Hicksian sketch, "The Bridal Suite." Honeymoon couple in Paris. Girl soliloquises: Dear mama told me to put my foot down from the very start. I will. Man soliloquises: Pater advised me to adopt a firm tone at the very beginning. I will. They both do. Terrible ructions. Girl wins. Heigho! But one must be true to life. The sketch went with a swing, and the two principal parts were vivaciously acted by Grace Russell and Vincent Lawson.

At the Kilburn Empire.

Tripping it to the Kilburn Empire—or perhaps I should say "slipping it," for there was plenty of mud about—I bumped into a tip-top programme, including the ever-popular Laddie Cliff, Hetty King, and Daisy Dormer. This trio probably explained the enormous crowd, which was worthy of a 1916 potato queue. They all performed with their usual success, as also did Ada Wise.

What is it that always gives Scotsmen such an atmosphere of prosperity? Stage Irishmen are generally shabby, stage Welshmen are generally anxious or downtrodden; but stage Scotsmen sail on as though they had pocketfuls of contracts—which is often enough the case.

The Real McKays have all the breezy cocksureness of the heather, and I think they have a very rosy future. They are both young. Thirty-four years, evenly divided, should cover their combined ages. They are both clever. And they are both Scotch. I have not yet seen the Imitation McKays, but hope to do so before long in order to strike a comparison. I should also be interested to see any imitators of Sam Barton, but I do not imagine there can be any. There cannot be two bicycles in the world like Sam's, nor can there be two people to ride it. Sam spends seven-eighths of his time trying to get on, becoming entangled in the parts, and struggling to rebuild the bicycle as it falls, bit by bit, to bits. But he does ride it at last, and if the saddle is where the pedals ought to be, and the pedals are where the saddle once was, while the handle-bars are looking round like a mournful horse, who cares? Sam assuredly does not, for his expansive smile never comes off.

Tom B. Hughes was tremendously popular. He sang "On the Brighton Promenade" and "I Wonder What It Feels Like to be Poor." The latter song was very heartily applauded by the audience. Evidently they knew the feeling.

EXTRA TURN.

Theatrical *and* Court Dressmaker.

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SONGS AND SINGERS.

B. Feldman and Co.

Following her great success in "Mammy o' Mine," Dainty Doris has selected "Bless My Swanee River Home." Already it is stamped an artistic success. Harry Carlton has fixed up the Laurelsa Quintette with a full programme of songs with which he is associated. These include "Movieland," "Underneath the Wishing Moon," "Come for a Scooter Motor Joyride," "When Sister Susannah plays 'Eileen Alannah,'" and "Who's Coming to the Tartan Ball?" All the above numbers are Arthur Street publications. Duncan and Godfrey have taken up "There Never was a Peach as Sweet as Mine."

Jay Whidden and Fred Pattison have finished a nice budget of winners, chief of which is "Oh, Boy, What a Wonderful Girl You've Got." This song is freely tipped for chief honours this season. Those Four Kids, featuring "Baby" and "Whose Little Heart are You Breaking Now," make a big hit. Another feature of this act is the cornet solo, "Till the Sands of the Desert Grow Cold." New numbers in preparation are "The Milestones of Life" and "I'd Like to be on the Farm."

The Ballad Mongers—May Vernon and Doyle Crossley—are making a terrific hit in "Let the Rest of the World Go By." The Artistic Four include in their popular act "Till We Meet Again," "For One Sweet Day," and "Let the Rest of the World Go By." Betty Washington features "How Ya Gonna Keep 'Em Down on the Farm?" and "Till We Meet Again" in attractive style. Stella Magni and Partner furnish a bright act, in which "Beautiful Ohio," "Everytime I See You," and "N'Everything" are given artistic treatment.

Star Music Co.

Jen Latona is continuing her success with "Why Did You Teach Me to Love You?" at the Empire, Sheffield, this week. The Michaeloff Trio are also making a special feature of this number at the Palace, Neath. Betty Barclay and George Glover, who are at the Hippodrome, Brighton, this week, introduced with much success on Monday night the new song, "If We Found a Little Corner in this Great Big World." At the same hall, Elkins, Fay, and Elkins are doing well with "Oh! That Baby o' Mine." "You Can't Fool Around with the Women" is proving a big success in the hands of Hetty King at the Olympia, Shoreditch. Hilda Glyder is making a hit with "Stop It! John," which she is featuring at all her engagements. Charles Stevens is singing "I Must be Married by Twelve O'Clock To-night" at the Empire, Penge.

George Carvey has taken up "If We Found a Little Corner in this Great Big World," and intends to make a special feature of it in Mrs. Bert Gilbert's Ensemble, "Music at Home." At the Holborn Empire this week Gertie Gitana is singing "You Made Me Happy for a While" to enthusiastic audiences, and G. H. Elliott is going bigger than ever with "Where the Blue-Eyed Marys Grow." The Gresham Singers are featuring "Down in Virginia" at Collins's, Islington. Florence Cooper is still successful with "Why Didn't You Tell Me?" Reg Wentworth is scoring with "Oh! That Baby o' Mine" at the Granville, Walham Green. Jim C. Max is also doing well with it at the Hippodrome, Bury.

Lawrence Wright Music Co.

The Lawrence Wright Music Publishing Company are quick to realise that concert artists are in an excellent position to give their numbers publicity. Competition is keener than ever, and each year it becomes necessary to have better songs, and this firm pride themselves on the fact that the numbers they are offering to concert artists this year are even better than those of preceding years. The name of Horatio Nicholls has long been one to conjure with, and it is in no way surprising that regarding ballads, the firm have again pinned their faith to his works. "Will You Love the Violets When You've Lost the Rose?" promises to eclipse in popularity even his most successful work, "That Old-Fashioned Mother of Mine." It is already in the repertoires of many of the big music hall acts, including Tucker at the Empire, Sunderland; Dick Henderson, Hippodrome, Liverpool; Fred Morris, the Empire, Chatham; and in town, Vine and Russell at the Empire, Chiswick, and Bond Rowell at the Empire, Wood Green.

"Somewhere in Some Corner of the World," by the same writers, is also a great favourite. At the Hippodrome, Coventry, where the Golda Quartette are a special feature of the bill, it is a great favourite as rendered by Mme. Margaret Golda. The baritone of the show, Mr. Harold Herrick, is also well suited with a number from the catalogue of the firm, in "Give me an Open Road," which promises to be one of the most popular robust baritone songs of the coming concert party season. "Somewhere in Some Corner of the World," is also the feature number of the Hudson Quintette, who are this week starring at Empire, Cardiff, and many other well-known artists.

Herman Darewski Co.

The big comedy hit, "I Know Where the Flies Go (on a Cold and Frosty Morning)" by Sam Mayo and John P. Harrington, continues an outstanding song success in "Just Fancy," at the Vaudeville, and Walter Williams, who sings it, has no difficulty in inducing his audience to join in the chorus with him. On the variety stage, the song has forefront exponents in the Two Bobs and Jay Laurier. Amongst concert parties specially featuring this number may be mentioned Fred. Allandale's (Central Pier, Blackpool), J. Ellison's (Brighton, Margate, and Aberystwyth), Alvin Sawyer's (Large and Froom), Will Catlin's (Scarborough, &c.), Powis Pinder's (Shanklin, Ryde, and Ventnor), Max Cardiff's (Eastbourne), and many others. At Murray's Club, daily, this song is in immense request, and Mr. Haston, of the Versatile Three, sings it with excruciatingly comic effect.

Sable Fern made a big success at the Hippodrome, Eastbourne, last week, with Frank Leo's fine cong, "You Brought Me to the Pathway of Love." Leo himself, who was on the same bill, made a distinct hit with his rendering of his (and Sam Mayo's) song, "Where Do Flies Go in the Winter Time?" and his own reply song to same.

Stanley Russell and Wee May, whose double act is now playing its 70th week without a break in Scotland, are featuring a number of Darewski songs, and have been particularly successful with "Where Did You Find the Lady?" "Oh, How She Can Sing," "You've Got a Million Dollar Smile," and "Everything is Bonnie up in Scotland."

Francis & Day.

At the recent Italian Red Cross Ball at Covent Garden Theatre, the following popular dances, played in magnificent style by Corelli Windeatt's fine orchestra of 70 performers, were accorded a rapturous reception: "Head Over Heels," "Peggy," "Slow and Easy," "I'm Getting Tired Playing Second Fiddle," and the famous "Dardanella" fox-trots, "Swanee," "Oh! Mr. Rubinstein" and "Sand Dunes" one-steps, and "L'Ingénue" and "Lovely Lucerne," waltzes.

Dainty Doris, at Collins's, is repeating the success achieved by her at Camberwell and Lewisham, with Milton Hayes and R. Penso's charming new song, entitled "Bye-and-Bye," which the artist sings in a distinctive style all her own.

George Carvey, at Tottenham last week, was heard at his best in "Love Sends a Little Gift of Roses," John Openshaw's beautiful ballad.

At the Preston Hippodrome, Norman Carroll's renderings of "She Must be a Wonderful Girl" and "Yamo Yamo" won for him much deserved applause.

Ernest Crampton's Cigarettes are at Southampton, making a big feature of Reg. Low and Maurice Head's new Eastern number, "Voices from the Minarets," which bids fair to equal in popularity their famous "Fisher Maid of Old St. Malo."

At Boscombe and elsewhere, "Everybody Wants a Key to My Cellar" and "Homely," Weston and Lee's fine song, have proved sterling hits in the hands of Frank Sumner.

Gabrielle Ray is scoring all along the line with "Jack o' Jingles," by Arthur Klein.

Parker-Charles Music Publishing Co., Ltd.

Walter Johnson gave an excellent rendering of "Revell d'Amour" (A. W. Blockey), at Brixton Empress last week. This item is being featured daily at Droitwich by J. V. Caine's excellent orchestra. At Steinway Hall last week Wynne Runting sang Hugh à Nye's "Doubt" with great success. Julian Clifford is successfully featuring Ian Playfair's "Invicta" at Harrogate. "The Gardens of Dreamland"—a fine new item, by Leslie W. Jones—was produced at Leyton last week, and obtained an excellent reception.

Dorothy Forster's "I Just Want You" and "Someone's Singing in My Garden," and Jowell Mills' "The Island Delightful" are being featured with great success by Sidney Wilson, Wilfred Payne, Florence Kendal, Annie Firth, the Dixie Girls, and many other vocalists.

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THE LONDON MUSIC HALLS.

LONDON COLISEUM.

Miss Iris Hoey is appearing at the Coliseum this week in a one-act playlet, entitled "The Harbury Pearls." It is a quarter of an hour's thrill, which has the luck to be splendidly acted not only by so capable an actress as Miss Hoey, but by Mr. Clive Brook and Mr. Jasper Plowden, who figure as the burglars in the case. The crux of the situation is that the lady herself is also a crook. She poses as an ingenuous schoolgirl, who is out for an adventure, and is allowed by "the gentleman" to try on the pearls for fun. This young person exchanges them for a string of imitations, and after some ingenious ramifications it is discovered that the originals are also copies, the real pearls being safe in the bank.

Miss Cicely Courtneidge is paying an early return visit to the Coliseum, and on Monday afternoon was loudly applauded for her three delightful little cameos, "I Didn't Understand," "I Can't Find a 'Home, Sweet Home,'" and "I'm a Hunter." This dainty artist was at her best in the second cameo, the slight impressions of Lancashire and U.S.A. being particularly good. There is another welcome return this week in Tamara Gamsakoundia and Alexandre Demidoff, the Russian dancers. They have added a new dance to their already delightful programme, "Suite populaire Scandinave," a exquisitely humorous affair, in which another dancer from the Grand Theatre, Moscow, Wassilie Orloff, also appears. Glazounow's "Bacchanale" is still the most popular item in their clever turn. Mlle. Lubov Ber, another Russian artist, made a first appearance here, and was well received in three or four exquisitely rendered gipsy folk songs.

A touch of real variety is added by Delvaines' Marionettes, one of the cleverest exhibitions of its kind we have ever seen. Mr. George Bass, the well-known comedian, amused the audience very much by his funny patter, and his tuneful enquiry as to "What did the moths live on" in the days of Adam and Eve.

Mr. Basil Gill and Mr. Godfrey Tearle in the scene from "Julius Cæsar." Mr. W. H. Squire, Miss Lily Fairney, and Auriol Jones, and the Yelson Trio remain in the bill.

THE PALLADIUM.

Houdini, the world-famous self-liberator, is at the Palladium this week. He is first shown as exploiting his wonderful feats in California as a cinema star, and then in person illustrates his submersion and self-liberation. This dangerous experiment must be seen to be properly appreciated, the excitement and daring of it all calling forth hearty applause. The Jovers, in their eccentric musical comedy acrobatic act, cause roars of laughter by their drollery and dexterity. The Poluskis (Will and Sam) appear in their military Poluskism, which is screamingly funny. Tom Clare at the piano, with his up-to-date ditties—"The Glorious Days To Be," "I'm a Very Disappointed Man," and his "Profiteering" song is a great favourite, as is also George Lashwood, with "I'm Tired of Playing Second Fiddle," and "His Majesty, My Boy." Edward J. Baisden does some wonderful cycling tricks, including the boomerang, and his patter is very amusing. Vernon Watson's clever mimicry of Ernie Mayne, Harry Champion, &c., concluding with his Frank Tinney impersonation, is always assured of the heartiest of welcomes. May Moore Duprez, the jolly little Dutch girl, is as full of fun as ever, and she has the distinction of being the only member of the fair sex at this hall this week. Her song of "Wilhelmina," and her comic interludes are a great success. Jay Laurier causes much amusement with his "Sugar and Spice" song, which always goes well. The Flying Banvards, with their amazing feats of agility and dexterity, complete.

VICTORIA PALACE.

Mr. Scot Gibson, a jovial Scotch comedian, with several amusing and original quips and a couple of good numbers, is at the Victoria Palace this week. There is a refreshing smack about his second song, "Och, aye! Johnnie Walker," which was greeted with hearty applause. Lois Barker and Percy Tarling delighted the audience with their pot-pourri of the old music hall songs, a capital topical song, and a mellifluous moon ditty, and these artistic entertainers had a deserved call in front of "the tabs." A deal of amusement was caused by Mr. Jack Thomas, a comedian who has equipped himself with excellent material, which he delivers with much vim.

A hearty welcome awaited the Anastos (Arthur and Lawrence), as bright and brisk a double turn as can be seen nowadays. The fun rose in a gradual crescendo until the climax arrived with the appearance of the smaller partner attired as a simple country maiden. On top of this excellent fun-making, the couple showed their versatility by some capital musical virtuosity on the violin and saxophone.

Miss Clara Butterworth, direct from her triumph in "The Lilac Domino," sung to a hushed silence which clearly betokened the audience's keen appreciation of her beautiful voice and clear enunciation. Four songs were insisted upon, and even then the audience was loth to let Miss Butterworth depart.

The popular ventriloquist, Coram, and Trooper Jerry, with their witty repartee, were, of course, great favourites, and a very gratifying reception was accorded Coram, who, by the way, has a new song for Jerry entitled "I Don't Want to Leave the Army." Other interesting items in the programme were Les Eldons, comedy equilibrists; the Dainty Dancs, and Miss Daisy Stratton, the popular comedienne.

FINSBURY PARK EMPIRE.

Jack Pleasants, "the bashful limit," can always rely on an enthusiastic reception, and no exception was made at the Finsbury Park Empire on Monday last, the popular artist, meeting with an ovation at the end of his turn. His song, or, rather scena, "Feeding the Ducks," in which he is assisted by a male and female "confederate," went particularly well. Another favourite here is Harry Champion, his selections, which included "Don't Get the Wind Up," delivered at break-neck speed, being greeted with much favour. Sam Barton, who claims to be "almost able to ride a bicycle," is unusually modest in his estimate of his prowess on wheels, being able to do almost anything on them. With a rare touch of humour thrown in, the act "gets over" every time. Kirkby and Hudson, in their fine musical turn, met with the heartiest of receptions.

Miss Lily Long, fresh from her panto. triumph at Drury Lane, sang, with a wealth of by-play and rich humour, "All Like Me," supplementing this with a realistic study of a dilapidated "lady" of the gutter; and Mr. Joseph Cheetham's fine tenor voice was heard to great advantage in a beautiful new song, "When You Are There," by Mr. Arthur J. Tate, "Little World of Gladness," and "Mother Machree." An enthusiastic recall rewarded Mr. Cheetham's fine contribution to the programme. Fields and Doreen and Bonaudo and Francis complete an excellent entertainment.

KILBURN EMPIRE.

Notable amongst the many attractions at the Kilburn Empire this week is that entertaining ventriloquist, Johnson Clark, in a well-written new act. The familiar Hodge is still the central figure, but a new character, Giles, an ancient yokel, makes his first appearance. The ensuing dialogue is particularly witty, and the whole turn was a distinct success. The inimitable Maidie Scott is also here, singing "I Hope it Will Keep Fine for Mother To-night" and some of her old favourites, including "We All Came Out on Strike."

Manny and Roberts, the Messenger Boys from Broadway, have a distinctive method that holds the audience immediately they make their appearance. It is their personality as much as their singing and dancing; the casual, nonchalant air of Manny and the quaint contortions and mannerisms of Roberts seeming to fascinate one. They were given the heartiest of receptions; as was Robert Reilly in his Irish song-scena, in which he not only sings the prettiest of little Irish songs, but introduces one of the prettiest little Irish colleens imaginable. Ernie Roma is a jolly comedian with an unusually melodious voice. The combination of real humour and attractive singing is none too common, and the house showed its appreciation of this artist's talent in no uncertain way. Mollie Butler, a clever dialect comedienne, and Raie and Rosie Walters, in their popular song and duet scena, also appealed greatly to the house. The programme was completed by Sid Cotterell and company in his latest comedy, "His Night Out," and Bert Weston in "A Whirl of Wisdom."

The London Operatic and Dramatic Society are producing the comic opera, "Tom Jones," at the Cripplegate Theatre on May 20 and 21. The production is under the direction of Mr. J. Stanley Verde, and among those participating are Miss Bertha Sandland, Miss Rhoda Whiley, Mr. Reginald Weston, Mr. Denis James, and Mr. Harold Travers.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

THE MENACE OF THE SOCIETY AMATEUR

FILM ACTING AS A HOBBY.

CONSIDERABLE indignation, we understand, is being aroused among professional cinema artists by the ever-increasing encroachment of the Society amateur who, by taking up film acting as a hobby, and having the advantage of a title and money to support her possible talent, is rendering it almost impossible for those who possess talent alone to make a living. That the craze is growing there seems to be very little doubt. Half a dozen titled people are now acting for the screen professionally in this country, and nearly every week we hear of fresh recruits from the same source.

Only a few days ago, in a producer's office, we were introduced to a charming young lady who had been sent round by an agent with a view to an engagement in a minor part. She was Lady Blank, the pretty and youthful wife of a well-known baronet, and she informed us that she was most fearfully keen on the screen, and her one ambition was to become a film star. Very similar sentiments were expressed in a letter we received a week ago from a fair stranger, who based her claim to our interest upon the fact that a friend of hers was acquainted with a contributor of ours. The young lady wrote from a fashionable watering-place, upon crested note-paper, and was, it appears, the niece of a peer. She intimated that if we could only arrange an introduction for her with a producer she would at once come up in the car for the appointment.

A PRACTICAL REMEDY.

Probably most of our producer friends have had a good many similar experiences, and it is not altogether fair, perhaps, to blame them when they offer engagements to this class of applicant. The typical Society girl, beautifully dressed, and possessing style and good looks, is just the type the producer requires for the good-class "crowd work" which is such a feature of modern film production, and, however we may regret it, this fact has got to be recognised. The most desirable remedy would be to ensure that the small-part professional cinema actress should be guaranteed sufficient work at a salary which would enable her to compete on more equal terms with the lady who "acts for fun." A much more practical remedy, and one which should please all concerned, would be to get these, the rich Society amateur, to pay for indulgence in her hobby, by providing work for legitimate professional artists. For example, no one could object to the charming daughter of a duchess making her début as a British Mary Pickford if she achieved this in a film produced and acted by a company financed by herself, and in which all the other parts were played by well-paid professional actors and actresses.

ROUND ABOUT FILMLAND.

Gaumont's Novelty Picture—Broadwest's British Serial —Flourishing Film Agency.

Dolly Sisters in Novelty Picture.

Gaumont's next trade show after "The God of Luck" will be "Christopher Columbus," on May 13, and this will be followed up by a picture called "The Million-Dollar Dollies," in which the famous Dolly Sisters—a very popular vaudeville turn in America—are featured. The picture is, we hear, essentially a novelty picture—light entertainment, set off by magnificent staging and lighting effects, not to mention a special item of interest for the ladies—beautiful dresses for the Dolly Sisters.

"In the Blood."

Among the many films which are listed for production by the Broadwest Company is a serial entitled "In the Blood," which will be a typically British story, and will, we hear, contain none of those impossible stunts which are often associated with serial films. Each episode will be a complete story in itself, so that picture-goers who are not serial followers may enjoy each instalment just as much as those who have seen all the episodes. The audience will be introduced to all sorts of typically English pastimes, from the old-world fair to the jazz. The cast has not yet been selected, but Mr. Walter West promises that those responsible for the leading parts will be star players.

Gale Henry Comedies.

Gale Henry Comedies will make their first appearance at the Gaumont trade show of "Christopher Columbus." Gaumont's are announcing the first twelve of the series, and they will commence to release them in the early summer.

Forthcoming Broadwest Five-Reelers.

In addition to several other well-known books and plays which are down for immediate production by the Broadwest Company are "The Case of Lady Camber," in which Violet Hopson, Stewart Rome, Gregory Scott and Mercy Hatton will play the leading parts, and "The Great Gay Road." Then will follow "Trent's Last Case," a fine detective story written on unconventional lines, and "In Full Cry," by Richard Marsh; "A Rank Outsider," by Nat Gould; "The Penniless Millionaire," by D. C. Murray, and "Her Penalty" are other vehicles for the Broadwest-Walturdaw programme.

Sydney Jay's Film Agency.

Sydney Jay, who has established a most successful film agency, is, we hear, representing five companies, and is booking exclusively for the R.W. Syndicate, and for the Anglo-Hollandia Co., and was recently appointed a representative in Los Angeles. Among the artists he has secured for various British producers are Edmund Gwenn, Hayford Hobbs, Lionel Howard, Bruce Gordon, Henry Victor, Terence Cavanagh, Master Sidney Wood, Vivien Palmer, Ralph Forster, Mary Glynne, Mary Odette, Joan Lockton, Constance Worth, Athalie Davis, Daphne Glenn, Margaret Hope, Haidie Wright, and Lydia Hayward. In addition to engaging artists Sydney is acting as casting director to a number of film-producing concerns.

"As God Made Her."

Smith's Film Sales, Ltd., are showing, at the London Pavilion on Thursday, May 13, at 2.30, "As God Made Her," a Anglo-Hollandia production. The story concerns the adventures of Rachel Higgins, a maid-of-all-work, whose dreams of becoming a lady materialise quicker than she had anticipated. Meeting and falling deeply in love with Captain Seward Pendyne, the girl invents a tale about her Welsh parents, and the couple are married. Eventually her deception is exposed, and the husband, believing that Rachel is false, and had only married him for his money, bitterly reproaches her, the broken-hearted girl running away to London. Seward soon realises that his love for Rachel was deeper than he had imagined, and he goes in search of her, and finally there is a happy reunion.

"Member of Tattersall's."

The Granger photoplay, "A Member of Tattersall's" has been treated as a serial story by Clive Pemberton, the well-known author of popular tales. "So successful has the story been," says Clive Pemberton, "that it is anticipated that it will be published in book form."

"Fate's Plaything."

On May 11 there will be shown to the trade, at the West End Cinema, a screen version of a well-known novel. "Fate's Plaything" is the title, the story being adapted from Mrs. D. C. F. Harding's book, "Oranges and Lemons." The leading lady in the cast is that popular British film star, Constance Worth, and we hear that her characterisation of the adopted daughter in "Fate's Plaything" is a particularly fine one.

"Unmarried" Records.

Although only a few trade shows of "Unmarried" have so far been held, the records from London, Leeds and Glasgow, as regards figures obtained, bookings secured, and the length of runs, have, we hear, topped anything so far experienced by Grangers. From towns where trade shows are yet to be held the brightest of reports are being received, and "Unmarried" has caught on with the trade in a manner that has exceeded in every way Grangers' expectations.

"The Kinsman."

A reminder that this Hepworth-Edwards' film was released for public exhibition on May 3, and that, in addition to having directed the film personally, Henry Edwards creates the dual rôles of Roger Blois and Bert Gammage, Chrissie White, the popular Hepworth player, is Pamela Blois, and James Carew, Gwynne Herbert and John MacAndrews all have interesting parts.

"The Amazing Quest of Mr. Ernest Bliss."

Henry Edwards is making splendid progress with the production of "The Amazing Quest of Mr. Ernest Bliss," the screen version of the story by E. Phillips Oppenheim, and it should soon be amongst those offrings which are to follow on the heels of Mr. Hepworth's newly compited comedy-drama, "Alf's Button." Mr. Edwarids is interpreting the rôle of Ernest Bliss, whose adventures make interesting, thrilling, and romantic material for a picture play. Chrissie White again plays the leading lady part.

KING'S CROSS CINEMA.

The new King's Cross Cinema, which was opened on April 26th, occupies an admirable corner site facing the entrance to King's Cross Underground station. The Central London Building Circuit, who control the Angel Cinema at Islington and the Tower Cinema at Peckham, are also responsible for this, the latest addition to London's picture palaces, which is a guarantee that only the best films will be shown. Seating accommodation for 1,500 is provided, and an up-to-date system of lighting and ventilation has been installed. Special care has been paid to the ventilation, the air being drawn into the theatre in the basement, where it is filtered and purified, then passed into the theatre, the foul air being exhausted by means of electric fans fixed in the roof. The heating is by means of steam radiators. An excellent orchestra has been engaged.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"HER KINGDOM OF DREAMS."

STORY OF A MARRIAGE OF CONVENIENCE.

Distributors ..... Jury's
Star ..... Anita Stewart
Type ..... Drama
Length ..... 6,900 Feet

Judith Rutledge, the heroine of this picture, leaves her country home to become a stenographer to the banking house of Warren & Co. in New York. Her rise is rapid, and in three months she is private secretary to Mr. Warren, whose family affairs are most unhappy. As the result of a violent quarrel with his son Fred, Mr. Warren is stricken with apoplexy. On his death-bed he makes a request that Fred should marry Judith, purely as a business arrangement to safeguard the family fortune. The ceremony is carried out just before Warren dies. Attempts on the part of Fred and Judith to keep from loving each other are of no avail, but tragedy and duplicity intervene and delay the fulfilment of their happiness till the close of the picture, which leaves them happily united in spirit as well as in name. Miss Anita Stewart gives a vivid portrayal of the emotions in the part of Judith Rutledge, and is supported by a competent company. The photography is excellent, and some delicate lighting effects add further to the enjoyment of the picture.

* * *

"TROUSERS."

ROMANCE OF A FOUNDLING.

Production ..... Bertram Phillips
Star ..... Queenie Thomas
Type ..... Romantic Comedy
Length ..... Five Reels

"Trousers," produced and shown by Bertram Phillips at the London Pavilion on Thursday last, has an interesting story, and some fine sea settings. On a little rocky island off Devonshire there lives the widow Barden. The sea has robbed her of her son, and she lives with one object, waiting for his return. When the sea throws up on the shore a little child from a rock, she sees in it her boy restored to her. Her failing mind refuses to recognise its sex, and the child is brought up as a boy, and nicknamed "Trousers." Chance brings to the island two visitors in Professor Dowbiggin and his nephew Martin, unhappily married and living apart from his wife. Notwithstanding her own innocence and ignorance, Martin soon realises the true sex of "Trousers," and learns to love her. Knowing that he is not free he goes away. Meanwhile the Widow Barden dies, and "Trousers" is free to don the woman's clothes she loves. She knows that Martin loves her, and waits for his return; but, believing that he has forgotten her, she makes up her mind to return to the sea from whence she came, but Martin is just in time to stop her. There are many little human touches in the story, especially those concerning the girl's natural desire to adorn herself. Queenie Thomas acts the part ideally, and makes it one of great artistry.

[*See our Film Markings.*]

* * *

"THE HOME MAKER."

DREAM OF HAPPINESS REALISED.

Production .. The Diamond Super Film Co.
Type ..... Domestic Drama
Stars .. Manora Thew and Basil Gill
Length ..... Five Reels
Distributors .. The Equitable Film Corporation, Ltd.

A story of pleasant domestic interest was screened in "The Home Maker," for the Equitable Film Corporation, Ltd., at the Shaftesbury Pavilion on Monday, the 26th ult. It concerns Lysbeth, the lovely daughter of a suburban home, out of tune with her surroundings, and Benson, a lonely and wealthy bachelor. His one dream is a home gladdened by childish laughter, and when chance throws him across the path of Lysbeth, love quickly follows. Marriage, however, soon reveals the fact that he is still as lonely, for Lysbeth is caught up in the whirlpools of society, and, after making a vain appeal, Benson leaves her, and goes to a remote country village, where he poses as a poor worker, and becomes the village blacksmith's assistant. Left to her own devices, Lysbeth soon realises the hollowness and futility of a life spent in social pleasures. Benson's hiding place is discovered by Lady Stordy through the breakdown of her motor car, and she turns his friendly interest in a pretty village girl, Esther, into malicious scandal. Lysbeth refuses to believe, and comes down to the village herself. Creeping into his arms she unfolds her secret joy to come, and Benson, knowing that his dream is now to be realised, returns with his wife, leaving Esther happy with her young lover, Manuel. Manora Thew, Gwynne Herbert, and Basil Gill are seen in principal parts.

* * *

"THE WOMAN HE CHOSE."

UNMARRIED MOTHER'S GRATITUDE.

Production ..... Skandia Film Co.
Star ..... Lars Hanson
Type ..... Domestic Drama
Length ..... Five Parts
Controllers .. Western Import Co., Ltd.
Release ..... May 9, 1921

"The Woman He Chose" is a homely, yet dramatic story of the trials and eventual rehabilitation of a young girl, named Helga, who, betrayed and abandoned after the birth of her child, finds happiness at last at the hands of a young fellow named Gudman. Touched at the pathetic sight of Helga when paternity is denied by the father of her child, Gudman pleads with his mother to take her into her service, which she does. Though engaged to another, Gudman soon finds his real affinity in Helga, and when later he is under suspicion of a crime he had not committed, she repays her debt to him and clears his name, the warm-hearted and unselfish girl being rewarded with the love of an honest man. Many scenes of exquisite beauty are shown during the progress of the film, the beautiful lighting of the pictures being a noteworthy feature of a fine production. The acting likewise was of a high order.

* * *

"THE BALLET GIRL."

A STORY OF THE STAGE.

Production ..... Ward's Films, Ltd.
Star ..... Alice Brady
Type ..... Drama
Length ..... Five Parts

This interesting story of the stage relates how La Syrena, a popular aerial dancer, cursed with a drunken and jealous husband, has her career and health ruined owing to his cowardly treachery. Gaining access to the flies of the theatre where La Syrena is performing, he severs the wire which supports her in mid-air, causing her to fall with a crash to the stage. La Syrena is the mother of a little girl named Jenny, who, adopted by kind friends, eventually becomes a professional dancer. The young woman's experiences are scarcely less tragic than her mother's, as she also marries a jealous man, and is later shot in a quarrel between her husband and his fancied rival. It is not until Jenny's recovery that the sorely tried woman meets with a measure of happiness, and settles down with her husband in rural surroundings. Acting, scenery, and production generally good.

* * *

"NOTHING BUT THE TRUTH."

HOW TO KEEP ONE'S FRIENDS.

Production .. Film Booking Offices, Ltd.
Star ..... Taylor Holmes
Type ..... Farcical Comedy
Length ..... Six Parts

This play might well be called Taylor Holmes' tonic for tired people, and if, as we are told, 50,000,000 people saw and laughed at the stage play during its long run in New York, Chicago, London, &c., it is equally certain that quite as many will rejoice in it on the screen. That Truth lives in a well, and should also be kept there, is the fixed opinion of three wealthy New Yorkers, all bent on appeasing their respective wives by the time-honoured plea, "detained late at the office." When Robert Bennett, an equally wealthy young idler, suggests that they shall speak the truth, the whole truth, and nothing but the truth, they scout the idea as an impossibility, and wager 30,000 dollars that Bob cannot do it for a week. The "George Washington" idea appeals strongly to Bob, and he accepts the bet, given a still stronger inducement later on when his father tells him they are "broke to the wide" from a millionaire's point of view, and only 25,000 dollars can save him. At the house-party of the rich Ralstons, and at which is staying the girl Bob loves, Gwendolyn Gerald, he contrives to win the reputation of being insane. His truth-telling tactics lead himself and his respective backers into dire trouble, with divorce suits lurking on the horizon for the latter, and arrest for burglary of various jewels for Bob. He is assisted by Dolly, a loyal little friend, with a thirst for detective stories in real life, and the fateful hour of five o'clock at the end of a strenuous week only just comes in the nick of time to save all concerned. Taylor Holmes acts the part of Bobby with vim and an enjoyment that communicates itself to his audience.

[*See our Film Markings.*]

* * *

"LIFE'S GREATEST PROBLEM."

NE'ER-DO-WELL'S REFORMATION.

Production ..... J. Stuart Blackton
Type ..... Comedy-Drama
Star ..... Mitchell Lewis
Length ..... 5,000 Feet
Controllers ..... World Film Renters

J. Stuart Blackton's master production "Life's Greatest Problem," which was trade shown recently at the West End Cinema, and described as a timely study in human characterisation, dramatic in its effect, and with an abundance of comedy, is a very attractive and interesting film, finely photographed, and should make a wide appeal to cinema audiences. Dick Craig, the ne'er-do-well son of a shipbuilder, to evade, as he thinks, military service, marries Alice Webster, his father's stenographer, Mr. Craig considering this the first sign of intelligence Dick has shown. He soon, however, returns to his old gay life, and Alice, unable to live with him any longer, disappears. Unable to obtain work, the girl contemplates suicide, but a happy-go-lucky tramp, Big Steve Reardon, is instrumental in her taking a more hopeful view of life. Mr. Craig, believing that nothing but hard work will save Dick, arranges with the police to arrest his son by making him believe that the Vagrant Act (which gives the police power to round up the tramps) applies to everyone, and he is sent to a shipyard, where he soon makes good, and later, with Big Steve and other converted patriots, he is able to thwart the plottings of the pro-Germans, a reconciliation with Alice bringing the picture to a happy conclusion. The acting throughout is excellent, Mitchell Lewis's portrayal of Big Steve, the tramp, being a clever and powerful one. Gus Alexander as Little Lefty, his companion, also contributes to the humour of many of the scenes; and Miss Ruby de Remer as Alice, Mr. Eugene Strong as Dick, and the other principals all do well.

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COMING TRADE SHOWS.

LONDON.

And the Children Pay (Anchor), London Pav., 3, May 5.
The Woman in Grey (F.B.O.), Own Theatre, 3, May 5.
Virtuous Sinners (Renter's), Shaftesbury Pav., 11.15, May 6.
The Woman in Grey (F.B.O.), Own Theatre, 3, May 6.
The Butterfly Man (Jury), Own Theatre, 10 and 3, May 6.
The Black Spider (B. & C.), London Pav., 2.45, May 6.
The Birth of a Soul (Vitagraph), Piccadilly Cinema Theatre, 11, May 7.
The Iron Stair (Stoll), London Pav., 3, May 7.
The Woman in Grey (F.B.O.), Own Theatre, 3, May 7.
The Butterfly Man (Jury), Own Theatre, 10 and 3, May 7.
She Loves and Lies (Walturdaw), Shaftesbury, 11.30, May 7.
Heart of Youth (Renters), Shaftesbury, 11.15, May 10.
Pale's Plaything (Butcher), West-End, May 11.
Adventures of Ruth (Pathé), London Pavilion, 2.30, May 12.

BIRMINGHAM.

Air's Button (Hepworth), Futurist, 11, May 5.
Unmarried (Granger), Scala, 11.15, May 5.
Miracle of Love, The Hayseed (F.-Lasky), New-st. P.H., 11, May 5.
Champion of the Weak (L.I.F.T.), Scala, 11, May 6.
The Broken Butterfly (Jury), Own Theatre, 2.30, May 7.
The Very Idea (F.B.O.), New-st. P.H., 11, May 7.
Thirteenth Commandment, His Wife's Friend (F.-Lasky), Scala, 11, May 7.

LIVERPOOL.

The Man Above the Law, Sunshine and Shadow (West. Imp.), City P.H., 11, May 5.
Miracle of Love, The Hayseed (F.-Lasky), Scala, 11, May 5.
Slaves of Pride (Vitagraph), Scala, 11, May 6.
In Old Alsace, Movie Chats (Butcher), Cinema Ex., 11, May 7.
A Dead Certainty (Walturdaw), City P.H., 11, May 7.
A Dead Certainty (Walturdaw), Own Theatre, 11, May 7.
Thirteenth Commandment, His Wife's Friend (F.-Lasky), Scala, 11, May 7.
The Masked Rider (Serial) (B.E.F.), Prince of Wales' P.H., 11, May 7.
J'Accuse (Pathé), City P.H., May 10.
Unmarried (Granger's), Scala, 11, Cinema Ex. 2.45, May 12.

MANCHESTER.

The Broken Butterfly (Jury), Cinema House Ex., 2.30, May 5.
A Dead Certainty (Walturdaw), Cinema Ex., 11, May 5.
Heart Strings (Fox), Oxford-st. P.H., 11, May 5.
Nothing But the Truth (F.B.O.), Peter-st. P.H., 11, May 5.
Man Above the Law, Sunshine and Shadow (West. Imp.), Own Th., 2.30, May 6.
Masked Rider (Serial) (B.E.F.), Oxford P.H., 11, May 6.
Man Above the Law, Sunshine and Shadow (West. Imp.), Own Th., 11 and 2.30, May 7.
At the Villa Rose (Stoll), Cinema Ex., 11, May 7.
At the Villa Rose (Stoll), Own Th., 3, May 7.
Lottery Man, Love's Insurance (F.-Lasky), Deansgate P.H., 11, May 7.
Unmarried (Granger's), Peter-st., P.H., 11, May 11.
J'Accuse (Pathé), Grosvenor P.H., 11, May 12.

SHEFFIELD.

Enchantment (New Century), Own Theatre, 11 and 2.30, May 5.
Her Elephant Man (Fox), Electra Palace, 11, May 5.
Miracle of Love, The Hayseed (F.-Lasky), Tivoli, 11, May 5.
Thirteenth Commandment, His Wife's Friend (F.-Lasky), 126, Norfolk-st., 11, May 7.
Her Kingdom of Dreams (Jury), Own Theatre, 2.30, May 12.
The Masked Rider (Serial) (B.E.F.), Don P. Pal., 11, May 12.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

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Jan. 6 ..	What Is Your Husband Doing?	Paramount-Art. Ince.	Comedy	4000	9	D
Jan. 19 ..	The Tree of Knowledge ..	Paramount-Art. Lasky	Melodr'ma	4000	8¼	B
April 18 ..	On with the Dance	Para.-Art. Fitzmaurice Modern American	Drama	6000	8¼	B
May 21 ..	Wonders of Wireless ..	Jury's	Educat'n'l Interest	—	10	D
May — ..	A Little Welsh Girl	Jury's-London	—	5000	7¼	B
June 2 1921 ..	Some Bride	W.F.-Metro	Comedy	5300	9¼	D
April 4 ..	Slaves of Pride	Vitagraph-Joyce	Drama	5000	9	D
Daily ..	The Cinema News	Ward's	—	—	9	D
Notknown	The Heart of Youth	Renters-Lasky	Comedy-Drama	5000	9¼	D
Notknown	The Faith of the Strong ..	Walturdaw Series	Drama	5300	9¼	B
Notknown	The Greatest Thing in Life..	Astra-Griffiths	War Drama	6000	9¼	B D
Notknown	Wasted Lives	Globe	Drama	5010	8	B
Notknown	Nothing but the Truth ..	F.B.O.	Comedy	6700	9	A B
Notknown	Trouse s	Lionel Phillips, B. Phillips' Film	Light Drama	5000	8¼	D
Notknown	Unrest	Dallas Cairns	Drama	6000	8¼	B
Notknown	Pathé Pictorial	Pathé	Interest	—	8¼	D
Notknown	The Day of Judgment ..	Shadow Plays-Danish	Drama	5000	8¼	C B

OPEN MARKET.

	Transatlantic.					
Aug. 16 ..	Lovers and Let-downs ..	C.C.	—	1400	6½	B
Aug. 16 ..	Monkey Business	A.C.	—	500	6½	B
Aug. 16 ..	Giving Them a Run	P.C.C.	—	650	6½	B
Aug. 19 ..	Villany and Vaudeville ..	C.C.	—	875	6½	B
Aug. 19 ..	Bill's Stratagem	C.C.	—	875	6½	B
Aug. 19 ..	Screen Magazine	—	Interest	700	7	D
Notknown	Gaumont Graphic	Gaumont	Interest	—	8¼	D

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"Baby Bunting," on its first visit here, is proving a big draw. The engagement of Mr. J. H. Shaw's company is the more interesting on account of the appearance of Miss Ivy Pole and Miss Betty Walters (the principal boy and fairy queen in the pantomime last Christmas), who now play two of the leading parts in this amusing musical comedy.

PALACE.—D., Mr. W. S. Pearce. — Alfred Leonard, violinist, assisted by Adeline Valery, dancer, heads the bill; Josey Leyton, in songs and whistling solos; Budd and Clare, in "Scenes at the Ball"; Ben Albert, comedian; Evelyn and Clayton, bric-a-brac duo; and Haywood and Hay, entertainers, also appear.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Alfred Butt's company present here the musical comedy, "Who's Hooper?"

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobier; Mus. D., Mr. J. Fowler.—The top of the bill is headed by Mr. Arthur Prince, the well-known ventriloquist. Another big favourite, Miss Hilda Glyder, makes a welcome appearance here; and Foreman and Fannan, the popular comedians; Jack and Lily Butt appear in high-class comedy act; Mabel Costello, character comedienne; Miller and Canning; and Mr. E. J. Moore, comedy conjuror.

EMPIRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; R. M., Mr. E. J. Hart; Mus. D., Mr. J. C. Evans.—Messrs. Leonard and Royce present "A La Carte." The clever cast includes the pantomime favourite, Miss Dorothy Vaughan.

NEW ALHAMBRA.—G. M., Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville here by the Roxbys, comedy entertainers and dancers; and Colonna, child comedienne and dancer.

GAIETY.—G. M., Mr. Ernest E. Forbes.—Appearing here are Stelling and Johnson, comedians and dancers, and Leah Victoria, comedienne.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The farcical comedy, "A Week-End," is making a return visit in charge of Fred Karno and Leon Vint's company.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The company selected by Sir Alfred Butt and R. Walton Tully is presenting "The Bird of Paradise."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jefson.—The variety programme includes Two Rascals, Fred Curran, Herbert La Martine, Cornalia and Eddie, Martinez Troupe, &c.

Boots, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—Lessees, Scottish Entertainments Co., Ltd.; M. D., Mr. F. Reed; R. M., Mr. G. L. Crow; Mus. D., Mr. Wm. Letterborough. — The Carino Trio, in musical act; Daisy Griff, versatile comedienne; Alf Sims, comedian; Cole and Rags, unique comedy jugglers; Will Watson, comedy artist; Busoni, boy musician; Tom Franks, ventriloquist; Jack Shires, in song and scena; and pictures.

EMPIRE.—M. D., Mr. T. W. C. Lacey.—The Mozime Troupe and pictures.

Boots, The Chemists, 37, Waterloo-road.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—The attraction for the week is Ivan Campbell's production of "Buzz-Buzz," with new scenery and effects.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. Frank Liston.—The bright and amusing musical comedy, "The Dream Girl," is here for the week.

HIPPODROME.—M. D., Mr. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. Coote Sugget; Mus. D., Mr. B. Oram.—George Graves tops the bill here with his London company in "The Key of the Flat." Betty Barclay and George Glover are giving their new song successes in original settings; Mr. Fred Duprez, the well-known American comedian; Lor-Dain, Italian operatic vocalist; Elkins, Fay and Elkins, in mirth, melody, and syncopation; Fred Brezia, Anglo-French humorist; Leslie Elliot, the girl at the piano; and Nicol and Martin, comedy cycle riders, complete the bill.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. Frederick Pickard.— The Ben Greet Players' return visit with "The School for Scandal" and "She Stoops to Conquer."

WEST PIER THEATRE.—S., Mr. A. W. Scholey; Mus. D., Mr. W. Crappe.—Sir Arthur Conan Doyle's play, "The Speckled Band."

Boots, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; R. M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman. — Miss Phyllis Neilson-Terry, supported by a West-End cast, presents "Trilby" to crowded houses nightly.

THEATRE ROYAL.—R. M., Mr. J. Windsor Stevenson.—The attraction here is the striking drama, "Crippie Creek."

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—That quaint comedian, Little Tich, is here this week. Another great attraction is Miss Elsie Southgate, violinist; the Three Jees, comedy wire act; John Luxton, the singing vagabond; J. Augustine and Annie Hartley, in a whirlwind of comedy jumping; the Four Madcaps; and Ernie Rean and a baby grand, are also in the bill.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—Mr. Robert Courtneidge's company, "Too Many Girls," provide the attraction here.

HIPPODROME, BEDMINSTER. — Miss Edith Dare presents "The Qualities," under the direction of Mr. Jeff Maurie. A select string orchestra and grand orchestra pipe organ; Mus. D., Mr. Francis Dodgson; and pictures.

Boots, The Chemists, 9-10, Wine-street; 28, Castle-st.

BURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Otto C. Culling; R. M., Mr. Wm. Holland; M. D., Mr. Harry Bridge. — Mr. Arthur White, comedian, is successful in the comedy, "My Son Sammy."

HIPPODROME.—P., Messrs. Broadhead.—An excellent variety bill includes Mario Lorenzi; Leo Fields and Lady, comedy skit; Phyllis and Giles, in mirthful speciality; and other good turns.

Boots, The Chemists, 5, Silver-st.

CAMBRIDGE.

NEW.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilby Briggs.—On Monday and two following nights Robert Courtneidge's company in "The Man from Toronto." Thursday, for three nights and a matinée, Arthur Gibbons' company in "The Rotters."

Boots, The Chemists, 31, Petty Cury; 5, Market-hill; 86, Mill-road.

DUBLIN.

GAIETY.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The Rathmines and Rathgar Musical Society present Gilbert and Sullivan's opera, "Utopia, Ltd.," to packed houses here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. Jno. Moody.—Featuring on a good bill here this week are the Femina Quartette, a high-class musical ensemble, in which Miss Lilian Burgiss, the popular soprano, takes a leading part; and Nathano Bros., in a comedy, "Just a Laugh." Other turns include Pan and Girls, in an acrobatic dancing novelty; the Cycling Brunettes, in their latest novelty, "Defying Gravity"; Tom Camp and Syd Cook, in burlesque; the Zestos, comedy jugglers; Tina Paynola, a clever mimic; and Maher and Langford, dancers, complete.

QUEEN'S.—M., Mr. C. F. Wright; Mus. D., Mr. S. Levenston.—Mr. J. F. Mackey's combination of Irish artists present the Irish drama, "The Croppy Boy," the production drawing crowded houses nightly.

ABBEY. — M., Mr. Lennox Robinson; Mus. D., Dr. J. F. Larchet.—A series of interesting plays here this week include Mr. Corkery's one-act play, "The Yellow Bittern"; also "The Deaman in the House" and "The Rising of the Moon," in which Mr. Kerrigan sustains his original part as the ballad singer.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong; Mus. D., Mr. W. J. Mitchell.—Topping the bill is Fred Karno's amusing sketch, "Mumming Birds," featuring Jimmy Russell, the popular comedian. Supporting items include Morris and Bella, comedy duo; Pat McNamara, Irish comedian; Kathleen Grennon, vocalist; the Connolly McKenna and Murtagh Trio of step-dancers; and Mme. Godwin's musical act, "Granny's Birthday."

TIVOLI.—M., Mr. C. M. Jones; Mus. D., Mr. R. J. Taylor.—Pride of place this week is supplied by the Lombards Troupe, in a novel combination act, other turns including Joe and Betty Binns, in comedy and music; The Taffies, Welsh harmony duo; Thelma Hamilton, soprano; Dorothy Doreen, comedienne and dancer; Alcide Capitaine, gymnast; Frank Powell, "the postman"; and Den and Mark, in physical buffooneries, complete.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Taylor Platt and Wilfred Eaton's company in "Milestones."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Pelligen.—Mr. Cecil Barth's company in "Betty at Bay."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Arthur Gallimore and company in "Ship Ahoy!"

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the orchestra under the direction of Mr. Evlyn Thomas. On Sunday evening Miss Vera Moore, soprano. All the week, Mr. Max Cardiff and his "Vanity" concert party.

Boots, The Chemists, 14-16, Sussex-gardens.

EDINBURGH.

LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Southern Light Opera Company holds the stage here this week with "Havana," of which the members of the cast give a spirited performance. Especially successful impersonations alike on the vocal dramatic side were presented by Miss Lena B. Murray as Anita, Miss Jenny Christie as Lolita, Miss Jeanie Gulland as Isabelita, and Miss Bessie Scott as Tita. Mr. R. M. Lennie's quaint style of humour is irresistible in the part of Reginald Brown; and Mr. Kellas Brewster is admirably comic as Nix. Mr. Wm. Tawse sings and acts well as Jackson Villiers, and the other parts are well filled. Mr. R. de la Haye proves himself an excellent conductor.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Haldane Crichton's company remains here for another week, playing the amusing farcical comedy, "Ann."

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. J. Stanley Carr; Mus. D., Mr. A. Douglas Willcox.—The company of Messrs. Benwall, Ltd., by arrangement with Mr. Charles B. Cochran, present the French naval play, "In the Night Watch." A cast of more than ordinary merit includes Miss Adah Rothwell, Messrs. Fred D. Davies, Philip Knox, Wm. Russell, Edward Thane, George Flood, F. W. Kavanagh, J. J. Daly, Carter James, and Kenneth Gray, all of whom represent their characters with truth and power. The play is admirably staged.

GARRICK. — L., Edinburgh Varieties, Ltd.; M. D., Mr. Tom Bolan.—Jas. Houston and company are seen here in entertaining Scottish sketches; Mavor and Welsh, capital comedians; Louis Weston, musical sketches; Sisters Embert, vocalists and dancers; Jack Munro, chorus singer; Comedy Munro Duo, in a smart horizontal bar act; and Frou-Frou, a cleverly trained dog.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Leonard Dalrymple; Mus. D., Mr. James Howarth.—This week's leading attractions are provided by the ideal artist, Ella Shields, and by the clever actor, Wee Georgie Wood, who is ably supported by Dolly Harmer and Tom Blacklock, in a pretty sketch, entitled "Thicker Than Water." Other excellent turns are contributed by the skilled violinist, Magini; by the versatile comedian, G. S. Melvin; by Spalding and Vanguard, with their burlesque interlude, "Charlie's Night Out"; by Finlay Dunn at the piano; and by the nimble Havanna Troupe of comedy tumblers.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton. The O'Mara Opera Co. opened a fortnight's engagement with "La Boheme."

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Messrs. Robert Courtneidge and Mollison Kidd's Co. is here with "Daddies." Mr. A. G. Fourlon and little Mimi Chanpentier are included in the cast.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—Mike S. Whallen, prince of extemporе; Miss Beaumont Collins and Co. in domestic farcical comedy, "Bedfellows," in which Philip Valentine and Billy Howard appear; Togan and Geneva, jazz dancers on the wire; Vivian Foster, the vicar of mirth; Ida Barr, comedienne; Frank Le Dent, juggler; and Les Roberty, in novel and sensational creations.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—George Mozart, illustrating new types of everyday life; King and Benson, the messenger boy and the actress; Franco Piper, the pattering banjo king; Susie Marney, chorus comedienne; De Guci Troupe, Japanese entertainers; Harold Walden, in song and story at the piano; and Nelson and Nelson, in a comedy acrobatic act on stilts.

OLYMPIA.—M., Mr. David Bowie; M. D., Mr. John Henderson.—The bill here for the week consists of Mr. Fred Collins' latest production, "Bachles and Herrin'," a new Scotch revue.

PAVILION.—P., Glasgow Pavilion, Ltd.; M., Mr. J. Kirkpatrick.—Mooney and Holbein, Mlle. Irma Lorraine, Madge Brownie, Alice Craven, Lancashire lass; Nestah, comedy juggler; Les Langley, comedy gymnast; Burlesco; Fred Hutchings.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—Miss Gabrielle Ray tops the bill here, assisted by Leslie Barker and some clever children; Scott and Whaley, in their own turn; Oswald Bemand, with his pigeons; Daimler and Eadie, in burlesque items; Irene May, soprano; the Flying Reos, gymnasts; and Will Collinson and Co., in sketch, "Sweeping the Chimney."

Boots, The Chemists, 101-105, Sauchiehall-street.

GLOUCESTER.

HIPPODROME. — P., Messrs. Bayliss, Kiddle and Rasbach; B. M., Mr. W. Edward.—Stuart Morton, assisted by Maisie Wood, in vocal scena; Smart and Daintie, comediennes; Wood and Etanoy, hand balancers; Florence Randall, songstress; Walter Bros. and Webster, entertainers; Bert Irving, conjurer; Signorita Jose, speciality act; and Fred Hastings, comedian.

Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.

GRIMSBY.

PRINCE OF WALES THEATRE.—M. D., Councillor J. H. Curry; A. M., Mr. S. Hawdon; Mus. D., Mr. J. Bingley.—Mr. Wm. Maclaren and company present "The Sign of the Cross."

PALACE THEATRE.—M., Councillor F. M. Watford; A. M., Mr. H. Barfleet; Mus. D., Mr. T. Stevens.—Harry Larvall, in a trapeze act; Buckley James and company in comedy sketch; and Harry Shirley, supported by May Ransome, in a coster comedy, "Eight o'clock," are the chief turns in a good-variety bill.

Boots, The Chemists, 108, Cleethorpe-road.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—The successful comedy, "Daddies," is making its first appearance here, and is drawing good houses.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. W. V. Garrod's production, "The Right to Live," is being presented here. "The Millionaire and the Woman" will be substituted on Friday.

PALACE THEATRE.—P., The Palace Theatre (Halifax), Ltd.; M., Mr. W. Jackson; Mus. D., Mr. Wm. Davidson.—Miss Mary Leighton, the lyrical soprano, and Valazzi, featuring "Sloping the Slope," and "Bumping the Staircase," share the top of the bill, included in which is J. J. Wild's company in "The Midnight Nurse"; Elsie Cross, the Yorkshire Tomboy; Tiny and Tot, vocalists and dancers; Ida Graham and Dorothy Gibson, instrumentalists; and Emellion Bros. and Lady, comedy equilibrists.

Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Monsieur Beaucaire" is proving a big attraction.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The Canadian Military Choir stars in classic and popular selections, conducted by Mr. Lewis Roberts. Also in big type are Syd Walker, comedian, and Will Gardner, comedian. Also on the bill are Frank Varney and soubrette; Alexander Prince, with concertina; and Daphne Lorraine, comedienne.

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowlands; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—"Home and Beauty," Somerset Maugham's successful farce from the Playhouse, is paying a welcome visit here this week, and is being presented by Charles Macdona's company, including Miss Doris Kendal as Victoria.

Boots, The Chemists, 17-19, Robertson-st.; George-street.

IPSWICH.

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. T. Stockham.—The Diving Belles, in mermaid's cave; Romanesca Quintette, vocal and instrumental; The Four Swifts, juggling comedians; Le Dair, comedy conjurer; Lowe and Loman, comedians; Mignon Elise and Eddy Foy, in vaudeville; The Holdens, comedy couple.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee, Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—The Ipswich Players, a local operatic and dramatic company, in "Tom Jones."

Boots, The Chemists, 22, Tavern-street; 52, Westgate-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Patrons here are being well entertained with a return visit of the Taylor-Platt company in "Nurse Benson," the various parts in which are done full justice to by a company of merit.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick; Mus. D., Mr. J. H. Vann.—Mr. Oswald Cray's company is staging as this week's attraction "The Plaything of an Hour," with Miss Laurie Potter appearing as Meg Lees, which she plays very successfully. The other members of the company are also deserving of much praise.

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—As the outstanding attraction this week Fred Karno is presenting his new production, "Hustle," which specially and successfully features A. W. Baskcomb as Vivian Sharp, who is well supported by Beryl Deane, Montague Golding, Jack Mann, and Alex McKee. The other portion of the programme is contributed to by Queenie Leighton, the popular comedienne; Fyne and Hurley, smart burlesque comedians; Mlle. Cameo (assisted by Mons. D'Avigor), in tableaux of living marble; and Ivy Hurly, in dainty songs and dances. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Revue is again the attraction, Mr. Frank Holland's company in "Roulette" finding much favour. A goodly cast of artists includes clever people in Harry Curwen, Lawson Fraser, and Mlle. Yvonne, who are well supported by a big cast.

Boots, The Chemists, 9, Belvoir-st.; 301, popular Gordon-Inglis Trio, in a pleasing musical ensemble.

Boots, The Chemists, 13, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Mr. F. W. Hawkins.—Messrs. Egrington and Porteous present William Heilbronn and May Moffatt in "Inside the Lines."

Boots, The Chemists, 10, Market-place.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Chas. Gulliver; R. M., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—Frank Van Hoven, mad magician; Bromley Carter, in "Reconstruction"; Chas. Hanbury and Johnnie Schofield, in "His Last Night Out"; Ada Durham, comedienne and dancer; Fandor Troupe, lady trick cyclists; "Mr. Pan," violinist; Tom E. Hood, comedian.

HEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. B. Gilley; Mus. D., Mr. Edgar Lewis.—The Michaeloff Trio, including Mlle. Annuta, the popular soprano; Fosse and Watson, in a comedy skit; "Wanted, a Mother"; and pictures.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glynn Gething; M., Mrs. L. Arneman; Mus. D., Mr. Geo. E. Hutchins.—Jimmy Loft, comedian; and Volta and Maud, in songs and acrobatic stunts; also pictures.

Boots, The Chemists, 56, Wind-street.

NORWICH.

ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnivall.—"Billeted."

HIPPODROME.—P., Messrs. Bostock and Fitt.—The Q's, Alan Martin and Tony Castle, Jenkins Brothers, Stella Magni and Partner, Charlie Rich, George Murphy, Brinn.

ELECTRIC CINEMA.—P., Mr. F. H. Cooper's, Ltd.; M., Mr. Will Smith.—Alfred Brooks, Furst and Fyne.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Peggy O'Hara, Jack Win and Nora Windle.

Boots, The Chemists, 38, London-st., Briggstreet; 6, Goat-lane; 22, Magdalen-st.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. P. Smith; Mus. D., Mr. C. F. Trevor.—Mr. J. A. E. Malone's company is here with "Tilly of Bloomsbury" for the week, with a matinée on Saturday. A good cast includes Jane Grahame as Tilly, Bert Murray as Percy, Frank Lacey as Lucien Welwyn, and Gus. Wheatman as Mr. Stillbottle.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PORTSMOUTH.

THEATRE ROYAL. — P., Portsmouth Theatres, Ltd.; L., Mr. Peter Davey; M., Mr. Herbt. Ralph.—After an exceedingly successful Shakespearean week, during which Ben Greet's "Old Vic." company delighted Portsmouth theatre goers, "The Very Idea" takes the stage this week. It is preceded each evening by "The Man in the Street."

HIPPODROME.—L., Mr. Charles Gulliver; M., Mr. Alfred Beaumont.—Wilkie Bard makes a very welcome re-appearance. Other turns are Jean Aylwin and Yorke Stephens, Elsie Gregory, Willie Rolls, Willie Rouse, George Morton, and Harry Lamore.

KING'S.—P., Portsmouth Theatres, Ltd.; L., Mr. Peter Davey; M., Mr. A. R. Holland.—"Joy Bells" is the attraction, with Ernest Sefton, Louis Du Cane, Daisy Hurdle, Gladys Lloyd, in the leading parts.

PRINCE'S. — Portsmouth Theatres, Ltd.; L., Mr. Peter Davey.—"Hobson's Choice" is presented by a London company, which includes Miss Maud Banks and Mr. Jefferson Gore.

COLISEUM.—L., Mr. W. Pratt; M., Capt. Warren Wright.—Mr. Fred Karno is presenting "Money to Burn," and a strong company is headed by George Heston and Nat Lewis.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mrs. F. G. Kimberley and Frank Liston's company present "Tatters."

Boots, The Chemists, 3, Evesham-street.

ST. HELENS.

THEATRE ROYAL. — P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Treston.—The Armitage and Leigh Repertory Co.

HIPPODROME. — P., Hippodrome (St. Helens), Ltd.; S. & M., Mr. J. B. Lloyd; Mus. D., Mr. Galston.—Wright and Hartley, R. E. Livesey, V. M. Gaston, Jack Barty, Alex Lawson, Holder and Graham, and Giddy Bros.

Boots, The Chemists, 6-8, Ormskirk-st.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Messrs. Percy Hutchison and Herbert Jay are this week presenting "General Post."

PAVILION.—G. M. (for the Corporation), Mr. Chas. G. Price.—Mr. Harry Benet's party, "The Aristocrats," are followed to-morrow (Thursday) by Messrs. Lionel Rignold and Chas. Macdona's principal company in "Diplomacy," in which Miss Ena Newham makes a very successful Dora.

Boots, The Chemists, 45-48, Fleet-st.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Bert Proud.—Percy Honri, Lowenwirth and Cohan, Hebrew comedians; Pichel and Scale, comedy acrobats; Roelsin's Parrots; Geo. Bolton, entertainer; Elsie and Nora Dale, in harmony and dance; Victor Andre, dancer.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week.]

PLAYS.

Abbott, Ernest.—May 3, Met., Glasgow.
Abraham Lincoln.—May 3, T.R., York; 10, O.H., Burnley.
Allington Charsley Opera Co.—May 3, G., Nelson.
Ann.—May 3, T.R., Edinburgh.
Annie Laurie.—May 3, Q's, Farnworth; 10, G., Doncaster.
Any Lady.—May 3, Alh., Barnsley; 10, G., Oldham.
Apple Blossoms.—May 3, R'ty, Chester.
Ashamed of the Man She Married.—May 3, G., West Hartlepool; 10, Junc., Manchester.
Baby Bunting.—May 3, T.R., Bath; 10, G., Southampton.
Baynton Shakespearean Co. (Henry).—May 3, T.R., Huddersfield; 10, T.R., Blackburn.
Belle of New York.—May 3, T.R., Lincoln; 10, O.H., Northampton.
Billeted.—May 10, Lyc., Ipswich.
Bird of Paradise.—May 3, G., Blackpool.
Blindness of Virtue.—May 3, T.R., Peterboro'; 10, Emp., Grantham.
Boy, The.—May 3, Derby; 10, Birkenhead.
Boy of My Heart.—May 3, Hip., Leigh.
Bought and Paid For.—May 3, H.M., Carlisle.
Brewster's Millions.—May 3, T.R., Rochdale; 10, T.R., Huddersfield.
Butterfly on the Wheel.—May 3, T.R., Inverness; 10, T.R., Edinburgh.
Caesar's Wife.—May 3, T.R., Bradford; 10, T.R., Bournemouth.
Carl Rosa Opera Co.—May 3, G., Croydon; 10, G., Croydon.
Carminetta.—May 3, Scarboro'; 10, Scunthorpe.
Charley's Aunt.—May 3, Pal., Rawtenstall; 10, King's, Glasgow.
Chinese Puzzle.—May 10, T.R., Bolton.
Chu Chin Chow (Red).—May 3, T.R., Nottingham; 10, New, Cambridge.
Cinderella Man (Butt).—May 3, C., Liverpool; 10, T.R., Brighton.
Compton Comedy Co.—May 3, Lyc., Dumfries; 10, H.M., Carlisle.
Cray (Oswald) Rep. Co.—May 3, O.H., Burnley; 10, Emp., Motherwell, N.B.
Curse of Marriage (North).—May 3, Emp., Invergordon.
Curse of the Black Pearl.—May 3, B., Mountain Ash; 10, G., Pentre.
Daddalums.—May 3, Pal., Westcliff; 10, O.H., Harrogate.
Daddies. May 3, K.'s, Glasgow; 10, Lyc., Edinburgh.
Daddies.—May 3, T.R., Halifax; 10, W.S., Blackpool.
Daddy Long-Legs.—May 3, T.R., King's Lynn (3), Regent Park, Lowestoft (3); 10, Canterbury.
Daddy Long-Legs (Miller).—May 3, T.R., Manchester; 10, T.R., Halifax.
Damaged Goods.—May 10, Crown, Eccles.
Diplomacy.—May 3, Weston-s.-Mare (3), Torquay (3); 10, Taunton (3), Penzance (3).
Discharged With Honour.—May 3, Hip., Mexboro'; 10, New, Crewe.
Disgraced.—May 3, T.R., Jarrow; 10, T.R., Jarrow.
Dobell (W. L.) Rep. Co.—May 3, Soc. H., Navan; 10, Bath's Hall, Skerries.
Doran Shakespearean Co. (Chas.)—May 3, C., Bedford; 10, Gaiety, Hastings.
D'Oyly Carte.—May 3, P.O.W., Birmingham; 10, P.O.W., Birmingham.
D'Oyly Carte Opera Co.—May 3, G., Swansea; 10, Lyc., Newport.
End of the Road.—May 3, T.R., Leigh; 10, Albert Hall, Swansea.
Fair and Warmer (Macdonald and Young).—May 3, Guildford; 10, Woolwich.
Female Hun.—May 3, Boro', Stratford, E.
Five Nights.—May 3, O.H., Barrow-in-Furness; 10, O.H., Wakefield.
Flintoff-Moore Opera Co.—May 3, Palace, Ilkeston.
Friend o' Mine.—May 3, Hip., Maidenhead.
General Post.—May 3, T.R. and O.H., Torquay; 10, T.R., Exeter.
Going Up (Macdonald and Young).—May 3, Woolwich; 10, Stratford.
Harvey, Martin.—May 3, Emp., Preston; 10, T.R., York.
Heart of a Thief.—May 3, G., Halifax.
Hilt-Mitchelson, E., Rep. Co.—May 3, G., W. Hartlepool; 10, Junc., Manchester.
Hindle Wakes.—May 10, Pier, Eastbourne.
His Little Widows.—May 3, K.'s, Hammersmith; 10, Hip., Golders Green.
His Little Widows (Macdonald and Young).—May 10, Wolverhampton.
Hobson's Choice.—May 3, P.'s, Portsmouth; 10, Pal., Watford.
Home and Beauty.—May 3, Gaiety, Hastings; 10, Pav., Weymouth.
Ignorance.—May 3, Gaiety, Houghton-le-Spring; 10, Camb., Spennymoor.
Inside the Lines.—May 3, Hip., Loughboro'.
Jeffersons, The.—May 3, G., Doncaster; 10, O.H., Castleford.
Kinema Kid. — May 3, E. H., Runcorn; 10, T.R., Smethwick.
Kiss Call (Butt).—May 3, G., Hull.
La Poupée.—May 3, Shakespeare T., Liverpool.
La Tosca.—May 10, Princes, Bristol.
Laurence Rep. (Leonard).—May 3, Globe, Consett; 10, T.R., North Shields.
Law Divine (H. V. Esmond).—May 3, T.R., Exeter; 10, T.R., Torquay.
Lilac Domino (Butt).—May 3, G., Wolverhampton; 10, T.R., Nottingham.
Lilac Domino (Macdonald and Young).—May 3, Rotherham.
Little Babette.—May 10, T.R., Great Yarmouth.
Little Bit of Fluff.—May 10, New, Salisbury.
Little Women.—May 3, T.R., Birmingham; 10, Alex., Hull.
Luck of the Navy (North).—May 3, Cheltenham; 10, Leicester.
Luck of the Navy (South).—May 3, Brixton; 10, Chelsea.
Maid of the Mountains.—May 3, Swindon; 10, Leamington.
Maid of Norway.—May 3, T.R., Windsor.
Man from Toronto.—May 3, Cambridge; 10, Middlesbro'.
Mice and Men.—May 3, Assembly Rooms, Gt. Malvern (3), W. G., Ilkley (3); 10, G.O.H., Harrogate.
Milestones (Platt and Eaton). — May 3, D.P., Eastbourne; 10, T.R., Worthing.
Mill Girl's Wedding.—May 3, Hip., Dover; 10, Hip., Dover.
Monsieur Beaucaire.—May 3, T.R., Hanley; 10, G., Blackpool.
Monty's Flapper.—May 3, T.R., Edinburgh.
My Aunt from New York.—May 3, Hip., Dover; 10, Hip., Dover.
Naughty Wife.—May 3, Lyric, Newport; 10, G., Swansea.
Nothing But the Truth (Miller).—May 3, T.R., Ashton; 10, G., Hull.
Nurse Benson.—May 3, O.H., Leicester; 10, T.R., King's Lynn.
Oh! Betsy.—May 3, Pal., Chatham; 10, Walthamstow.
O'Mara Opera Co.—May 3, T.R., Glasgow.
One Law for Both.—May 3, G., Accrington.
Our Mr. Hepplewhite.—May 3, T.R., Bath; 10, P.'s, Bristol.
Our Peg (George Edwardes). — May 3, New, Cardiff.
Plaything of an Hour.—May 3, O.H., Burnley; 10, Emp., Motherwell, N.B.
Purple Mask (King and Clark).—May 3, T.R., Blackburn; 10, T.R., Dewsbury.
Pygmalion.—May 3, T.R., Birkenhead; 10, T.R., Plymouth.
Quaker Girl.—May 10, V.H., Ripley (3), T.R., Rushden (3).
Ridding Opera Co.—May 3, Pav., Wombwell; 10, T.R., Ashton-under-Lyne.
Right to Live.—May 3, G., Halifax.
Romance of the Rosary. — May 3, Hip., Dover; 10, Hip., Dover.
Roses of Picardy.—May 3, Hip., Maidenhead.
Rotters, The.—May 3, R., Grantham; 10, Oswestry.
Sacred and Profane Love.—May 3, T.R., Worthing; 10, T.R., Portsmouth.
Scarlet Pimpernel (Neilson and Terry).—May 10, K.'s, Hammersmith.
Sign of the Cross. — May 3, P.O.W., Grimsby.
Silver King, The.—May 3, G., Nottingham; 10, T.R., Lincoln.
Soiled (South).—May 3, Met., Bootle.
Soldier Boy (Macdonald and Young).—May 3, Aldershot.
Southern Maid (South). — May 3, O.H., Coventry.
Stephens (Dot) Rep. Co.—May 3, H.M.T., Walsall; 10, Hippo., Burslem.
Sunshine of the World.—May 3, P.'s, Manchester; 10, Lyc., Sheffield.
Temporary Gentleman.—May 3, Lyc., Sheffield; 10, P.'s, Manchester.
Tiger's Cub.—May 3, Pal., Westcliff; 10, Vic., Walthamstow.
Tilly of Bloomsbury.—May 3, T.R., Oxford; 10, O.H., Coventry.
Trilby (Neilson-Terry).—May 3, P.'s, Bristol; 10, New, Cardiff.
Two Little Drummer Boys. — May 3, G., Mansfield; 10, O.H., Dudley.
Victory (Barclay and Lister).—May 3, O.H., Dudley.
Wagner and Scarsden Rep. Co. — May 3, T.R., Jarrow; 10, T.R., Jarrow.
Week-End, A.—May 3, O.H., Blackpool.
Who's Hooper? (Butt).—May 3, O.H., Belfast; 10, T.R., Bradford.

REVUES.

All Aboard.—May 10, T.R., Merthyr.
As You Were.—May 3, Bolton.
Buzz Along.—May 3, Pal., Aberdare.
Buzz-Buzz.—May 3, T.R., Brighton.
Certainly Not.—May 3, Grand, Aberavon; 10, Olym., W. Bromwich.
Dream Girl. — May 3, G., Brighton; 10, Hippo., Cheltenham.
Heads or Tails.—May 3, T.R., Castleford; 10, Court, Wigan.
Hullo! America.—May 10, Pal., Preston.
Hello! Blackpool.—May 3, O.H., Wakefield; 10, Queen's Park, Manchester.
Hustle.—May 3, Pal., Leicester; 10, Emp., Newcastle.
I'm Sorry.—May 3, Junc., Manchester; 10, Met., Bootle.
Lads of the Village.—May 3, Emp., Hackney; 10, Emp., Chiswick.
Mumming Birds.—May 3, Emp., Dublin; 10, Emp., Swansea.
My Son Sammy.—May 3, T.R., Bury; Na-Poo.—May 3, Hip., Llanelly; 10, New, Port Talbot.
Nothing Doing.—May 3, Hip., Lancaster; 10, Royalty, Chester.
Nights of Gladness.—May 10, Hip., Norwich.
Oh! Harry.—May 3, T.R., West Stanley; 10, G., Consett.
Rat-Tat-Tat.—May 3, Emp., Newcastle; 10, Glasgow.
Redheads.—May 3, G., Gravesend; 10, Granville, Walham Green.
Scarlet Runners.—May 3, Pal., Nelson; 10, G., Accrington.
Ship Ahoy.—May 3, Hip., Eastbourne.
Sparkling Eyes.—May 3, T.R., Great Yarmouth.
Sweet Fanny Adams.—May 3, T.R., Darwen; 10, E., Merthyr Tydfil.
Toodle-oo.—May 3, P.'s, Blackburn.
Too Many Girls.—May 10, Hip., Devonport.
Touchwood.—May 3, County, St. Albans; 10, Hip., Eastbourne.
What a Lad.—May 3, Emp., Smethwick.
What Next.—May 3, New, Crewe; 10, Pal., Bordesley.

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Messrs. Gay gave an audition of their newly invented gramophone in the foyer of the Oxford Theatre on the afternoon of the 27th ult. The instrument was tested by means of records of different kinds, the object being to show the improvements which have been introduced. Amongst these may be mentioned the separation of different instruments in orchestral music, thereby doing away with the blare and rendering the music more pleasing to the ear; the elimination of harshness and considerable reduction of hissing. It was also shown that both instrumental and vocal music produced from old records is improved to a surprising extent. Amongst the records used was one giving Clara Butt's rendering of "The Old Folks at Home," this affording evidence that by the improved gramophone the human voice is more naturally produced, and the articulation more clearly accentuated. Attention was also called to the provision of two sound boxes having different characteristics, and an improvement in the general acoustic details of the instrument.

PLAY AND PAGEANT UNION.

A quadruple bill was presented by the Play and Pageant Union at the Institute, Hampstead Garden Suburb, on Thursday and two following evenings. A novelty in the programme was the representation of a French one-act comedy by MM. de Ferandy et J. Rouche, entitled "Dead-Heat," which had been carefully rehearsed by Mlle. A. M. Gachet, who herself played one of the leading parts. All the five characters are females, the plot turning upon the misconception of a widow and three of her younger lady friends, that a certain gentleman has matrimonial intentions towards them, only to find ultimately, from a letter received from him, that he has wedded quite another lady. An admirable performance was given by Audrey Bicker-Caarten, Dorothy Bayliss, A. M. Gachet, Nancy Kenyon, and Mary Charlton.

The entertainment opened with Charles McEvoy's play, "Gentlemen of the Road," in the representation of which excellent work was done by Messrs. Harold Jewitt, Geo. W. Bishop, John Armitstead, Laurence Tiffen, and J. Ernest Parley, Miss Ida Ellwood, Hilda Russell, and C. Lois Payne. This was followed by Dante Gabriel Rossetti's mournful little play, "Sister Helen." Miss Enid Rose in the title-rôle spoke her lines impressively, and Miss Nancy Scowby did very well as Little Brother.

The programme concluded with Reginald Arkell's play, "Columbine," with Miss Peggy Foster in the name-part, other rôles being ably sustained by Messrs. Paul Jewitt, Jas. Ankerson, Philip Jewitt, and Jas. Fraser.

The arrangement whereby Mr. Basil Dean was to produce a play for another management at the St. Martin's Theatre at the end of next month has been suspended for the present, and this will enable the run of Mr. John Galsworthy's play, "The Skin Game," to be continued at the St. Martin's Theatre indefinitely.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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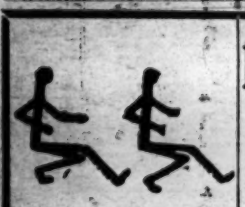

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"TO-MORROW WILL BE FRIDAY." By Fred Patterson.
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"Yes, Mannie, you're right, I am round shouldered—it's through leaning against the walls in the Tubes, waiting for Trains!"

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Rehearsal at 10 a.m. for:—
Kenna Bros., Frank and Vesta, Whit Cunliffe, Violet Essex, Demidoff Trio, Basil Gill and Godfrey Tearle, Cicely Courtneidge, Amperito Medina, Iris Hoey and Co.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Noni, Ajax and Emily, Leslie Strange, Lydia and Amelya, Doris Ashton, Osterman Bros., Clifford and Grey.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Jerry and Co., Otarasan, mega Trio Delvaine's Marionettes, Bond Rowell, Seed Gibson, Alfredo.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Company as booked.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Company as booked.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Yelson Trio, M'Lita Dolores, Mullaney Bros., Ernest Shand, Trombettas, Cummin and Partner.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
3 Jees, Hal Bert, Dainty Danes, Buchanans, Bruce Green.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Harry Ford, Anartos, Augustin and Hartley, Four Madcaps, Fred Morris, Delino.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Herbert Cave, Fayre Four, Cosgrove and Burns, Billy O'Connor, Jeanette and Scott.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
George Mozart, Edith Burton, Fyne and Harley, Gaby Revette, Niblo and Doris, Nicol and Martin.

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 10, 1920.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.

Rehearsal at 12.15.
Waters and Morris. Okito. Rastus and Banks. Dick Henderson. Lyons and Fay. Belton and Osborne. Jack Birchley. Gotham Comedy Girls. Dorothy Storm. Bioscope.

CHELSEA.

Rehearsal at 12.
Percy Hutchinson presents "The Luck of the Navy."

EUSTON.

Rehearsal at 12.
George Morton. Wells and Eclair Twins. Pasquali Brothers. Solo. Evelyn May. Macleod and Britton. Belle Sylvia. Kitty Curtis. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
W. Foster Horsfield and C. M. Green present "Hobson's Choice."

SOUTH LONDON.

Rehearsal at 12.
Harry Shiels and Co. in "Empties." Pasquali Bros. Dermot and Denis. Harry Leybourne. Lloyd Morgan. Malvina. Bioscope.

EAST HAM.

Rehearsal at 12.
Those Four Kids. The Martinis. Sisters Martelloni. Larkum Bros. Lola Patey. Elsie Denham. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Jock McKay. Four Vagabonds. A. D. Robbins. Six Royal Crests. May Edney. Chas. Mildare. Lowe and Lowman. The Doves. Dolly Victoria and Bro. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Great Como. Haig Bros. and Ryan. Les Gravettas. Will Hay in "Find the Beetle." J. H. Scotland. Three Avenue Girls. Francis and Alfred. Elsie Southgate. Gordon Heather. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Decars and Tomato. Jack Williams and Co. in "A Sister to Assist Er." Betty Washington. Alex Mee and Co. in "At 10 o'clock To-morrow Morning." Frank O'Dell. Alf Jepson. Kitty Corri. Okayama Troupe. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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ATLAS-VULCANA TROUPE.
Require May 10 and 17, between London and Wales. Gosford Lodge, Fulham.

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This week, Empire, Holborn.
May 10, Hippo., Lewisham.

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(By JOSEPH McCARTHY & HARRY TIERNEY, writers of the Lyrics and Music of "IRENE.")

WILL BE THE RAGE OF 1920.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME?
IT SEEMS A LONG TIME AGO.

I WANT A DOLL.
CHONG.

WHEN NIGHT SHADOWS ARE FALLING

Sung by HARRY THORNTON and MISS GRACE IVELL.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.

LITTLE YALLER DOG.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.

SHIVERIN' SLIDE.
GOLDEN GATES.

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By the same eminent composer.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

Sung by THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.

CAROLINA SUNSHINE.
PATCHES.

BABY BROTHER

Sung by MAIDIE SCOTT.

Send 1/6 for Special Song Selection.

NEW SONGS.

TIRED OF ME. DEAR GIRL OF MY MOONLIGHT DREAMS. WHEN THE MOONBEAMS PLAY PEEK-A-BOO. MOON OF ISRAEL. FOLLOW ME TO ARABY. AFTER YOU GET WHAT YOU WANT, YOU DON'T WANT IT. OH! HOW I LOVE YOU. YOU TOOK THE SWEET FROM SWEETHEART. HONOLULU EYES. WHY DID'NT YOU LEAVE ME YEARS AGO (instead of leaving me now)? THAT EILI EILI MELODY. THE OLD GARDEN GATE. PLANNING. OUR LITTLE LOVE AFFAIR. A KISS TO REMEMBER ME BY.

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